

MASTER OF MUSIC, MUSIC EDUCATION—CONDUCTING SPECIALIZATION

The Master of Music, Music Education – Conducting Specialization is a CSU-exclusive online degree program (<https://www.online.colostate.edu/degrees/conducting/>). The program features an annual Summer Conducting Seminar, the residency portion of the degree, with additional courses offered online during the school year. Classes are designed for current middle school and high school choir, band, and orchestra directors who seek to further their knowledge and conducting skills while earning a master's degree, completing most of their coursework in three summers.

Students enrolled in the program will receive well-rounded experience in conducting and further specialized training for the twenty-first-century music educator.

The two-week conducting seminar (four credits each summer) includes daily conducting opportunities in all three disciplines, with a workshop orchestra, band, and choir providing further hands-on training. All participants learn to conduct in all three disciplines.

In addition, each student takes three, 3-credit academic classes (music history, analytical techniques, and music research), one 3-credit music education course (Foundations of Music Education), and three 1-credit seminars on various topics of interest to music educators. These courses are either offered on campus during the summer or online during the school year.

The complete program consists of 30 credits. A maximum of six credits of academic courses can be transferred to the student's graduate program from NASM-accredited universities, pending approval by their advisor and the Graduate School (<https://graduateschool.colostate.edu/>).

Learning Objectives

Students will:

1. Develop the skill, intellect, and musicianship necessary among those who wish to become the next generation of leaders in the field of Music Education.
2. Develop a method of score study to help in all educational and professional settings.
3. Develop the skills necessary to lead ensembles in all three disciplines (band, orchestra, and choir) of all levels with best-practice rehearsal strategies and methodology.
4. Conduct repertoire in all three disciplines (band, orchestra, and choir) of varying difficulty levels, spanning many genres and time periods.
5. Integrate best-practice rehearsal strategies with sound conducting technique into the secondary school music classroom and/or community/professional ensemble, to inform instruction with conducting gestures.
6. Develop the ability to think abstractly, analyze complex ideas or phenomena, synthesize or generalize knowledge across disciplines and sub-disciplines, interpret and apply scholarly findings to specialized topic areas, and communicate ideas effectively in both oral and written forms.

7. Develop an awareness of substantive publications in the field of music education and the field of education as a whole.
8. Define national trends in music education that impact K-12 educational settings.
9. Describe the contemporary role that curriculum and assessment design plays in the teaching-learning process.

Admission

For information about the admissions processes to the Graduate School and School of Music, Theatre, and Dance, as well as information about the summer seminar, visit CSU Online (<https://www.online.colostate.edu/degrees/conducting/>).

[Students interested in graduate work should refer to the Graduate and Professional Bulletin.](#)

Requirements

Effective Summer 2011

Code	Title	Credits
MU 510	Foundations of Music Education	3
MU 518	Post-Tonal Analytic Techniques	3
MU 527A	Conducting Seminar: Level 1	4
MU 527B	Conducting Seminar: Level 2	4
MU 527C	Conducting Seminar: Level 3	4
MU 534	Music of the Romantic Era	3
MU 630	Methods of Music Research	3
MU 695B	Independent Study: Conducting	2
Electives		3
MU 671	Graduate Recital	1

Program Total Credits: 30

A minimum of 30 credits are required to complete this program.

Requirements for All Graduate Degrees

For more information, please visit Requirements for All Graduate Degrees (<http://catalog.colostate.edu/general-catalog/graduate-bulletin/graduate-study/procedures-requirements-all-degrees/>) in the Graduate and Professional Bulletin (<http://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Summary of Procedures for the Master's and Doctoral Degrees

NOTE: Each semester the Graduate School publishes a schedule of deadlines. Deadlines are available on the Graduate School website (<https://graduateschool.colostate.edu/deadline-dates/>). Students should consult this schedule whenever they approach important steps in their careers.

Forms (<https://graduateschool.colostate.edu/forms/>) are available online.

Step	Due Date
1. Application for admission (online)	Six months before first registration
2. Diagnostic examination when required	Before first registration
3. Appointment of advisor	Before first registration

4. Selection of graduate committee	Before the time of fourth regular semester registration
5. Filing of program of study (GS Form 6)	Before the time of fourth regular semester registration
6. Preliminary examination (Ph.D. and PD)	Two terms prior to final examination
7. Report of preliminary examination (GS Form 16) - (Ph.D. and PD)	Within two working days after results are known
8. Changes in committee (GS Form 9A)	When change is made
9. Application for Graduation (GS Form 25)	Refer to published deadlines from the Graduate School Website
9a. Reapplication for Graduation (online)	Failure to graduate requires Reapplication for Graduation (online) for the next time term for which you are applying
10. Submit thesis or dissertation to committee	At least two weeks prior to the examination or at the discretion of the graduate committee
11. Final examination	Refer to published deadlines from the Graduate School Website
12. Report of final examination (GS Form 24)	Within two working days after results are known; refer to published deadlines from the Graduate School website
13. Submit a signed Thesis/ Dissertation Submission Form (GS Form 30) to the Graduate School and Submit the Survey of Earned Doctorates (Ph.D. only) prior to submitting the electronic thesis/ dissertation	Refer to published deadlines from the Graduate School website.
14. Submit the thesis/dissertation electronically	Refer to published deadlines from the Graduate School website
15. Graduation	Ceremony information is available from the Graduate School website