

# MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, PIANO OPTION

Please refer to the main [Major in Music \(B.M.\), Music Performance Concentration \(https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/\)](https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/) page for the performance concentration overview and learning objectives.

In the Piano Option, our primary goal is to pursue excellence in musical expression, technical mastery, and artistry in performance. As a pianist, organist, or harpsichordist in performance, a team of artist-teachers will support the pursuit of excellence in musical expression, technical mastery, and artistry in performance. Students will receive a high level of individual attention through private lessons, weekly masterclasses, departmental recitals, keyboard literature classes, liturgical music studies, and classes in chamber music, arranging, and conducting. Keyboard students also enjoy numerous performance opportunities, including collaborative experiences.

At the heart of the program is an intense love of the instrument, its touch, its vast repertoire, and its seemingly inexhaustible capacity for expression.

In the keyboard area, emphasis is placed upon the growth of the individual student, with excellence in applied instruction reinforced by practical experience in the public performance of solo, chamber, and concerto repertoire. Weekly private lessons and performance classes on Steinway grand pianos culminate in solo public recitals in the junior and senior years.

Collaborative experience is gained throughout the four years of undergraduate study through class instruction, laboratory experience in the vocal and instrumental studios, and placement on select band, orchestra, choral, and jazz repertoire. The annual Concerto Competition is an additional opportunity to appear as a soloist with a large ensemble.

## Music Auditions

**Prospective CSU Students:** In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M. concentrations. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

**Current CSU Students:** To change your major to music, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email [smttd@colostate.edu](mailto:smttd@colostate.edu). Current CSU students need to complete the audition process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

## Music Program Fee

A music program fee is assessed with undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. [Please visit the Office of the Provost and Executive Vice President for special course fees.](#)

## Requirements

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.

## Effective Fall 2022

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 117	Music Theory I		3
MU 118	Music Theory II		3
MU 127	Aural Skills I		1
MU 128	Aural Skills II		1
MU 131	Introduction to Music History and Literature (GT-AH1)	3B	3
MU 2751 <sup>1</sup>	Applied Instruction: Piano		6
MU *** Ensemble (see list below) <sup>2</sup>			2
1B ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1B	3
1C ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1C	3
Elective			2
<b>Total Credits</b>			<b>30</b>

### Sophomore

MU 217	Music Theory III		3
MU 218	Music Theory IV		3
MU 227	Aural Skills III		1
MU 228	Aural Skills IV		1
MU 2751	Applied Instruction: Piano		6

PSY 100	General Psychology (GT-SS3)	3C	3
L*** ** Foreign language <sup>3</sup>			10
MU *** Ensemble (see list below) <sup>2</sup>			2
Advanced Writing ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3

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**Total Credits** **32**

**Junior**

MU 254	Beginning Conducting		2
MU 471	Recital		1
MU 475I	Applied Instruction: Piano		6
Select 4-6 credits from the following:			4-6
MU 318	Arranging and Orchestration		
MU 325	Jazz Composition/Arranging		
MU 417	Counterpoint		
MU 418	Advanced Orchestration		
MU 517	Tonal Analytic Techniques		
MU 518	Post-Tonal Analytic Techniques		
Upper-Division Music History 4A/4B (see list below)		4A,4B	6
MU *** Music Elective			3
MU *** Ensemble (see list below) <sup>2</sup>			2
Arts and Humanities ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Electives			1-3

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**Total Credits** **30**

**Senior**

MU 407	Accompanying		2
MU 465	Keyboard Literature		2
MU 471	Recital	4C	1
MU 475I	Applied Instruction: Piano		6
MU *** Music Electives			6
Biological and Physical Sciences ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Electives <sup>5</sup>			1

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**Total Credits** **28**

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**Program Total Credits:** **120**

**Ensemble Courses**

Code	Title	Credits			
MU 201	Men's Chorus	1	MU 309	Jazz Ensemble	1
MU 202	University Chorus	1	MU 310	Jazz Combo	1
MU 204	Marching Band	1	MU 400	Colorado State University Chamber Choir	1
MU 205	Concert Band	1	MU 401	Opera Theater	1-2
MU 206	Colorado State University Concert Orchestra	1	MU 402	Theater/Chamber Orchestra	1
MU 300	Women's Chorus	1	MU 404	Symphonic Wind Ensemble	1
MU 302	University Orchestra	1	MU 406	New Music Ensemble	1
MU 304	Symphonic Band	1	MU 407	Accompanying	1
MU 305	Colorado State University Concert Choir	1	MU 408	Chamber Music	1

**Upper-Division Music History 4A/4B Courses**

Code	Title	AUCC	Credits
MU 332	History of Jazz	4A,4B	3
MU 334	Perspectives in Early Music History	4A,4B	3
MU 335	Music of the Common Practice Era	4A,4B	3
MU 430	20th and 21st Century Music	4A,4B	3
MU 431	American Music	4A,4B	3

<sup>1</sup> Take two semesters each in the freshman and sophomore years.

<sup>2</sup> Students must participate in an ensemble during each semester in which they are enrolled in MU 275I or MU 475I. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.

<sup>3</sup> Take two semesters of a foreign language in the sophomore year.

<sup>4</sup> Take two semesters each in the junior and senior years.

<sup>5</sup> Select enough elective credits to bring the program total to 120, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

### Distinctive Requirements for Degree Program:

A grade of C or better is required in all music courses used to satisfy major requirements.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)			1A	3
MU 117	Music Theory I	X			3
MU 127	Aural Skills I	X			1
MU 275I	Applied Instruction: Piano	X			3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
1B ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )				1B	3

#### Total Credits

14

Semester 2		Critical	Recommended	AUCC	Credits
MU 118	Music Theory II	X			3
MU 128	Aural Skills II	X			1
MU 131	Introduction to Music History and Literature (GT-AH1)	X		3B	3
MU 275I	Applied Instruction: Piano	X			3
MU*** Ensemble (See List on Concentration Requirements Tab)					1
1C ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		X		1C	3
Elective					2
AUCC 1B and CO 150 must be completed by the end of Semester 2.		X			

#### Total Credits

16

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
MU 217	Music Theory III	X			3
MU 227	Aural Skills III	X			1
MU 275I	Applied Instruction: Piano				3
L*** ** Foreign Language					5
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
Advanced Writing ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )				2	3

#### Total Credits

16

Semester 4		Critical	Recommended	AUCC	Credits
MU 218	Music Theory IV	X			3
MU 228	Aural Skills IV	X			1
MU 275I	Applied Instruction: Piano				3
PSY 100	General Psychology (GT-SS3)	X		3C	3

L*** ** Foreign Language					5
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
<b>Total Credits</b>					<b>16</b>
<b>Junior</b>					
<b>Semester 5</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 254	Beginning Conducting	X			2
MU 475I	Applied Instruction: Piano	X			3
Select one course from the following:		X			2-3
MU 318	Arranging and Orchestration				
MU 325	Jazz Composition/Arranging				
MU 417	Counterpoint				
MU 418	Advanced Orchestration				
MU 517	Tonal Analytic Techniques				
MU 518	Post-Tonal Analytic Techniques				
Upper-Division Music History 4A/4B (see list on Concentration Requirements tab)			X	4A,4B	3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
Arts and Humanities ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )				3B	3
Electives					1-3
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 471	Recital	X			1
MU 475I	Applied Instruction: Piano	X			3
Choose one from the following:		X			2-3
MU 318	Arranging and Orchestration				
MU 325	Jazz Composition/Arranging				
MU 417	Counterpoint				
MU 418	Advanced Orchestration				
MU 517	Tonal Analytic Techniques				
MU 518	Post-Tonal Analytic Techniques				
Upper-Division Music History 4A/4B (see list on Concentration Requirements Tab)			X	4A,4B	3
MU*** Ensemble (See List on Concentration Requirements Tab)		X			1
MU *** Music Electives					3
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 407	Accompanying	X			1
MU 465	Keyboard Literature	X			2
MU 475I	Applied Instruction: Piano	X			3
MU*** Music Elective			X		3
Biological and Physical Sciences ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X		3A	3
Historical Perspectives ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X		3D	3
<b>Total Credits</b>					<b>15</b>
<b>Semester 8</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 407	Accompanying	X			1
MU 471	Recital	X		4C	1
MU 475I	Applied Instruction: Piano	X			3
MU *** Music Elective		X			3

Biological and Physical Sciences ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	X	3A	4
Electives	X		1
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X		
<b>Total Credits</b>			<b>13</b>
<b>Program Total Credits:</b>			<b>120</b>