

MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, ORGAN OPTION

Please refer to the main [Bachelor of Music, Music Performance Concentration page](#) for the performance concentration overview and learning objectives.

Organ Option

Within the Performance Concentration, Organ Option students have an opportunity to perform on the world-famous Casavant organ. Since its installation in 1968, the Casavant organ has gained international fame as one of the 25 greatest organs in the world (Anton Heiller, 1968). Built in the North German tradition, CSU's Casavant is among the world's most beautifully balanced and well-voiced organs.

In addition to practice and lesson time on the Casavant, organ students, through an arrangement with local churches, have access to practice and lesson times on three other exemplary organs in Fort Collins:

- The Phelps organ at St. Luke's Episcopal Church
- The Marcussen & Son organ at First United Methodist Church
- The Allen Digital organ at the American Baptist Church.

Harpichord students practice and take lessons on one of the department's two instruments:

Built in 2022 by Bruce Kennedy, whose workshop in Tuscany produces world-famous harpsichords, the instrument is a German double-manual (after M. Mietke, 1702-1704), capable of playing a range of keyboard music, but especially that of J.S. Bach.

A two-manual, three-choir instrument built by Dennis Brown (1982) to the specifications of Taskin, the great French harpsichord builder to the Louis at Versailles.

Liturgical Studies is a course of study that complements the degree program of an undergraduate or graduate music student interested in church music. It is also designed to provide continuing education to professional musicians in the community. The program seeks to offer theory and history of liturgical music together with applied music lessons and practical training for church music careers.

Music Auditions

Prospective CSU Students: In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M. concentrations. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Current CSU Students: To change your major to music, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smttd@colostate.edu (cla_advising@colostate.edu). Current CSU students need to complete the audition process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the music website

for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Music Program Fee

A music program fee is assessed with undergraduate and graduate music majors and minors, per semester. The fee does not apply to the following students: online degree students, summer-only master's degree students, music therapy students in an internship off-campus, music education students who are student teaching off-campus, and music minors who are not actively enrolled in any lessons or ensembles. Please visit the [Office of the Provost and Executive Vice President for special course fees](#).