

MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, VOICE OPTION

Requirements Effective Fall 2022

A minimum grade of C (2.000) is required in all music courses used to satisfy the requirements of the BM in Music, Performance Concentration, Voice Option.

Freshman

| | | AUCC | Credits |
|--|---|------|-----------|
| CO 150 | College Composition (GT-CO2) | 1A | 3 |
| MU 117 | Music Theory I | | 3 |
| MU 118 | Music Theory II | | 3 |
| MU 127 | Aural Skills I | | 1 |
| MU 128 | Aural Skills II | | 1 |
| MU 131 | Introduction to Music History and Literature (GT-AH1) | 3B | 3 |
| MU 150 ¹ | Piano Class I | | 1 |
| MU 151B ¹ | Piano Class II: Performance, Composition, and General Studies | | 1 |
| MU 173 | Freshman Voice Studio | | 1 |
| MU 272Q | Applied Music Instruction: Voice | | 2 |
| MU 275Q | Applied Instruction: Voice | | 3 |
| MU *** Ensemble ² | | | 2 |
| Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion) | | 1C | 3 |
| Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning) | | 1B | 3 |
| Total Credits | | | 30 |

Sophomore

| | | | |
|--|---------------------------------|----|-----------|
| MU 217 | Music Theory III | | 3 |
| MU 218 | Music Theory IV | | 3 |
| MU 227 | Aural Skills III | | 1 |
| MU 228 | Aural Skills IV | | 1 |
| MU 265A | Singers Diction: German/English | | 1 |
| MU 265B | Singers Diction: French/Italian | | 1 |
| MU 275Q ³ | Applied Instruction: Voice | | 6 |
| MU *** Ensemble ² | | | 2 |
| Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) | | 3B | 3 |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | 3A | 3 |
| Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives) | | 3D | 3 |
| Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences) | | 3C | 3 |
| Total Credits | | | 30 |

Junior

| | | | |
|--|----------------------------|-------|-----------|
| LGER 100 | First-Year German I | | 5 |
| LITA 100 | First-Year Italian I | | 5 |
| MU 254 | Beginning Conducting | | 2 |
| MU 471 | Recital | | 1 |
| MU 475Q ³ | Applied Instruction: Voice | | 6 |
| MU *** Ensemble ² | | | 2 |
| Upper Division Music History 4A/4B (see list below) | | 4A,4B | 6 |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | 3A | 4 |
| Total Credits | | | 31 |

Senior

| | | | |
|--|--------------------------------|----|------------|
| LFRE 100 | First-Year French I | | 5 |
| MU 338 | Opera History and Literature | | 2 |
| MU 466 | Song Literature | | 2 |
| MU 467 ⁴ | Vocal Pedagogy | | 2 |
| MU 471 | Recital | 4C | 1 |
| MU 475Q ³ | Applied Instruction: Voice | | 6 |
| MU *** Ensemble ² | | | 2 |
| Upper-Division Music Theory Elective (select one course from the following): | | | 2-3 |
| MU 318 | Arranging and Orchestration | | |
| MU 417 | Counterpoint | | |
| MU 517 | Tonal Analytic Techniques | | |
| MU 518 | Post-Tonal Analytic Techniques | | |
| Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing) | | 2 | 3 |
| Electives ⁵ | | | 3-4 |
| Total Credits | | | 29 |
| Program Total Credits: | | | 120 |

Ensemble Courses

| Code | Title | Credits | Code | Title | Credits |
|--------|---|---------|--------|---|---------|
| MU 201 | Men's Chorus | 1 | MU 309 | Jazz Ensemble | 1 |
| MU 202 | University Chorus | 1 | MU 310 | Jazz Combo | 1 |
| MU 204 | Marching Band | 1 | MU 400 | Colorado State University Chamber Choir | 1 |
| MU 205 | Concert Band | 1 | MU 401 | Opera Theater | 1-2 |
| MU 206 | Colorado State University Concert Orchestra | 1 | MU 402 | Theater/Chamber Orchestra | 1 |
| MU 300 | Women's Chorus | 1 | MU 404 | Symphonic Wind Ensemble | 1 |
| MU 302 | University Orchestra | 1 | MU 406 | New Music Ensemble | 1 |
| MU 304 | Symphonic Band | 1 | MU 407 | Accompanying | 1 |
| MU 305 | Colorado State University Concert Choir | 1 | MU 408 | Chamber Music | 1 |

Upper Division Music History 4A/4B Courses

| Code | Title | AUCC | Credits |
|--------|-------------------------------------|-------|---------|
| MU 332 | History of Jazz | 4A,4B | 3 |
| MU 334 | Perspectives in Early Music History | 4A,4B | 3 |
| MU 335 | Music of the Common Practice Era | 4A,4B | 3 |
| MU 430 | 20th and 21st Century Music | 4A,4B | 3 |
| MU 431 | American Music | 4A,4B | 3 |

- ¹ Students with previous keyboard experience may test out of MU 150 and/or MU 151B and use the credit(s) for an elective.
- ² Students must participate in an ensemble during each semester in which they are enrolled in MU 173, MU 275Q and MU 475Q. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.
- ³ Take in two semesters for a total of 6 credits.
- ⁴ Taken in either the Junior or Senior year based upon course rotation.
- ⁵ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).