

# MAJOR IN MUSIC (B.M.), MUSIC EDUCATION CONCENTRATION, CHORAL OPTION

Concentration, Choral Option. Required EDUC courses must be completed with a minimum grade of C (2.000).

## Requirements Effective Fall 2022

A minimum grade of C (2.000) is required in all music courses used to satisfy the requirements of the BM in Music, Music Education

### Freshman

|  |   | AUCC | Credits   |
|--|---|------|-----------|
| CO 150   | College Composition (GT-CO2)                          | 1A   | 3         |
| MU 117   | Music Theory I  |      | 3         |
| MU 118   | Music Theory II                                       |      | 3         |
| MU 127   | Aural Skills I  |      | 1         |
| MU 128   | Aural Skills II                                       |      | 1         |
| MU 131   | Introduction to Music History and Literature (GT-AH1) | 3B   | 3         |
| MU 150 <sup>1</sup>  | Piano Class I   |      | 1         |
| MU 151A  | Piano Class II: Music Educators                       |      | 1         |
| MU 173   | Freshman Voice Studio                                 |      | 1         |
| MU 265A  | Singers Diction: German/English                       |      | 1         |
| MU 265B  | Singers Diction: French/Italian                       |      | 1         |
| MU 272Q  | Applied Music Instruction: Voice                      |      | 1         |
| MU 286   | Practicum-Introduction to Music Education             |      | 3         |
| MU *** Ensemble (see list below) <sup>2</sup>  |   |      | 2         |
| Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> ) |   | 1C   | 3         |
| Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )                     |   | 1B   | 3         |
| <b>Total Credits</b>   |   |      | <b>31</b> |

### Sophomore

|  |   |    |   |
|--|---|----|---|
| EDUC 275   | Schooling in the United States (GT-SS3) | 3C | 3 |
| EDUC 340   | Literacy and the Learner                |    | 3 |
| MU 152   | Piano Skills for Choral Directors       |    | 1 |
| MU 217   | Music Theory III                        |    | 3 |
| MU 218   | Music Theory IV                         |    | 3 |
| MU 227   | Aural Skills III                        |    | 1 |
| MU 228   | Aural Skills IV                         |    | 1 |
| MU 252C  | Instrumental Techniques: Strings        |    | 1 |
| MU 272Q  | Applied Music Instruction: Voice        |    | 2 |
| Select one from the following:   |   |    | 2 |
| MU 252A  | Instrumental Techniques: Brass          |    |   |
| MU 252B  | Instrumental Techniques: Woodwinds      |    |   |
| MU *** Ensemble (see list below) <sup>2</sup>  |   |    | 2 |
| Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> ) |   | 2  | 3 |

|  |    |   |
|--|----|---|
| Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> ) | 3A | 4 |
| Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )                    | 3D | 3 |

---

**Total Credits** **32**

**Junior**

|  |  |       |   |
|--|--|-------|---|
| EDUC 331   | Educational Technology and Assessment      |       | 2 |
| EDUC 350   | Instruction I-Individualization/Management |       | 3 |
| EDUC 386   | Practicum-Instruction I                    |       | 1 |
| EDUC 474   | Elementary Music Methods I                 |       | 2 |
| EDUC 475   | Elementary Music Methods II                |       | 2 |
| MU 254   | Beginning Conducting                       |       | 2 |
| MU 317   | Music Theory V                             |       | 2 |
| MU 318   | Arranging and Orchestration                |       | 2 |
| MU 355   | Choral Conducting and Literature           |       | 2 |
| MU 466   | Song Literature                            |       | 2 |
| MU 472Q  | Applied Music Instruction: Voice           |       | 2 |
| Upper-Division Music History 4A/4B (see list below)  |  | 4A,4B | 6 |
| MU *** Ensemble (see list below) <sup>2</sup>  |  |       | 2 |
| Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> ) | 3A   |       | 3 |

---

**Total Credits** **33**

**Senior**

|   |   |    |   |
|---|---|----|---|
| EDUC 450  | Instruction II-Standards and Assessment |    | 4 |
| EDUC 476  | Choral Methods for Secondary Schools    |    | 2 |
| EDUC 485A   | Student Teaching: Elementary            |    | 6 |
| EDUC 485B   | Student Teaching: Secondary             |    | 6 |
| EDUC 486E   | Practicum: Instruction II               |    | 1 |
| EDUC 493A   | Seminar: Professional Relations         |    | 1 |
| MU 425  | Jazz Pedagogy                           |    | 2 |
| MU 467  | Vocal Pedagogy                          |    | 2 |
| MU 471  | Recital                                 | 4C | 1 |
| MU 472Q   | Applied Music Instruction: Voice        |    | 1 |
| MU *** Ensemble (see list below) <sup>2</sup>   |   |    | 1 |
| Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) | 3B                                      |    | 3 |

---

**Total Credits** **30**

**Program Total Credits:** **126**

**Ensemble Courses**

| Code   | Title                                       | Credits |        |   |     |
|--------|---|---------|--------|---|-----|
| MU 201 | Men's Chorus                                | 1       | MU 305 | Colorado State University Concert Choir | 1   |
| MU 202 | University Chorus                           | 1       | MU 309 | Jazz Ensemble                           | 1   |
| MU 204 | Marching Band                               | 1       | MU 310 | Jazz Combo                              | 1   |
| MU 205 | Concert Band                                | 1       | MU 400 | Colorado State University Chamber Choir | 1   |
| MU 206 | Colorado State University Concert Orchestra | 1       | MU 401 | Opera Theater                           | 1-2 |
| MU 300 | Women's Chorus                              | 1       | MU 402 | Theater/Chamber Orchestra               | 1   |
| MU 302 | University Orchestra                        | 1       | MU 404 | Symphonic Wind Ensemble                 | 1   |
| MU 304 | Symphonic Band                              | 1       | MU 407 | Accompanying                            | 1   |
|        |   |         | MU 408 | Chamber Music                           | 1   |

**Upper-Division Music History 4A/4B Courses**

| <b>Code</b> | <b>Title</b>                        | <b>AUCC</b> | <b>Credits</b> |
|-------------|-------------------------------------|-------------|----------------|
| MU 332      | History of Jazz                     | 4A,4B       | 3              |
| MU 334      | Perspectives in Early Music History | 4A,4B       | 3              |
| MU 335      | Music of the Common Practice Era    | 4A,4B       | 3              |
| MU 430      | 20th and 21st Century Music         | 4A,4B       | 3              |
| MU 431      | American Music                      | 4A,4B       | 3              |

<sup>1</sup> Students with previous keyboard experience may test out of MU 150 and use the one credit for an elective

<sup>2</sup> Students must participate in an ensemble during each semester in which they are enrolled in MU 172A-MU 172B, MU 272Q, and MU 472Q. At least once during the program of study this must be achieved by taking MU 408 or through another small ensemble experience.