

# MAJOR IN MUSIC (B.M.), COMPOSITION CONCENTRATION

A grade of C or better is required in all music courses used to satisfy the requirements of the BM in Music, Composition Concentration.

To Declare this Major: Audition with department.

## Major Completion Map

### Distinctive Requirements for Degree Program:

#### Freshman

Semester 1	Critical	Recommended	AUCC	Credits
MU 117 Music Theory I	X			3
MU 127 Aural Skills I	X			1
MU 131 Introduction to Music History and Literature (GT-AH1)	X		3B	3
MU 150 Piano Class I		X		1
Select one from the following:	X			1
MU 173 Freshman Voice Studio				
Applied Music Instruction - Lower-Division (See list on Concentration Requirements Tab)				
Ensemble (See Ensemble List on Concentration Requirements Tab)	X			1
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	X		1C	3
Elective				2
<b>Total Credits</b>				<b>15</b>

Semester 2	Critical	Recommended	AUCC	Credits
CO 150 College Composition (GT-CO2)	X		1A	3
MU 118 Music Theory II	X			3
MU 128 Aural Skills II	X			1
MU 151B Piano Class II: Performance, Composition, and General Studies	X			1
Select one from the following:	X			1
MU 272Q Applied Music Instruction: Voice				
Applied Music Instruction - Lower-Division (See list on Concentration Requirements Tab)				
Ensemble (See List on Concentration Requirements Tab)	X			1
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	X		1B	3
Elective				2
<b>Total Credits</b>				<b>15</b>

#### Sophomore

Semester 3	Critical	Recommended	AUCC	Credits
MU 217 Music Theory III	X			3
MU 227 Aural Skills III	X			1
MU 273 Composition Instruction	X			1
Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)	X			1
Ensemble (See List on Concentration Requirements Tab)	X			1
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		X	2	3
Music Electives				3
Electives				3
<b>Total Credits</b>				<b>16</b>

<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 218	Music Theory IV	X			3
MU 228	Aural Skills IV	X			1
MU 273	Composition Instruction	X			1
Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)		X			1
Ensemble (See List on Concentration Requirements Tab)		X			1
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		X		3C	3
Music Electives					3
Electives					2
<b>Total Credits</b>					<b>15</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 254	Beginning Conducting		X		2
MU 325	Jazz Composition/Arranging				2
MU 473	Applied Composition Instruction	X			3
MU 499	Thesis		X		1
Upper-Division Music History I (see list on Concentration Requirements Tab)			X	4A,4B	3
Ensemble (See List on Concentration Requirements Tab)		X			1
Music Electives					3
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 318	Arranging and Orchestration	X			2
MU 473	Applied Composition Instruction	X			3
Select one course from the following:					2
MU 355	Choral Conducting and Literature	X			
MU 356	Instrumental Conducting and Literature	X			
Upper-Division Music History I (see list on Concentration Requirements Tab)			X	4A,4B	3
Ensemble (See List on Concentration Requirements Tab)		X			1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 417	Counterpoint	X			3
MU 473	Applied Composition Instruction	X			3
Ensemble (See List on Concentration Requirements Tab)		X			1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X		3A	7
Elective					2
<b>Total Credits</b>					<b>16</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 418	Advanced Orchestration	X			2
MU 419	Electronic Music Composition	X			2
MU 471	Recital	X		4C	1
MU 473	Applied Composition Instruction	X			3
Ensemble (See List on Concentration Requirements Tab)		X			1
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X		3D	3
Elective		X			2

The benchmark courses for the 8th semester are the remaining courses in the entire program of study. X

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<b>Total Credits</b>	<b>14</b>
<b>Program Total Credits:</b>	<b>120</b>