

MASTER OF MUSIC, INSTRUMENTAL CONDUCTING SPECIALIZATION

music.colostate.edu (<http://music.colostate.edu/>)

The Master of Music, Instrumental Conducting Specialization offers students the opportunity to conduct a broad range of ensembles in preparation for their career. The art of conducting is examined from the perspective of gesture and movement, score study/analysis/ear training, and rehearsal techniques and strategies. For students focused on band conducting, this is a program of advanced study in repertoire and advanced wind/percussion techniques with a strong supporting program of theoretical and analytical studies. For students focused on orchestral conducting, this is a program of advanced study in repertoire and advanced orchestral techniques with a strong supporting program of theoretical and analytical studies.

Graduate band/wind conducting students are also an integral part of the Athletic Bands Program, assisting with rehearsals and games and learning the administration of an athletic bands program.

Learning Objectives

Students will:

1. Develop the skill, intellect, and musicianship necessary among those who wish to become the next generation of leaders in the conducting field.
2. Develop a method of score study to help in all educational and professional settings.
3. Develop the skills necessary to lead ensembles in their specific discipline (band or orchestra, including theatrical accompaniment) with best-practice rehearsal strategies and methodology.
4. Conduct repertoire in all three disciplines of varying difficulty levels, spanning many genres and time periods.
5. Integrate best-practice rehearsal strategies with sound conducting technique to inform instruction with conducting gestures.
6. Develop the ability to think abstractly, analyze complex ideas or phenomena, synthesize or generalize knowledge across disciplines and sub-disciplines, interpret and apply scholarly findings to specialized topic areas, and communicate ideas effectively in oral and written forms.
7. Develop an awareness of substantive publications in the field of music and conducting.
8. Describe the contemporary role of programming and assessment design in the teaching-learning process.

Admission

The conducting degrees accept a limited number of students who pursue a variety of professional goals, including education and directors of choral/instrumental ensembles. Students who are full-time music educators at the middle/high school levels are considered if they have three years prior teaching experience and are presently conducting an

ensemble(s). Students who are not public school educators must show a minimum of three years of full-time music/conducting employment and be presently conducting a high school, religious, or community ensemble.

In addition to the admissions processes for the Graduate School and the School of Music, Theatre, and Dance, a personal audition with CSU Music faculty is required for admission into the band or orchestra graduate conducting program.

- Band/winds graduate conducting audition information (<https://music.colostate.edu/graduate-wind-conducting/>)
- Orchestra graduate conducting audition information (<https://music.colostate.edu/admissions/grad-apply/>)

Students interested in graduate work should refer to the Graduate and Professional Bulletin.

Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. Please visit the Office of the Provost and Executive Vice President (<https://provost.colostate.edu/student-resources/>) for special course fees.