

# MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, VOICE OPTION

Please refer to the main [Major in Music \(B.M.\), Music Performance Concentration \(http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/\)](http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/) [page](#) for the performance concentration overview and learning objectives.

## Voice Option

The Bachelor of Music, Performance Concentration, Voice Option is a professional degree program that provides students with excellent opportunities for vocal, artistic and personal growth. Each member of the voice faculty provides a nurturing, yet challenging studio environment. The emphasis of process over product allows students to develop a solid platform of vocal technique for realizing their personal artistry.

All voice students study with a highly qualified and experienced faculty of professors of voice. In addition to a seminar for freshman voice majors that supports their transition to collegiate study, voice majors spend the fall semester of their first year by participating in individual lesson rotations with each of the voice faculty. In their second semester of study, voice majors are placed with a single teacher for the rest of their degree program to promote personalized and engaged care for the student throughout their study at CSU.

Voice students have the opportunity to perform in a variety of styles and formats, as soloists and ensemble members of choirs, opera and musical theater productions, and chamber music collaborations. Voice students perform a jury each semester and sing on voice area and departmental recitals throughout the year.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 117	Music Theory I		3
MU 118	Music Theory II		3
MU 127	Aural Skills I		1
MU 128	Aural Skills II		1
MU 131	Introduction to Music History and Literature (GT-AH1)	3B	3
MU 150 <sup>1</sup>	Piano Class I		1
MU 151B <sup>1</sup>	Piano Class II: Performance, Composition, and General Studies		1
MU 173	Freshman Voice Studio		1
MU 272Q	Applied Music Instruction: Voice		2
MU 275Q	Applied Instruction: Voice		3
MU *** Ensemble <sup>2</sup>			2
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
<b>Total Credits</b>			<b>30</b>

## Music Auditions

**Prospective CSU Students:** In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M. concentrations. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

**Current CSU Students:** To change your major to music, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email [smted@colostate.edu](mailto:smted@colostate.edu) ([cla\\_advising@colostate.edu](mailto:cla_advising@colostate.edu)). Current CSU students need to complete the audition process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

**Join an Ensemble:** Bands, Orchestras, and Choirs are open to all CSU students. Ensemble audition excerpts and instructions are available at Ensemble Audition Information (<https://music.colostate.edu/auditions/>) (some ensembles do not require an audition).

## Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. [Please visit the \(https://provost.colostate.edu/students/Office of the Provost and Executive Vice President for special course fees\)](https://provost.colostate.edu/students/Office%20of%20the%20Provost%20and%20Executive%20Vice%20President%20for%20special%20course%20fees).

## Requirements

### Effective Fall 2022

**A minimum grade of C (2.000) is required in all music courses used to satisfy the requirements of the BM in Music, Performance Concentration, Voice Option.**

**Sophomore**

MU 217	Music Theory III		3
MU 218	Music Theory IV		3
MU 227	Aural Skills III		1
MU 228	Aural Skills IV		1
MU 265A	Singers Diction: German/English		1
MU 265B	Singers Diction: French/Italian		1
MU 275Q <sup>3</sup>	Applied Instruction: Voice		6
MU *** Ensemble <sup>2</sup>			2
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			3D
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			3C

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<b>Total Credits</b>			<b>30</b>
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**Junior**

LGER 100	First-Year German I		5
LITA 100	First-Year Italian I		5
MU 254	Beginning Conducting		2
MU 471	Recital		1
MU 475Q <sup>3</sup>	Applied Instruction: Voice		6
MU *** Ensemble <sup>2</sup>			2
Upper Division Music History 4A/4B (see list below)			4A,4B
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A

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<b>Total Credits</b>			<b>31</b>
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**Senior**

LFRE 100	First-Year French I		5
MU 338	Opera History and Literature		2
MU 466	Song Literature		2
MU 467 <sup>4</sup>	Vocal Pedagogy		2
MU 471	Recital	4C	1
MU 475Q <sup>3</sup>	Applied Instruction: Voice		6
MU *** Ensemble <sup>2</sup>			2
Upper-Division Music Theory Elective (select one course from the following):			2-3
MU 318	Arranging and Orchestration		
MU 417	Counterpoint		
MU 517	Tonal Analytic Techniques		
MU 518	Post-Tonal Analytic Techniques		
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2
Electives <sup>5</sup>			3-4

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<b>Total Credits</b>			<b>29</b>
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<b>Program Total Credits:</b>			<b>120</b>
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**Ensemble Courses**

Code	Title	Credits
MU 201	Men's Chorus	1
MU 202	University Chorus	1
MU 204	Marching Band	1
MU 205	Concert Band	1
MU 206	Colorado State University Concert Orchestra	1
MU 300	Women's Chorus	1
MU 302	University Orchestra	1
MU 304	Symphonic Band	1
MU 305	Colorado State University Concert Choir	1

MU 309	Jazz Ensemble	1
MU 310	Jazz Combo	1
MU 400	Colorado State University Chamber Choir	1
MU 401	Opera Theater	1-2
MU 402	Theater/Chamber Orchestra	1
MU 404	Symphonic Wind Ensemble	1
MU 406	New Music Ensemble	1
MU 407	Accompanying	1
MU 408	Chamber Music	1

**Upper Division Music History 4A/4B Courses**

Code	Title	AUCC	Credits
MU 332	History of Jazz	4A,4B	3
MU 334	Perspectives in Early Music History	4A,4B	3
MU 335	Music of the Common Practice Era	4A,4B	3
MU 430	20th and 21st Century Music	4A,4B	3
MU 431	American Music	4A,4B	3

<sup>1</sup> Students with previous keyboard experience may test out of MU 150 and/or MU 151B and use the credit(s) for an elective.

<sup>2</sup> Students must participate in an ensemble during each semester in which they are enrolled in MU 173, MU 275Q and MU 475Q. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.

<sup>3</sup> Take in two semesters for a total of 6 credits.

<sup>4</sup> Taken in either the Junior or Senior year based upon course rotation.

<sup>5</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).

**Major Completion Map****Distinctive Requirements for Degree Program:**

A minimum grade of C (2.000) is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music. Failure to pass a class or UDQE will likely delay graduation.

**Freshman**

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
MU 117	Music Theory I	X			3
MU 127	Aural Skills I	X			1
MU 150	Piano Class I	X			1
MU 173	Freshman Voice Studio	X			1
MU 272Q	Applied Music Instruction: Voice	X			2
MU *** Ensemble		X			1
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )		X		1B	3

**Total Credits****15**

Semester 2		Critical	Recommended	AUCC	Credits
MU 118	Music Theory II	X			3
MU 128	Aural Skills II	X			1
MU 131	Introduction to Music History and Literature (GT-AH1)	X		3B	3
MU 151B	Piano Class II: Performance, Composition, and General Studies	X			1
MU 275Q	Applied Instruction: Voice	X			3
MU *** Ensemble		X			1

Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		X		1C	3
<b>Total Credits</b>					<b>15</b>
<b>Sophomore</b>					
<b>Semester 3</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 217	Music Theory III	X			3
MU 227	Aural Skills III	X			1
MU 265A	Singers Diction: German/English	X			1
MU 275Q	Applied Instruction: Voice	X			3
MU *** Ensemble		X			1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
<b>Total Credits</b>					<b>15</b>
<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 218	Music Theory IV	X			3
MU 228	Aural Skills IV	X			1
MU 275Q	Applied Instruction: Voice	X			3
MU 265B	Singers Diction: French/Italian	X			1
MU *** Ensemble		X			1
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
<b>Total Credits</b>					<b>15</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
LITA 100	First-Year Italian I	X			5
MU 254	Beginning Conducting	X			2
MU 471	Recital	X			1
MU 475Q	Applied Instruction: Voice	X			3
Upper Division Music History (see list on Concentration Requirements Tab)			X	4A,4B	3
MU *** Ensemble		X			1
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
LGER 100	First-Year German I	X			5
MU 475Q	Applied Instruction: Voice	X			3
Upper Division Music History (see list on Concentration Requirements Tab)			X	4A,4B	3
MU *** Ensemble		X			1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4
<b>Total Credits</b>					<b>16</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
LFRE 100	First-Year French I	X			5
MU 467	Vocal Pedagogy	X			2
MU 471	Recital	X			1
MU 475Q	Applied Instruction: Voice	X			3
MU *** Ensemble		X			1
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
<b>Total Credits</b>					<b>15</b>

<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 338	Opera History and Literature	X			2
MU 466	Song Literature	X			2
MU 475Q	Applied Instruction: Voice	X			3
MU ***	Ensemble	X			1
Upper-Division Music Theory Elective (see list on Concentration Requirements Tab)		X			2-3
Electives		X			3-4
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
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<b>Total Credits</b>					<b>14</b>
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<b>Program Total Credits:</b>					<b>120</b>