

# MASTER OF MUSIC, INSTRUMENTAL CONDUCTING SPECIALIZATION

music.colostate.edu (<http://music.colostate.edu/>)

The [Master of Music, Instrumental Conducting Specialization](#) offers students the opportunity to conduct a broad range of ensembles in preparation for their career. The art of conducting is examined from the perspective of gesture and movement, score study/analysis/ear training, and rehearsal techniques and strategies. For students focused on band conducting, this is a program of advanced study in repertoire and advanced wind/percussion techniques with a strong supporting program of theoretical and analytical studies. For students focused on orchestral conducting, this is a program of advanced study in repertoire and advanced orchestral techniques with a strong supporting program of theoretical and analytical studies.

Graduate band/wind conducting students are also an integral part of the Athletic Bands Program, assisting with rehearsals and games and learning the administration of an athletic bands program.

## Learning Objectives

Students will:

1. Develop the skill, intellect, and musicianship necessary among those who wish to become the next generation of leaders in the conducting field.
2. Develop a method of score study to help in all educational and professional settings.
3. Develop the skills necessary to lead ensembles in their specific discipline (band or orchestra, including theatrical accompaniment) with best-practice rehearsal strategies and methodology.
4. Conduct repertoire in all three disciplines of varying difficulty levels, spanning many genres and time periods.
5. Integrate best-practice rehearsal strategies with sound conducting technique to inform instruction with conducting gestures.
6. Develop the ability to think abstractly, analyze complex ideas or phenomena, synthesize or generalize knowledge across disciplines and sub-disciplines, interpret and apply scholarly findings to specialized topic areas, and communicate ideas effectively in oral and written forms.
7. Develop an awareness of substantive publications in the field of music and conducting.
8. Describe the contemporary role of programming and assessment design in the teaching-learning process.

## Admission

[The conducting degrees accept a limited number of students who pursue a variety of professional goals, including education and directors of choral/instrumental ensembles. Students who are full-time music educators at the middle/high school levels are considered if they have three years prior teaching experience and are presently conducting an](#)

[ensemble\(s\). Students who are not public school educators must show a minimum of three years of full-time music/conducting employment and be presently conducting a high school, religious, or community ensemble.](#)

In addition to the admissions processes for the Graduate School and the School of Music, Theatre, and Dance, a personal audition with CSU Music faculty is required for admission into the band or orchestra graduate conducting program.

- Band/winds graduate conducting audition information (<https://music.colostate.edu/graduate-wind-conducting/>)
- Orchestra graduate conducting audition information (<https://music.colostate.edu/admissions/grad-apply/>)

[Students interested in graduate work should refer to the Graduate and Professional Bulletin.](#)

## Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. [Please visit the Office of the Provost and Executive Vice President \(<https://provost.colostate.edu/student-resources/>\) for special course fees.](#)

## Requirements Effective Spring 2012

Code	Title	Credits
Select 10-13 credits from the following: <sup>1</sup>		10-13
MU 517	Tonal Analytic Techniques	
MU 518	Post-Tonal Analytic Techniques	
MU 569	Symphonic Literature	
	Music History	
Select 9 credits from the following: <sup>1</sup>		9
MU 521	Junior and Senior High School Music	
MU 556	Advanced Instrumental Conducting and Techniques	
MU 695B	Independent Study: Conducting	
MU 696B	Group Study: Conducting	
MU 630	Methods of Music Research	3
MU 671	Graduate Recital	1
Select 0-7 credits from the following: <sup>1</sup>		0-7
MU 672A	Applied Music Instruction: Euphonium	
MU 672B	Applied Music Instruction: French Horn	
MU 672C	Applied Music Instruction: Trombone	
MU 672D	Applied Music Instruction: Trumpet	
MU 672E	Applied Music Instruction: Tuba	
MU 672G	Applied Music Instruction: Harpsichord	
MU 672H	Applied Music Instruction: Organ	
MU 672I	Applied Music Instruction: Piano	
MU 672J	Applied Music Instruction: Percussion	
MU 672K	Applied Music Instruction: Guitar	
MU 672L	Applied Music Instruction: Harp	
MU 672M	Applied Music Instruction: String Bass	
MU 672N	Applied Music Instruction: Viola	
MU 672O	Applied Music Instruction: Violin	

MU 672P	Applied Music Instruction: Violoncello	
MU 672Q	Applied Music Instruction: Voice	
MU 672R	Applied Music Instruction: Bassoon	
MU 672S	Applied Music Instruction: Clarinet	
MU 672T	Applied Music Instruction: Flute	
MU 672U	Applied Music Instruction: Oboe	
MU 672V	Applied Music Instruction: Saxophone (Alto)	
MU 696I	Group Study: Performance <sup>1</sup>	0-2
Electives <sup>1</sup>		0-5
<b>Program Total Credits:</b>		<b>30</b>

A minimum of 30 credits are required to complete this program.

<sup>1</sup> Specific courses will be approved by the student's graduate committee. Students may be required to take additional course work as determined by diagnostic examinations and/or their graduate committee.

## Requirements for All Graduate Degrees

For more information, please visit Requirements for All Graduate Degrees (<http://catalog.colostate.edu/general-catalog/graduate-bulletin/graduate-study/procedures-requirements-all-degrees/>) in the Graduate and Professional Bulletin (<http://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

## Summary of Procedures for the Master's and Doctoral Degrees

NOTE: Each semester the Graduate School publishes a schedule of deadlines. Deadlines are available on the Graduate School website (<https://graduateschool.colostate.edu/deadline-dates/>). Students should consult this schedule whenever they approach important steps in their careers.

Forms (<https://graduateschool.colostate.edu/forms/>) are available online.

Step	Due Date
1. Application for admission (online)	Six months before first registration
2. Diagnostic examination when required	Before first registration
3. Appointment of advisor	Before first registration
4. Selection of graduate committee	Before the time of fourth regular semester registration
5. Filing of program of study (GS Form 6)	Before the time of fourth regular semester registration
6. Preliminary examination (Ph.D. and PD)	Two terms prior to final examination
7. Report of preliminary examination (GS Form 16) - (Ph.D. and PD)	Within two working days after results are known
8. Changes in committee (GS Form 9A)	When change is made
9. Application for Graduation (GS Form 25)	Refer to published deadlines from the Graduate School Website

9a. Reapplication for Graduation (online)	Failure to graduate requires Reapplication for Graduation (online) for the next time term for which you are applying
10. Submit thesis or dissertation to committee	At least two weeks prior to the examination or at the discretion of the graduate committee
11. Final examination	Refer to published deadlines from the Graduate School Website
12. Report of final examination (GS Form 24)	Within two working days after results are known; refer to published deadlines from the Graduate School website
13. Submit a signed Thesis/Dissertation Submission Form (GS Form 30) to the Graduate School and Submit the Survey of Earned Doctorates (Ph.D. only) prior to submitting the electronic thesis/dissertation	Refer to published deadlines from the Graduate School website.
14. Submit the thesis/dissertation electronically	Refer to published deadlines from the Graduate School website
15. Graduation	Ceremony information is available from the Graduate School website