

MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, ORGAN OPTION

Please refer to the main [Bachelor of Music, Music Performance Concentration page](#) for the performance concentration overview and learning objectives.

Organ Option

Within the Performance Concentration, Organ Option students have an opportunity to perform on the world-famous Casavant organ. Since its installation in 1968, the Casavant organ has gained international fame as one of the 25 greatest organs in the world (Anton Heiller, 1968). Built in the North German tradition, CSU's Casavant is among the world's most beautifully balanced and well-voiced organs.

In addition to practice and lesson time on the Casavant, organ students, through an arrangement with local churches, have access to practice and lesson times on three other exemplary organs in Fort Collins:

- The Phelps organ at St. Luke's Episcopal Church
- The Marcussen & Son organ at First United Methodist Church
- The Allen Digital organ at the American Baptist Church.

Harpichord students practice and take lessons on one of the department's two instruments:

Built in 2022 by Bruce Kennedy, whose workshop in Tuscany produces world-famous harpsichords, the instrument is a German double-manual (after M. Mietke, 1702-1704), capable of playing a range of keyboard music, but especially that of J.S. Bach.

A two-manual, three-choir instrument built by Dennis Brown (1982) to the specifications of Taskin, the great French harpsichord builder to the Louis at Versailles.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 117	Music Theory I		3
MU 118	Music Theory II		3
MU 127	Aural Skills I		1
MU 128	Aural Skills II		1
MU 131	Introduction to Music History and Literature (GT-AH1)	3B	3
MU 275H ¹	Applied Instruction: Organ		6
MU *** Ensemble (see list below) ²			2
1B (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3

Total Credits

28

Sophomore

L*** *** Foreign language ³			10
MU 217	Music Theory III		3

Liturgical Studies is a course of study that complements the degree program of an undergraduate or graduate music student interested in church music. It is also designed to provide continuing education to professional musicians in the community. The program seeks to offer theory and history of liturgical music together with applied music lessons and practical training for church music careers.

Music Auditions

Prospective CSU Students: In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M. concentrations. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Current CSU Students: To change your major to music, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smtm@colostate.edu (cla_advising@colostate.edu). Current CSU students need to complete the audition process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Music Program Fee

A music program fee is assessed with undergraduate and graduate music majors and minors, per semester. The fee does not apply to the following students: online degree students, summer-only master's degree students, music therapy students in an internship off-campus, music education students who are student teaching off-campus, and music minors who are not actively enrolled in any lessons or ensembles. [Please visit the Office of the Provost and Executive Vice President for special course fees.](#)

Requirements

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.

Effective Fall 2022

MU 218	Music Theory IV		3
MU 227	Aural Skills III		1
MU 228	Aural Skills IV		1
MU 275H ¹	Applied Instruction: Organ		6
PSY 100	General Psychology (GT-SS3)	3C	3
MU *** Ensemble (see list below) ²			2
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3

Total Credits **32**

Junior

MU 254	Beginning Conducting		2
MU 471	Recital		1
MU 475H ⁴	Applied Instruction: Organ		6
Select 4-6 credits from:			4-6
MU 318	Arranging and Orchestration		
MU 325	Jazz Composition/Arranging		
MU 417	Counterpoint		
MU 418	Advanced Orchestration		
MU 517	Tonal Analytic Techniques		
MU 518	Post-Tonal Analytic Techniques		
Upper-Division Music History 4A/4B (see list below)		4A,4B	6
MU *** Ensemble (see list below) ²			2
MU *** Electives			3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Electives			2-3

Total Credits **30**

Senior

MU 437	History and Structure of the Organ		2
MU 468	Organ Literature		2
MU 471	Recital	4C	1
MU 475H ⁴	Applied Instruction: Organ		6
MU *** Ensemble (see list below) ²			2
MU *** Music Electives			3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Electives ⁵			4

Total Credits **30**

Program Total Credits: **120**

Ensemble Courses

Code	Title	Credits		
MU 201	Men's Chorus	1	MU 302	University Orchestra
MU 202	University Chorus	1	MU 304	Symphonic Band
MU 204	Marching Band	1	MU 305	Colorado State University Concert Choir
MU 205	Concert Band	1	MU 309	Jazz Ensemble
MU 206	Colorado State University Concert Orchestra	1	MU 310	Jazz Combo
MU 300	Women's Chorus	1	MU 400	Colorado State University Chamber Choir
			MU 401	Opera Theater
			MU 402	Theater/Chamber Orchestra
			MU 404	Symphonic Wind Ensemble

MU 406	New Music Ensemble	1
MU 407	Accompanying	1
MU 408	Chamber Music	1

Upper-Division Music History 4A/4B Courses

Code	Title	AUCC	Credits
MU 332	History of Jazz	4A,4B	3
MU 334	Perspectives in Early Music History	4A,4B	3
MU 335	Music of the Common Practice Era	4A,4B	3
MU 430	20th and 21st Century Music	4A,4B	3
MU 431	American Music	4A,4B	3

¹ Take two semesters each in the freshman and sophomore years.

² Students must participate in an ensemble during each semester in which they are enrolled in MU 275H or MU 475H. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.

³ Take two semesters of a foreign language during the sophomore year.

⁴ Take two semesters each in the junior and senior years.

⁵ Select enough elective credits to bring the program total to 120, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program:

A grade of C or better is required in all music courses used to satisfy major requirements.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)			1A	3
MU 117	Music Theory I	X			3
MU 127	Aural Skills I	X			1
MU 131	Introduction to Music History and Literature (GT-AH1)	X		3B	3
MU 275H	Applied Instruction: Organ	X			3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
Total Credits					14

Semester 2		Critical	Recommended	AUCC	Credits
MU 118	Music Theory II	X			3
MU 128	Aural Skills II	X			1
MU 275H	Applied Instruction: Organ	X			3
MU*** Ensemble (See List on Concentration Requirements Tab)					1
1B (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		X		1B	3
1C (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		X		1C	3
CO 150 must be completed by the end of Semester 2.		X			
Total Credits					14

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
MU 217	Music Theory III	X			3
MU 227	Aural Skills III	X			1
MU 275H	Applied Instruction: Organ	X			3
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				2	3
L*** *** Foreign Language					5
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
MU 218	Music Theory IV	X			3

MU 228	Aural Skills IV	X			1
MU 275H	Applied Instruction: Organ	X			3
PSY 100	General Psychology (GT-SS3)	X		3C	3
L*** ** Foreign Language					5
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
Total Credits					16
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
MU 254	Beginning Conducting				2
MU 475H	Applied Instruction: Organ	X			3
Select one course from the following:		X			2-3
MU 318	Arranging and Orchestration				
MU 325	Jazz Composition/Arranging				
MU 417	Counterpoint				
MU 418	Advanced Orchestration				
MU 517	Tonal Analytic Techniques				
MU 518	Post-Tonal Analytic Techniques				
Upper-Division Music History 4A/4B (See list on Concentration Requirements Tab)			X	4A,4B	3
MU*** Ensemble (See List on Concentration Requirements Tab)					1
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				3B	3
Total Credits					14
Semester 6		Critical	Recommended	AUCC	Credits
MU 471	Recital	X			1
MU 475H	Applied Instruction: Organ	X			3
Select 2-3 credits from the following:		X			2-3
MU 318	Arranging and Orchestration				
MU 325	Jazz Composition/Arranging				
MU 417	Counterpoint				
MU 418	Advanced Orchestration				
MU 517	Tonal Analytic Techniques				
MU 518	Post-Tonal Analytic Techniques				
Upper-Division Music History 4A/4B (See list on Concentration Requirements Tab)			X	4A,4B	3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
MU *** Electives			X		3
Electives					2-3
Total Credits					16
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
MU 437	History and Structure of the Organ	X			2
MU 475H	Applied Instruction: Organ	X			3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
MU*** Music Electives					3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X		3A	4
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		X		3D	3
Total Credits					16
Semester 8		Critical	Recommended	AUCC	Credits
MU 468	Organ Literature	X			2
MU 471	Recital	X		4C	1

MU 475H	Applied Instruction: Organ	X		3
MU***	Ensemble (See List on Concentration Requirements Tab)	X		1
	Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)	X	3A	3
	Electives	X		4
	The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X		
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Total Credits				14
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Program Total Credits:				120