

# SCHOOL OF MUSIC, THEATRE, AND DANCE

*The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.*



Office in University Center for the Arts, Room 120  
(970) 491-5529  
music.colostate.edu (<http://music.colostate.edu>)  
theatre.colostate.edu (<http://theatre.colostate.edu>)  
dance.colostate.edu (<http://dance.colostate.edu>)

Dr. Daniel Goble, Director, School of Music, Theatre, and Dance

## Undergraduate

Office in University Center for the Arts, Room 120  
(970) 491-5529  
smt.d.colostate.edu (<http://smt.d.colostate.edu>)

The School of Music, Theatre, and Dance at CSU provides a rigorous undergraduate educational experience.

**CSU Music** believes that music is both an artistic and intellectual pursuit. We offer intense training in specialized music disciplines combined with a balance of core music courses in music history and theory. Our renowned and versatile faculty are committed to helping students discover their own unique identities through music. We offer Bachelor of Music (B.M.) degrees in Music Therapy, Music Education, Music Composition, and Music Performance, as well as a Bachelor of Arts in Music (B.A.). Additionally, undergraduates can earn a performance-based music minor.

**CSU Theatre** emphasizes a reciprocal relationship between practice and scholarly study. Students explore every aspect of theatre, including the theory and practice of acting, singing, theatrical design, stage management, technical theatre, dramaturgy, dramatic criticism, storytelling, and playwriting. Students pursuing a Bachelor of Arts in Theatre (B.A.) choose a concentration: Performance, Musical Theatre, Set Design, Lighting Design and Technology, Projection Design and Technology, or Sound Design and Technology. Each concentration provides fundamental skills and experiences in theatre within a liberal arts context.

**CSU Dance** offers programs in classical and contemporary dance education culminating in either a Bachelor of Fine Arts in Dance (B.F.A.) or a Bachelor of Arts in Dance (B.A.). Students focus on areas such as performance, technique, and foundations; choreography and improvisation; pedagogy and teaching methodologies; history and theory;

and theatrical production and design. Dance majors explore the many possibilities for movement expression, along with creativity and scholarly examination, in a challenging and supportive environment.

Non-performing arts majors are welcome to participate in music ensembles, marching band, theatre productions, theatre shops, dance concerts, and dance technique classes. Many activities require an audition and some do not. **Please visit our website for information** about how to get involved as a non-performing arts major.

## Majors

- Major in Dance (B.F.A. and B.A.) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/dance/>)
  - Dance Education Concentration (B.F.A.) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/dance/dance-bfa/dance-education-concentration/>)
- Major in Music (B.M.) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm/>)
  - Composition Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-composition-concentration/>)
  - Music Education Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-education-concentration/>)
    - Choral Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-education-concentration-choral-option/>)
    - Instrumental Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-education-concentration-instrumental-option/>)
  - Music Therapy Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-therapy-concentration/>)
  - Performance Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/>)
    - Jazz Studies Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration-jazz-studies-option/>)
    - Orchestral Instrument Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration-orchestral-instrument-option/>)
    - Organ Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration-organ-option/>)
    - Piano Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration-piano-option/>)
    - Voice Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration-voice-option/>)
- Major in Music (B.A.) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-ba/>)
- Major in Theatre (B.A.) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre/>)
  - Costume Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/>)

music-theatre-dance/theatre-costume-design-technology-concentration/)

- Lighting Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-lighting-design-technology-concentration/>)
- Musical Theatre Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-musical-theatre-concentration/>)
- Performance Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-performance-concentration/>)
- Projection Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-projection-design-technology-concentration/>)
- Set Design Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-set-design-technology-concentration/>)
- Sound Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-sound-design-technology-concentration/>)
- Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-design-technology-concentration/>) (No new students are being accepted to this concentration - see area specific concentrations listed above.)
- General Theatre Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-general-theatre-concentration/>) (No new students are being accepted to this concentration.)

## Minors

- Minor in Music (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-minor/>)

## Graduate

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The School of Music, Theatre, and Dance offers graduate programs leading to the Master of Music (M.M.), offering students the skills and experience necessary to become highly skilled music educators, music therapists, performing artists, and conductors.

The vibrant learning environment fosters and supports creativity and growth while high standards of teaching, scholarship, performance and research are developed. We are pleased to offer small academic classes, applied study with highly qualified faculty, and careful attention to advising. With over 100 performance dates a year, performance opportunities are extensive and the department represents the arts on campus in a highly visible and prestigious environment.

Applicants to graduate programs in music must have a B.M., B.M.E., or equivalent bachelor's degree. Students interested in graduate work should refer to the Graduate and Professional Bulletin (<http://>

[catalog.colostate.edu/general-catalog/graduate-bulletin/](http://catalog.colostate.edu/general-catalog/graduate-bulletin/)) and the School of Music, Theatre, and Dance (<http://music.colostate.edu/>).

## Master's Programs

- Master of Music (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-choral-conducting-specialization/>), Choral Conducting Specialization
- Master of Music, Collaborative Piano Specialization (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-collaborative-piano-specialization/>) - (No new students are being accepted to this specialization.)
- Master of Music, Instrumental Conducting Specialization (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-instrumental-conducting-specialization/>)
- Master of Music, Music Education Specialization, Plan A and Plan B (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-music-education-specialization/>)
- Master of Music, Music Education—Composition Specialization (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-music-education-composition-specialization/>)
- Master of Music, Music Education—Conducting Specialization (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-music-education-conducting-specialization/>)
- Master of Music, Music Education—Kodaly Emphasis Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-music-education-kodaly-emphasis-option/>)
- Master of Music, Performance Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/mm-performance-option/>)
- Master of Music, Music Therapy Specialization, Plan A (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/plan-a-mm-music-therapy-specialization/>)
- Master of Music, Music Therapy Specialization, Plan B (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/plan-b-mm-music-therapy-specialization/>)

## Ph.D Programs

- Ph.D. in Music Therapy (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/phd-music-therapy/>)

## Courses

Subjects in this department include: Dance (D), Music (MU), Theatre (TH)

## Dance (D)

### D 110 Understanding Dance (GT-AH1) Credits: 3 (3-0-0)

**Course Description:** Broad examination of dance as an art form and expression of cultural beliefs and values within a vast historic landscape.

**Prerequisite:** None.

**Registration Information:** For non-dance majors. Previous dance experience not necessary. Sections may be offered: Online.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

**D 120A Dance Techniques I: Modern Credits: 2 (0-4-0)**

**Course Description:** Introduction to beginning level modern dance technique including an emphasis on movement initiation, rhythm, sequential phrasing and technical dance vocabulary.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 120C Dance Techniques I: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 121A Dance Techniques II: Modern Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 121B Dance Techniques II: Ballet Credits: 3 (0-6-0)**

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 121C Dance Techniques II: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 120C.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 126 Dance Improvisation Credits: 2 (1-2-0)**

**Course Description:** Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 160 Musical Tap Forms Credits: 2 (0-4-0)**

**Course Description:** Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.

**Prerequisite:** None.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 186 Production Practicum Credits: Var[1-3] (0-0-0)**

**Course Description:** Experiential production learning including management of properties, light, soundboard, video/projection, curtain/rail, and wardrobe operations.

**Prerequisite:** None.

**Registration Information:** This is a partial semester course. This course may be repeated twice for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 192 Dance First Year Seminar Credit: 1 (0-0-1)**

**Course Description:** Foundational knowledge and practical tools for navigating life as a dance practitioner in college and beyond.

**Prerequisite:** None.

**Registration Information:** Enrollment in dance major.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring fundamentals of intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.

**Prerequisite:** D 121A.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 220B Dance Techniques III: Ballet Credits: 2 (0-4-0)**

**Course Description:** Ballet technique at the intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.

**Prerequisite:** D 121B.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 121C.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 220D Dance Techniques III: Pointe Credit: 1 (0-2-0)**

**Course Description:** Investigation of intermediate pointe technique required to perform classical, contemporary, and partnered ballet repertoire.

**Prerequisite:** D 121B.

**Registration Information:** Written consent of instructor. May be taken up to six times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring nuances of high intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.

**Prerequisite:** D 220A.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 221B Dance Techniques IV: Ballet Credits: 2 (0-4-0)**

**Course Description:** Ballet technique at the high intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.

**Prerequisite:** D 220B.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 221C Dance Techniques IV: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 220C.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 224 Music for Dance Credits: 2 (0-4-0)**

**Course Description:** An exploration of World and Western Classical Music as it relates to dance performance, choreography, and pedagogy. Emphasis is placed on aural analysis of soundscapes, proper use of terminology, and practical application. No prior knowledge of music is necessary. Introduction to fundamental elements of music, including rhythm, tonality, and compositional structure.

**Prerequisite:** None.

**Registration Information:** Dance majors only.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 226 Dance Choreography I Credits: 2 (1-2-0)**

**Course Description:** Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, and style.

**Prerequisite:** (D 126) and (D 220A or D 221A) and (D 220B or D 221B).

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 286 Performance Practicum Credits: Var[1-3] (0-0-0)**

**Course Description:** Learning, rehearsal, and performance of dance repertoire staged or choreographed by faculty and/or guest artists.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. This course may be repeated for a maximum number of 10 credits.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 292 Seminar - The Dancing Body Credits: 2 (0-0-2)**

**Course Description:** Through a combination of theory and practice, explore inside the dancing body to discover structures and functions of the bones, joints, muscles, and more. Specifically geared towards dance practitioners; basic principles of anatomy, kinesiology, and somatics.

**Prerequisite:** D 192 with a minimum grade of C.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 320A Dance Techniques V: Modern Credits: 3 (0-6-0)**

**Course Description:** Exploring advanced level concepts found in 20th and 21st century modern dance techniques with attention to weight, momentum, individual expression, and performance.

**Prerequisite:** D 221A.

**Registration Information:** Written consent of instructor.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 320B Dance Techniques V: Ballet Credits: 3 (0-6-0)**

**Course Description:** Investigating intermediate/advanced level technique required to perform classical and contemporary ballet repertoire.

**Prerequisite:** D 221B.

**Registration Information:** Written consent of instructor.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 320C Dance Techniques V: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 221C.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 321A Dance Techniques VI: Modern Credits: 3 (0-6-0)**

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 321B Dance Techniques VI: Ballet Credits: 3 (0-6-0)**

**Course Description:** Investigation of pre-professional/advanced level technique required to perform classical and contemporary ballet repertoire. Students will examine the stylistic nuance and intersection of multiple ballet methodologies.

**Prerequisite:** D 320B.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 321C Dance Techniques VI: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 320C.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**D 324 Teaching Creative Movement Credits: 3 (2-2-0)**

**Course Description:** Theoretical and practical experience in teaching creative movement in elementary and secondary schools, private studios, and the community at large.

**Prerequisite:** D 126.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Sophomore standing. Must register for lecture and laboratory. Required field trips.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 326 Dance Choreography II Credits: 3 (1-4-0)**

**Course Description:** Advanced choreographic elements: group work, music influence, and nontraditional performance venues.

**Prerequisite:** D 226.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 330 Dance Repertory Ensemble Credits: 2 (0-4-0)**

**Course Description:** Study and performance of original and historic dance repertoire of the classical and contemporary variety. Immersive rehearsal periods emulate experiences of dance artists working in professional settings.

**Prerequisite:** D 221A or D 221B.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit. Students are expected to register for D 340 following each semester D 330 is completed.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 340 Dance Repertory Engagement Credits: 2 (0-4-0)**

**Course Description:** Preparation of arts integration units, residencies, and lecture demonstrations based on original and/or historic dance repertoire investigated during the previous semester in D330, to be performed at local elementary, middle, high schools, and/or other community venues.

**Prerequisite:** D 330.

**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit. Required field trips.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 344 Methods of Teaching Dance Credits: 3 (2-2-0)**

**Course Description:** Explores best practices for teaching dance in primary and secondary schools, dance studios, and the community at large.

**Prerequisite:** D 324.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Sophomore standing. Must register for lecture and laboratory. Required field trips.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 370 Writing about Dance Credits: 3 (3-0-0)**

**Course Description:** An exploration of the multitude of ways in which one can write about dance.

**Prerequisite:** None.

**Registration Information:** Sophomore standing. Written consent of instructor. Completion of AUCC Category 2.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 392 Dance Seminar Credit: 1 (0-0-1)**

**Course Description:** Knowledge and skills to prepare for post-graduate applications, interviews, auditions, and professional orientation for careers in dance.

**Prerequisite:** None.

**Registration Information:** Junior standing. Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 420A Dance Techniques VII: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring the stylistic nuances and intersections of multiple modern dance methodologies from the 20th and 21st centuries with attention to advanced level techniques required to perform historic, modern, and contemporary modern dances.

**Prerequisite:** D 321A.

**Registration Information:** Written consent of instructor.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 420B Dance Techniques VII: Ballet Credits: 2 (0-4-0)**

**Course Description:** Investigates advanced level technique required to perform classical and contemporary ballet repertoire.

**Prerequisite:** D 321B.

**Registration Information:** Written consent of instructor.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 420C Dance Techniques VII: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 321C.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 421A Dance Techniques VIII: Modern Credits: 2 (0-4-0)**

**Course Description:** Exploring styles of the 20th – 21st century modern techniques and contemporary developments with attention to preparation for technical and artistic expectations of professional modern dance organizations.

**Prerequisite:** D 420A.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 421B Dance Techniques VIII: Ballet Credits: 2 (0-4-0)**

**Course Description:** Investigates preprofessional level technique required to perform classical and contemporary ballet repertoire with a strong emphasis on the continued development of versatility, individuality, and artistry.

**Prerequisite:** D 420B.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**D 421C Dance Techniques VIII: Jazz Credits: 2 (0-4-0)**

**Course Description:**

**Prerequisite:** D 420C.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 424 Ballet Technique Pedagogy Credits: 3 (3-0-0)**

**Course Description:** Theory and practice of ballet technique teaching methods.

**Prerequisite:** D 324.

**Registration Information:** Required field trips.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 426 Dance Choreography III Credits: 2 (1-2-0)**

**Course Description:** Studies in 20th-century dance composition forms.

**Prerequisite:** D 321A or D 321B or D 321C.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 427 History of Non-Western Dance Forms Credits: 3 (3-0-0)**

**Course Description:** Examination of non-Western dance forms with attention to a diversity of artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, how they move, and how movement constructs identity.

**Prerequisite:** D 100 to 499 - at least 3 credits.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 428 History of Western Dance Forms Credits: 3 (3-0-0)**

**Course Description:** Examination of Western dance forms with attention to artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, why they move, and how movement constructs identity.

**Prerequisite:** D 100 to 499 - at least 3 credits.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 432 Dance Therapy Credits: 3 (2-2-0)**

**Course Description:** Use of dance forms in therapy for mentally and physically handicapped.

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 434 Modern Technique Pedagogy Credits: 3 (2-3-0)**

**Course Description:** Theory and practice of modern dance technique teaching methods.

**Prerequisite:** None.

**Registration Information:** Required field trips.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 470 Dance Capstone Project Credits: 3 (0-0-3)**

**Course Description:** Completion of a significant project, written or practical, in dance and other related fields as needed. Culmination of study in dance.

**Prerequisite:** (D 321A or D 321B) and (D 370) and (D 427 or D 428).

**Restriction:** Must not be a: Freshman.

**Registration Information:** Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 471 Dance Capstone Concert Credits: 3 (0-6-0)**

**Course Description:** Culminating capstone experience for senior dance majors combining all elements of dance concert production: choreography, rehearsal, performance, publicity/marketing, audience development, management, technical production and design. Supporting paper, production portfolio, and video documentation required.

**Prerequisite:** D 321A and D 321B and D 326.

**Registration Information:** Written consent of instructor. Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** D 324 or D 424 or D 434.

**Registration Information:** Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 486 Practicum--Student Concert Direction Credits: Var[1-3] (0-0-0)**

**Course Description:** Student directors collaborate with the faculty to explore administrative and organizational functions, collaborative leadership, and creative problem solving associated with producing a dance concert.

**Prerequisite:** D 100 to 499 - at least 3 credits.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**D 487 Dance Internship Credits: Var[1-3] (0-0-0)**

**Course Description:** Supervised work experience in professional dance companies, schools, performing arts centers, and related affiliations.

**Prerequisite:** D 226 and D 324 and D 427 or D 428.

**Registration Information:** Sophomore standing. Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** S/U Sat/Unsat Only.

**Special Course Fee:** No.

**D 491 Workshop Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**D 495 Independent Study Credits: Var[1-18] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**D 496 Group Study Credits: Var[1-18] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**D 527 Contemporary Dance Credits: 2 (0-4-0)**

**Course Description:** Techniques of dance movement and choreography.

**Prerequisite:** None.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

## Music (MU)

**MU 100 Music Appreciation (GT-AH1) Credits: 3 (3-0-0)**

**Course Description:** Survey of music from a wide range of periods and styles.

**Prerequisite:** None.

**Registration Information:** Previous musical training not necessary. Sections may be offered: Online.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

**MU 101 Artist's Guide to Wellness Credit: 1 (1-0-0)**

**Course Description:** Overview of four essential dimensions of wellness for students majoring in the creative arts: financial, social, emotional, and physical.

**Prerequisite:** None.

**Registration Information:** Credit not allowed for both MU 101 and MU 180A2.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 110 Music and Technology Credits: 3 (2-1-0)**

**Course Description:** Historical and cultural perspectives on the role of technology in music combined with applied skills in digital music production.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Arts & Humanities 3B.

**MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)**

**Course Description:** Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.

**Prerequisite:** None.

**Registration Information:** For non-music majors and majors needing basic skills.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

**MU 117 Music Theory I Credits: 3 (3-0-0)**

**Course Description:** Introduction to diatonic harmony, harmonic analysis, and part-writing/counterpoint.

**Prerequisite:** None.

**Registration Information:** Must satisfactorily complete placement exam.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 118 Music Theory II Credits: 3 (3-0-0)**

**Course Description:** Four-part diatonic writing; diatonic sequences and related linear techniques; diatonic modulation.

**Prerequisite:** MU 117.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 127 Aural Skills I Credit: 1 (0-2-0)**

**Course Description:** Introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing.

**Prerequisite:** MU 117, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 128 Aural Skills II Credit: 1 (0-2-0)**

**Course Description:** Further introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.

**Prerequisite:** MU 127 and MU 118, may be taken concurrently.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 131 Introduction to Music History and Literature (GT-AH1) Credits: 3 (3-0-0)****Course Description:** Landmarks of music history and literature from 1300 to the present.**Prerequisite:** None.**Term Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).**MU 132 Exploring World Music Credits: 3 (3-0-0)****Course Description:** Global aspects of music and its meaning with connections to the environment, sound, and world cultures.**Prerequisite:** None.**Registration Information:** Sections may be offered: Online. Credit not allowed for both MU 132 and MU 380A4.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Diversity, Equity, & Inclusion 1C.**MU 133 Survey of Jazz History (GT-AH1) Credits: 3 (3-0-0)****Course Description:** History of jazz music in America from the 1880's to present day including study of musical and cultural elements of significance from African, African-American, and Latin American origins.**Prerequisite:** None.**Registration Information:** Credit not allowed for both MU 133 and MU 181A1.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).**MU 150 Piano Class I Credit: 1 (0-2-0)****Course Description:** Basic piano technique; keyboard harmony.**Prerequisite:** None.**Registration Information:** Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 151A Piano Class II: Music Educators Credit: 1 (0-2-0)****Course Description:** Intermediate piano skills for music education.**Prerequisite:** MU 150.**Registration Information:** Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 151B Piano Class II: Performance, Composition, and General Studies Credit: 1 (0-2-0)****Course Description:** Intermediate Piano Skills for performance, composition, and general studies students.**Prerequisite:** MU 150.**Registration Information:** Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 152 Piano Skills for Choral Directors Credit: 1 (0-2-0)****Course Description:** Advanced piano skills necessary for choral directing and accompaniment.**Prerequisite:** MU 151A.**Term Offered:** Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 153 Piano Skills for Music Therapists I Credits: 2 (0-0-2)****Course Description:** Practical application of functional piano skills for clinical music therapists: sight-reading, scales/arpeggios/cadences, basic accompaniment patterns, harmonizing, and transposition.**Prerequisite:** MU 150.**Registration Information:** Music therapy majors only. Students with previous piano instruction/experience may petition with music therapy faculty to test out of MU 150.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 154 Jazz Piano Class Credit: 1 (0-2-0)****Course Description:** Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.**Prerequisite:** MU 150 and MU 225.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 155 Music Therapy Guitar I Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar for music therapy applications: introduction to basic guitar techniques, fretboard harmony, and chords.**Prerequisite:** None.**Registration Information:** Music therapy majors only.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 156 Music Therapy Guitar II Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar for music therapy students: reading notation, left-hand slurring techniques, and introduction to right-hand finger-picking.**Prerequisite:** MU 155.**Registration Information:** Music therapy majors only.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 157 Voice Skills for Music Therapists I Credits: 2 (0-0-2)****Course Description:** Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to popular and diverse song literature.**Prerequisite:** None.**Registration Information:** Music therapy majors only. Audition required. Credit not allowed for both MU 157 and MU 159.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.



**MU 158 Voice Skills for Music Therapists II Credits: 2 (0-0-2)**

**Course Description:** Functional advancing vocal skills for the music therapist - healthy vocal technique and using the voice in clinical settings.

**Prerequisite:** MU 157.

**Registration Information:** Music therapy majors only.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 159 Voice Class Credits: 2 (2-0-0)**

**Course Description:** Techniques of singing, emphasizing posture, breathing, registration and articulation as applied to diverse song literature.

**Prerequisite:** None.

**Registration Information:** Credit not allowed for both MU 157 and MU 159.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 170A Applied Music Instruction: Euphonium Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170B Applied Music Instruction: French Horn Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170C Applied Music Instruction: Trombone Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170D Applied Music Instruction: Trumpet Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170E Applied Music Instruction: Tuba Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170G Applied Music Instruction: Harpsichord Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170H Applied Music Instruction: Organ Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170I Applied Music Instruction: Piano Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170J Applied Music Instruction: Percussion Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170K Applied Music Instruction: Guitar Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Successful passing of audition required.

Written consent of department chair. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 170L Applied Music Instruction: Harp Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170M Applied Music Instruction: String Bass Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170N Applied Music Instruction: Viola Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170O Applied Music Instruction: Violin Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170P Applied Music Instruction: Violoncello Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170Q Applied Music Instruction: Voice Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170R Applied Music Instruction: Bassoon Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170S Applied Music Instruction: Clarinet Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170T Applied Music Instruction: Flute Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170U Applied Music Instruction: Oboe Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 170V Applied Music Instruction: Saxophone (Alto) Credit: 1 (0-0-1)**

**Course Description:** One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**MU 172A Freshman Voice Studio: English/Italian Credits: 2 (1-2-0)**

**Course Description:** Applied voice study and English/Italian diction in a group setting for freshman voice majors.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 172B Freshman Voice Studio: German, French Credits: 2 (1-2-0)**

**Course Description:** Applied voice study and German/French diction in a group setting for freshman voice majors.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 173 Freshman Voice Studio Credit: 1 (0-2-0)**

**Course Description:** Applied voice study in a group setting for freshmen music majors.

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Music majors only. May be taken twice for credit.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 201 Men's Chorus Credit: 1 (0-3-0)**

**Course Description:** Rehearsal and performance of a variety of types and styles of music for men's voices.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 202 University Chorus Credit: 1 (0-3-0)**

**Course Description:** Rehearsal and performance of a variety of types and styles of music for mixed voices.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 204 Marching Band Credit: 1 (0-5-0)**

**Course Description:** Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.

**Prerequisite:** None.

**Registration Information:** Required field trips.

**Term Offered:** Fall.

**Grade Mode:** Instructor Option.

**Special Course Fee:** Yes.

**MU 205 Concert Band Credit: 1 (0-3-0)**

**Course Description:** Rehearsal and performance of basic concert band literature.

**Prerequisite:** None.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 206 Colorado State University Concert Orchestra Credit: 1 (0-3-0)**

**Course Description:** Performance opportunity for music majors and non music majors to perform standard orchestral literature.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 210 Clinical Musicianship Studio Credit: 1 (0-0-1)**

**Course Description:** Rehearse and perform songs, sight reading, and playing by ear competencies to improve clinical musicianship skills.

**Prerequisite:** None.

**Registration Information:** Audition required. Credit not allowed for both MU 210 and MU 280A4.

**Terms Offered:** Fall, Spring.

**Grade Mode:** S/U Sat/Unsat Only.

**Special Course Fee:** No.

**MU 217 Music Theory III Credits: 3 (3-0-0)**

**Course Description:** Introduction to chromatic harmony; analysis of small forms.

**Prerequisite:** MU 118.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 218 Music Theory IV Credits: 3 (3-0-0)**

**Course Description:** Introduction to sonata form analysis; Introduction to post-tonal music analysis.

**Prerequisite:** MU 217.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 225 Jazz Theory Credits: 2 (2-0-0)**

**Course Description:** Music theory as it pertains to the jazz idiom; the aural language of jazz.

**Prerequisite:** MU 118.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 227 Aural Skills III Credit: 1 (0-2-0)**

**Course Description:** Intermediate aural skills, including dictation of chromatic melodies (one- and two-part), diatonic harmonic dictation with chromatic embellishments; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.

**Prerequisite:** MU 128 and MU 217, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 228 Aural Skills IV Credit: 1 (0-2-0)**

**Course Description:** Advanced aural skills for chromatic music; chromatic and atonal melodic dictation; modulating harmonic dictation and atonal pitch patterns; rhythmic dictation of techniques from music since 1900; prepared singing and sight singing of chromatic and atonal melodies.

**Prerequisite:** MU 227 and MU 218, may be taken concurrently.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 230 Music of Black Americans Credits: 3 (3-0-0)**

**Course Description:** Music indigenous to or composed by Black Americans.

**Prerequisite:** None.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 231 Women in Music Credits: 3 (3-0-0)**

**Course Description:** Examination of the role of women in music from historical and societal perspectives.

**Prerequisite:** None.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 232 Soundscapes-Music as Human Practice Credits: 3 (3-0-0)**

**Also Offered As:** ANTH 232.

**Course Description:** Musical communities and soundscapes from around the world provide exploration points for how music and sound inform human life. Study everything from playlists to music of distant lands. Ability to read notated music not required.

**Prerequisite:** None.

**Registration Information:** Previous music experience not required. Credit allowed for only one of the following: ANTH 232, MU 232, or MU 280A2.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**Additional Information:** Social & Behavioral Sciences 3C.

**MU 241 Introduction to Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Overview of music therapy, related helping professions, and populations served by music therapists.

**Prerequisite:** None.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 250 Music Therapy Practice Credits: 2 (2-0-0)**

**Course Description:** Development of fundamental interactive and professional skills used in music therapy practice.

**Prerequisite:** MU 241, may be taken concurrently.

**Registration Information:** Background check required. Required field trips. Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 251 Voice Techniques Credit: 1 (0-2-0)**

**Course Description:** Basic voice production, exercises, materials and methods for teaching, including child and adolescent voice concerns.

**Prerequisite:** None.

**Registration Information:** Instrumental music education majors only.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 252A Instrumental Techniques: Brass Credits: 2 (1-2-0)**

**Course Description:** Tone production, tuning, fingerings, care, materials, and teaching methods for brass instruments.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 252B Instrumental Techniques: Woodwinds Credits: 2 (1-2-0)**

**Course Description:** Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 252C Instrumental Techniques: Strings Credit: 1 (0-2-0)**

**Course Description:** Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**MU 252D Instrumental Techniques: Percussion Credit: 1 (0-2-0)**

**Course Description:** Use of percussion instruments in music education or music therapy contexts.

**Prerequisite:** None.

**Registration Information:** Music majors only.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 253 Piano Skills for Music Therapists II Credits: 2 (0-0-2)**

**Course Description:** Practical application of functional piano skills for clinical music therapists: styles/genres, sight-singing, improvisation, transposition.

**Prerequisite:** MU 153.

**Registration Information:** Music therapy majors only.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 254 Beginning Conducting Credits: 2 (2-0-0)**

**Course Description:** Basic conducting patterns and techniques.

**Prerequisite:** MU 117.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 255 Music Therapy Guitar III Credits: 2 (0-0-2)**

**Course Description:** Functional skills on guitar for music therapy majors: advanced right-hand accompaniment techniques. Introduction to Travis-picking, expansion of transposition skills and knowledge, melodic and contrapuntal notation reading.

**Prerequisite:** MU 156.

**Registration Information:** Music therapy majors only.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 256 Music Therapy Guitar IV Credits: 2 (0-0-2)**

**Course Description:** Functional skills on guitar: mastery of barre chords, solo guitar repertoire, advanced accompaniment techniques while singing, advanced fretboard harmony, and improvisation.

**Prerequisite:** MU 255.

**Registration Information:** Music therapy majors only.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 257 Leading Group Ensembles Credits: 3 (0-0-3)**

**Course Description:** Facilitation skills necessary for music therapists leading group ensembles in clinical settings.

**Prerequisite:** None.

**Registration Information:** Music therapy majors only. Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 258 Piano Skills for Music Therapists III Credits: 2 (0-0-2)**

**Course Description:** Practical advanced application of functional piano skills for clinical music therapists: styles/genres, sight-singing/reading, modal/harmonic/rhythmic improvisation, transposition.

**Prerequisite:** MU 253.

**Registration Information:** Music therapy majors only.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 265A Singers Diction: German/English Credit: 1 (0-2-0)**

**Course Description:** Pronunciation of German and English for singing. Basic vocabulary from German song poetry. Use of the International Phonetic Alphabet (IPA).

**Prerequisite:** None.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Music major or music minor only.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 265B Singers Diction: French/Italian Credit: 1 (0-2-0)**

**Course Description:** Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.

**Prerequisite:** MU 265A.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Music majors and music minors only.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272A Applied Music Instruction: Euphonium Credits:**

**Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272B Applied Music Instruction: French Horn Credits:**

**Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272C Applied Music Instruction: Trombone Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272D Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272G Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 272V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** None.

**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 273 Composition Instruction Credits: Var[1-2] (0-0-0)**

**Course Description:**

**Prerequisite:** MU 118 and MU 131.

**Registration Information:** One or two half-hour lessons per week.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274A Applied Jazz Instruction: Piano Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274B Applied Jazz Instruction: String Bass Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274C Applied Jazz Instruction: Trombone Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274D Applied Jazz Instruction: Trumpet Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274E Applied Jazz Instruction: Percussion Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274F Applied Jazz Instruction: Saxophone Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 274G Applied Jazz Instruction: Guitar Credits: Var[1-2] (0-0-0)**

**Course Description:** Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275A Applied Instruction: Euphonium Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275B Applied Instruction: French Horn Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275C Applied Instruction: Trombone Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275D Applied Instruction: Trumpet Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275E Applied Instruction: Tuba Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275G Applied Instruction: Harpsichord Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275H Applied Instruction: Organ Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275I Applied Instruction: Piano Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275J Applied Instruction: Percussion Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275K Applied Instruction: Guitar Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275L Applied Instruction: Harp Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**MU 275M Applied Instruction: Double Bass Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275N Applied Instruction: Viola Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275O Applied Instruction: Violin Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275Q Applied Instruction: Voice Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275T Applied Instruction: Flute Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275U Applied Instruction: Oboe Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 275V Applied Instruction: Saxophone (Alto) Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 286 Practicum-Introduction to Music Education Credits: 3 (1-0-4)**

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Fall.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 300 Women's Chorus Credit: 1 (0-3-0)**

**Course Description:** Rehearsal and performance of a variety of types and styles of music for women's voices.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 302 University Orchestra Credit: 1 (0-2-0)**

**Course Description:** Rehearsal and performance of standard orchestral literature.

**Prerequisite:** None.

**Registration Information:** Audition required for ensemble placement.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 303 Music Therapy Technology in Practice Credits: 3 (3-0-0)**

**Course Description:** Uses of technology in clinical music therapy practice.

**Prerequisite:** None.

**Registration Information:** Music therapy majors only. Sections may be offered: Online.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 304 Symphonic Band Credit: 1 (0-3-0)**

**Course Description:** Preparation for public performance of full symphonic instrumentation of concert band literature.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 305 Colorado State University Concert Choir Credit: 1 (0-5-0)**

**Course Description:** Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 309 Jazz Ensemble Credit: 1 (0-3-0)**

**Course Description:** Rehearsal and performance of jazz ensemble literature of standard and experimental types.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 310 Jazz Combo Credit: 1 (0-2-0)**

**Course Description:** Small group jazz performance practice and standard jazz repertoire.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 317 Music Theory V Credits: 2 (1-2-0)**

**Course Description:** Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.

**Prerequisite:** MU 218.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 318 Arranging and Orchestration Credits: 2 (2-0-0)**

**Course Description:** Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.

**Prerequisite:** MU 218.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 320 Jazz Improvisation Credit: 1 (0-2-0)**

**Course Description:** Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.

**Prerequisite:** MU 225.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 325 Jazz Composition/Arranging Credits: 2 (2-0-0)**

**Course Description:** Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.

**Prerequisite:** MU 225.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 332 History of Jazz Credits: 3 (3-0-0)**

**Course Description:** Jazz since the 1880s emphasizing its various influences and developments.

**Prerequisite:** MU 118 and MU 131.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 333 History of Rock and Roll Credits: 3 (3-0-0)**

**Course Description:** Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.

**Prerequisite:** None.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 334 Perspectives in Early Music History Credits: 3 (3-0-0)**

**Course Description:** Music of the medieval, Renaissance, and baroque periods.

**Prerequisite:** MU 118 and MU 131.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing. This course may be used to fulfill upper-division music major music history sequence credit requirements.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 335 Music of the Common Practice Era Credits: 3 (3-0-0)**

**Course Description:** Historical study of music of the common practice era, which includes Classical, Romantic, and Modern periods.

**Prerequisite:** MU 131 and MU 118.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 338 Opera History and Literature Credits: 2 (2-0-0)**

**Course Description:** Historical and musical development of opera from its roots through the 20th century.

**Prerequisite:** MU 131.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 342 Psychology of Music Credits: 3 (3-0-0)**

**Course Description:** Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.

**Prerequisite:** PSY 100.

**Registration Information:** Admission to music therapy concentration. Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 343 Research Methods in Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.

**Prerequisite:** STAT 100 to 499 - at least 3 credits.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 351A String Pedagogy I: Violin/Viola. Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 351B String Pedagogy I: Violoncello Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 351C String Pedagogy I: String Bass Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 352A String Pedagogy II: Violin/Viola Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 351A.

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 352B String Pedagogy II: Violoncello Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 351B.

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 352C String Pedagogy II: String Bass Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 351C.

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 355 Choral Conducting and Literature Credits: 2 (1-2-0)**

**Course Description:** Basic techniques of choral conducting and analysis of selected works as an aid to interpretation.

**Prerequisite:** MU 254.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 356 Instrumental Conducting and Literature Credits: 2 (1-2-0)**

**Course Description:** Essentials of instrumental conducting and analysis of selected works.

**Prerequisite:** MU 254.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 365A Advanced Diction: Italian and English Credit: 1 (0-2-0)**

**Course Description:** Practical application of lyric diction through performance of art song and arias.

**Prerequisite:** MU 172A and MU 172B.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 365B Advanced Diction: French and German Credit: 1 (0-2-0)**

**Course Description:** Practical application of lyric diction through performance of art song and arias.

**Prerequisite:** MU 172A and MU 172B.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 400 Colorado State University Chamber Choir Credit: 1 (0-5-0)**

**Course Description:** Performance of chamber choral literature from all musical periods ranging from madrigals to music in a contemporary idiom.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 401 Opera Theater Credits: Var[1-2] (0-0-0)**

**Course Description:** Performance of opera and/or operatic scenes emphasizing operatic singing and acting techniques.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 402 Theater/Chamber Orchestra Credit: 1 (0-2-0)**

**Course Description:** Performance of selected operas, musicals, oratorio, orchestral accompaniments, and chamber music.

**Prerequisite:** None.

**Registration Information:** Audition required.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 404 Symphonic Wind Ensemble Credit: 1 (0-5-0)**

**Course Description:** Performance of wind ensemble and band literature emphasizing most challenging of repertoire, using a select ensemble of performers.

**Prerequisite:** None.

**Registration Information:** Audition required for this ensemble.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 406 New Music Ensemble Credit: 1 (0-2-0)**

**Course Description:** Chamber ensemble rehearsal and performance of contemporary literature. Explores, performs, and studies new concepts of notation, extended performing techniques, group improvisation and group composition, centered around the latest developments in sonic art. The New Music Ensemble may perform on and off campus each semester.

**Prerequisite:** None.

**Registration Information:** Junior standing. Written recommendation from applied instructor required. Approximately two formal performances per year, may be on or off campus. Required field trips. May be repeated up to 9 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 407 Accompanying Credit: 1 (0-2-0)**

**Course Description:** Practical experience in the interpretation and execution of piano accompaniments.

**Prerequisite:** MU 272I.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 408 Chamber Music Credit: 1 (0-3-0)**

**Course Description:** Performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 412 Music Theory Proficiency Credits: 2 (2-0-0)**

**Course Description:** Review of music theory topics to prepare for graduate studies. Tonal, post-tonal, and formal analysis.

**Prerequisite:** MU 218.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 415 Advanced Jazz Techniques Credits: 2 (1-2-0)**

**Course Description:** Advanced jazz theory and rhythmic concepts, free improvisation and other modern performance techniques.

**Prerequisite:** MU 320.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 417 Counterpoint Credits: 3 (3-0-0)**

**Course Description:** Contrapuntal techniques from the Middle Ages through the 20th century; development of compositional skills in counterpoint.

**Prerequisite:** MU 218.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 418 Advanced Orchestration Credits: 2 (2-0-0)**

**Course Description:** Advanced writing for modern orchestra and related ensembles; advanced study of traditional and contemporary writing for the individual instruments.

**Prerequisite:** MU 318.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 419 Electronic Music Composition Credits: 2 (2-0-0)**

**Course Description:** Fundamentals of electronic music composition, including hardware, software, digital audio, MIDI, and computer music.

**Prerequisite:** MU 218.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 420 Marching Band Techniques Credits: 2 (2-0-0)**

**Course Description:** Marching band conducting, design, and performance techniques.

**Prerequisite:** MU 204.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 421 Orchestral Techniques Credits: 2 (1-3-0)**

**Course Description:** Orchestral conducting and rehearsal techniques.

**Prerequisite:** MU 252C.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 423 Current Topics in Music Therapy Credits: 2 (2-0-0)**

**Course Description:** Current topics in music therapy that impact success in the profession.

**Prerequisite:** MU 486A - at least 1 credit.

**Registration Information:** Music therapy majors only.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 425 Jazz Pedagogy Credits: 2 (2-0-0)**

**Course Description:** Jazz teaching, instrumentation, literature, performance practice and rehearsal techniques.

**Prerequisite:** MU 118.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**MU 430 20th and 21st Century Music Credits: 3 (3-0-0)**

**Course Description:** Musical styles from 1900 to present; major 20th/21st-century movements which reflect a changing society.

**Prerequisite:** MU 118 and MU 131.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 431 American Music Credits: 3 (3-0-0)**

**Course Description:** Folk, sacred, patriotic, popular, commercial, and art musical developments from pre-colonial times to present.

**Prerequisite:** MU 118 and MU 131.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 432 Hymnology Credits: 2 (2-0-0)**

**Course Description:** Hymns and congregational singing in the Christian tradition.

**Prerequisite:** MU 100 or MU 131.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 433 Music and Rites of Christian Liturgy Credits: 2 (2-0-0)**

**Course Description:** History of the music and rites of Christian liturgy from its beginnings to the present.

**Prerequisite:** MU 100 or MU 131.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 434 Psalms in Music and Liturgy Credits: 2 (2-0-0)**

**Course Description:** Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.

**Prerequisite:** MU 100 or MU 131.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 435 Contemporary Liturgical Music in America Credits: 2 (2-0-0)**

**Course Description:** History and practice of contemporary liturgical music in America.

**Prerequisite:** MU 100 or MU 131.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 437 History and Structure of the Organ Credits: 2 (1-2-0)**

**Course Description:** Physical structure, tonal disposition, acoustical surroundings, and historical development.

**Prerequisite:** MU 472H.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 439 Music History Proficiency Credits: 2 (2-0-0)**

**Course Description:** Overview of music history topics as preparation for graduate studies.

**Prerequisite:** MU 300 to 499 - at least 6 credits.

**Registration Information:** Sections may be offered: Online.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 440 Music Therapy Methods--Older Adults Credits: 3 (3-0-0)**

**Course Description:** Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on individuals in middle to later adulthood and hospice/end of life.

**Prerequisite:** MU 250.

**Registration Information:** Admission to professional curriculum by music therapy faculty. Sections may be offered: Online. Both Face-to-face and online students must attend an intensive week on campus during the 15th week of classes.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 441 Music Therapy Methods--Developmental Credits: 3 (3-0-0)**

**Course Description:** Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on developmental populations.

**Prerequisite:** MU 250.

**Registration Information:** Music therapy majors only. Sections may be offered: Online.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 443 Music Therapy Methods--Mental Health Credits: 3 (3-0-0)**

**Course Description:** Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on mental health and wellness across the life span.

**Prerequisite:** MU 250.

**Registration Information:** Sections may be offered: Online.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 444 Music Therapy Methods--Medical Credits: 3 (3-0-0)**

**Course Description:** Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on medical settings.

**Prerequisite:** MU 250.

**Registration Information:** Sections may be offered: Online. Both face-to-face and online students must attend an intensive week on campus during the 15th week of classes.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 445 Music Therapy Improvisation Credits: 2 (2-0-0)**

**Course Description:** Music/movement improvisation techniques with clinical populations.

**Prerequisite:** None.

**Registration Information:** Admission to professional curriculum. Sections may be offered: Online.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 450 Style and Performance Practice in Singing Credits: 2 (2-0-0)**  
**Course Description:** An exploration of period-appropriate stylistic guidelines for singers in both art song and operatic repertoire. Intended primarily for vocalists.

**Prerequisite:** MU 472Q, may be taken concurrently.

**Registration Information:** Sophomore standing.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 451A String Pedagogy III: Violin Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 352A.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 451B String Pedagogy III: Violoncello Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 352B.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 451C String Pedagogy III: String Bass Credits: 2 (1-2-0)**

**Course Description:**

**Prerequisite:** MU 352C.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 463 String Chamber Music Literature Credits: 2 (2-0-0)**

**Course Description:** Chamber music literature from 1750 to present.

**Prerequisite:** MU 335.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 464A String Literature: Violin/Viola Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** MU 272N or MU 272O.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 464B String Literature: Violoncello Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** MU 272P.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 464C String Literature: String Bass Credits: 2 (2-0-0)**

**Course Description:**

**Prerequisite:** MU 272M.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 465 Keyboard Literature Credits: 2 (1-2-0)**

**Course Description:** Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 466 Song Literature Credits: 2 (1-2-0)**

**Course Description:** Development of song as an art form from monody to German Lieder, French school, and contemporary songs of England and America.

**Prerequisite:** MU 272Q, may be taken concurrently or MU 275Q, may be taken concurrently.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 467 Vocal Pedagogy Credits: 2 (2-0-0)**

**Course Description:** Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.

**Prerequisite:** MU 265A and MU 265B.

**Registration Information:** Must have concurrent registration in MU 472Q.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 468 Organ Literature Credits: 2 (1-2-0)**

**Course Description:** Survey of literature from earliest known works to present; stylistic content and interpretation.

**Prerequisite:** MU 437.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 469 Instrumental Literature Credits: 2 (1-2-0)**

**Course Description:** Survey of literature for string, woodwind, and brass ensembles.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 471 Recital Credit: 1 (0-0-1)**

**Course Description:** Demonstration of individual musical proficiency through public performance.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472A Applied Music Instruction: Euphonium Credits:**

**Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272A.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472B Applied Music Instruction: French Horn Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272B.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472C Applied Music Instruction: Trombone Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272C.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472D Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272D.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272E.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472G Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272G.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272H.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272I.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272J.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272K.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272L.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272M.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272N.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272O.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272P.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272Q.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272R.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272S.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272T.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272U.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 472V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

**Prerequisite:** MU 272V.

**Registration Information:** Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 473 Applied Composition Instruction Credits: 3 (0-0-1.5)**

**Course Description:** Weekly individual lessons on composition.

**Prerequisite:** MU 273.

**Registration Information:** Audition required.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 474 Applied Jazz Instruction Credits: 3 (0-0-1.5)**

**Course Description:** Private jazz instruction covering advanced aspects of jazz improvisation and performance.

**Prerequisite:** MU 274A to 274G.

**Restriction:** Must be a: Freshman.

**Registration Information:** Audition required. Concurrent registration in any jazz ensemble; Audition is the successful completion of upper division qualifying exam.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475A Applied Instruction: Euphonium Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** None.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475B Applied Instruction: French Horn Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272B or MU 275B.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475C Applied Instruction: Trombone Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272C or MU 275C.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475D Applied Instruction: Trumpet Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272D or MU 275D.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475E Applied Instruction: Tuba Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272E or MU 275E.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475G Applied Instruction: Harpsichord Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272G or MU 275G.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475H Applied Instruction: Organ Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272H or MU 275H.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475I Applied Instruction: Piano Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272I or MU 275I.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475J Applied Instruction: Percussion Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272J or MU 275J.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475K Applied Instruction: Guitar Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272K or MU 275K.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475L Applied Instruction: Harp Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272L or MU 275L.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**MU 475M Applied Instruction: String Bass Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272M or MU 275M.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475N Applied Instruction: Viola Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272N or MU 275N.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475O Applied Instruction: Violin Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272O or MU 275O.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272P or MU 275P.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475Q Applied Instruction: Voice Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272Q or MU 275Q.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272R or MU 275R.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272S or MU 275S.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475T Applied Instruction: Flute Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272T or MU 275T.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475U Applied Instruction: Oboe Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272U or MU 275U.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 475V Applied Instruction: Saxophone (Alto) Credits: 3 (0-0-1.5)**

**Course Description:** One hour lessons for students with performance concentration.

**Prerequisite:** MU 272V or MU 275V.

**Registration Information:** Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 486A Practicum: Music Therapy Credits: Var[1-3] (0-0-0)**

**Course Description:** Training in clinical application of music therapy. Work in a community providing music therapy services under the supervision of a board-certified music therapist.

**Prerequisite:** MU 250.

**Registration Information:** Audition required. Background check required. Sections may be offered: Online.

**Grade Mode:** S/U Sat/Unsat Only.

**Special Course Fee:** No.

**MU 486B Practicum: Music Education Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Registration Information:** Admission to teacher licensure.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 487 Internship Credits: Var[1-12] (0-0-0)**

**Course Description:** Field experience for music students with various structures for faculty supervision.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** S/U Sat/Unsat Only.

**Special Course Fee:** No.

**MU 492 Music Education Seminar Credit: 1 (0-0-2)**

**Course Description:** Seminar on advanced topics in music education methods, techniques, research, and philosophy.

**Prerequisite:** MU 286.

**Registration Information:** Credit not allowed for both MU 481A1 and MU 492.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 495A Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495B Independent Study: Conducting Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495C Independent Study: Improvisation Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495D Independent Study: Music History Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495E Independent Study: Music Literature Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495F Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495G Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 495H Independent Study: Performance Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496B Group Study: Conducting Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496C Group Study: Improvisation Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496D Group Study: Music Education Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496E Group Study: Music History Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496F Group Study: Music Literature Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 496H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 496I Group Study: Performance Credits: Var[1-3] (0-0-0)****Prerequisite:** None.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 498 Research in Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:** Participation of undergraduate music therapy majors in departmental research projects.**Prerequisite:** MU 241 and MU 286.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 499 Thesis Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Music majors only.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 510 Foundations of Music Education Credits: 3 (3-0-0)****Course Description:** Cultural, philosophical, psychological, and historical applications of music education.**Prerequisite:** MU 630 or EDRM 600.**Registration Information:** Sections may be offered: Online.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 511 Advanced Arranging for Educational Ensembles Credits: 3 (3-0-0)****Course Description:** Arranging and scoring skills related to elementary, choral, wind band, orchestral, and jazz ensembles in K-12 music classrooms. Publishing concerns and intellectual property rights related to both composing and arranging for educational ensembles.**Prerequisite:** MU 318.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 512 Pedagogy of Musical Creativity Credits: 3 (3-0-0)****Course Description:** Theory and application of creative musical skills as applied in K-12 music classrooms. Includes pedagogy of improvisation and composition, pedagogy of music theory and aural skills, and the application of original creative works in music classrooms.**Prerequisite:** MU 317.**Term Offered:** Fall (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 517 Tonal Analytic Techniques Credits: 3 (3-0-0)****Course Description:** Appropriate analytical techniques for analyzing tonal music and Baroque forms.**Prerequisite:** MU 218.**Registration Information:** Satisfactory completion of placement examination for graduate students.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 518 Post-Tonal Analytic Techniques Credits: 3 (3-0-0)****Course Description:** Appropriate techniques for analyzing music from the late 19th century, 20th century, and 21st century.**Prerequisite:** MU 218.**Registration Information:** Satisfactory completion of placement examination. Sections may be offered: Online.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 519 History of Music Theory Credits: 3 (3-0-0)****Course Description:** Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.**Prerequisite:** MU 317.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 520 Elementary School Music Credits: 3 (3-0-0)****Course Description:** Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.**Prerequisite:** EDUC 450.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 521 Junior and Senior High School Music Credits: 3 (3-0-0)****Course Description:** Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.**Prerequisite:** EDUC 450.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 524 Eurhythmics for the School Music Classroom Credits: 3 (1-4-0)****Course Description:** Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.**Prerequisite:** None.**Registration Information:** Admission to the M.M. Music Education specialization. This is a partial semester course.**Term Offered:** Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)****Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 525B Orff-Schulwerk Training Program: II Credits: 3 (1-0-2)****Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.

**MU 525C Orff-Schulwerk Training Program: III Credits: 3 (1-0-2)****Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526A Kodaly Training Program: Level I Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526B Kodaly Training Program: Level II Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526C Kodaly Training Program: Level III Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 527A Conducting Seminar: Level I Credits: 4 (0-0-4)****Course Description:** Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.**Prerequisite:** None.**Registration Information:** Audition and acceptance into the graduate school. Required field trips.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 527B Conducting Seminar: Level 2 Credits: 4 (0-0-4)****Course Description:** Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.**Prerequisite:** MU 527A.**Registration Information:** Required field trips.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 527C Conducting Seminar: Level 3 Credits: 4 (0-0-4)****Course Description:** Furthers study from MU 527A-B.

Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.

**Prerequisite:** MU 527B.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 530 Music Through the Middle Ages Credits: 3 (3-0-0)****Course Description:** Music in Western civilization from its beginnings through Middle Ages.**Prerequisite:** MU 334.**Term Offered:** Fall (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 531 Music of the Renaissance Credits: 3 (3-0-0)****Course Description:** Music of 15th and 16th centuries.**Prerequisite:** MU 334.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 532 Music of the Baroque Credits: 3 (3-0-0)****Course Description:** Style and musical language of baroque from Gabriellis through Johann Sebastian Bach.**Prerequisite:** MU 334.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 533 Music of the Classical Era Credits: 3 (3-0-0)****Course Description:** Vocal and instrumental music of middle and late 18th century.**Prerequisite:** MU 335.**Term Offered:** Spring (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 534 Music of the Romantic Era Credits: 3 (3-0-0)****Course Description:** Musical works, philosophies, and related arts of 19th century.**Prerequisite:** MU 335.**Registration Information:** Sections may be offered: Online.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 535 Music of the Twentieth Century Credits: 3 (3-0-0)****Course Description:** Twentieth-century music emphasizing cultural, stylistic, and theoretical concepts.**Prerequisite:** MU 335.**Term Offered:** Spring (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 543 Intro to Applied Music Research Methods Credits: 3 (3-0-0)****Course Description:** Research techniques used in quantitative and qualitative methods. Introductory methods used in music therapy and music education research.**Prerequisite:** None.**Restriction:** Must be a Graduate.**Registration Information:** Graduate standing. Sections may be offered: Online.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

**MU 544 Advanced Techniques-Neuroscience-Informed MT Credits: 3 (3-0-0)**

**Course Description:** Advanced neuroscience-informed music therapy techniques used with various clinical populations.

**Prerequisite:** MU 500 to 579 - at least 3 credits.

**Restriction:** Must be a: Graduate.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 545 Composition and Improvisation--Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Composition and improvisation methods for music therapy practitioners.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate.

**Registration Information:** Graduate standing. Sections may be offered: Online.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 550 Social Psychology of Music Learning Credits: 3 (0-0-3)**

**Course Description:** Sociological and psychological theories and issues related to contemporary music education contexts. Apply theory into practice through observation and practicum assignments with public and private education institutions.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate.

**Registration Information:** Bachelor's degree required. Admission to the Master of Music Education program.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 551 Curriculum and Assessment of Music Learning Credits: 3 (0-0-3)**

**Course Description:** Examine and apply research related to curriculum development and assessment of student learning to contemporary music education contexts. Emphasizes tenets related to human intelligence and learning, measurement of student learning, and educational policy from the world (UNESCO) and local perspectives (school districts/state mandates).

**Prerequisite:** None.

**Restriction:** Must be a: Graduate.

**Registration Information:** Graduate standing. Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 552 Contemporary Issues in Music Education Credits: 3 (3-0-0)**

**Course Description:** Essential information pertinent to a broad array of domestic and international music education contexts. Critically engaging with and producing original scholarship relative to the examination of contemporary trends.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate.

**Registration Information:** Graduate standing.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 555 Choral Techniques, Style, and Interpretation Credits: 3 (3-0-0)**

**Course Description:** Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.

**Prerequisite:** MU 355.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 556 Advanced Instrumental Conducting Credits: 3 (3-0-0)**

**Course Description:** Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.

**Prerequisite:** MU 500 to 799 - at least 3 credits, may be taken concurrently.

**Restriction:** Must be a: Graduate.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 557 Advanced Vocal Pedagogy Credits: 2 (2-0-0)**

**Course Description:** Diagnosis of vocal faults and introduction to performance anxiety barriers and peak performance tactics.

**Prerequisite:** MU 467.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 564 Collaborative Piano Literature Credits: 3 (3-0-0)**

**Course Description:** Literature and historical performance practices of collaborative piano music.

**Prerequisite:** None.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 565 Piano Literature-1800 to Present Credits: 2 (2-0-0)**

**Course Description:** Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.

**Prerequisite:** MU 465.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 566 Choral Literature-Renaissance and Baroque Credits: 2 (2-0-0)**

**Course Description:** Analytical and comparative survey of choral literature from Renaissance to 1750.

**Prerequisite:** MU 355.

**Terms Offered:** Fall, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 567 Choral Literature-1750 to Present Credits: 2 (2-0-0)**

**Course Description:** Analytical and comparative survey of choral literature from 1750 to present.

**Prerequisite:** MU 355.

**Terms Offered:** Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**MU 569 Symphonic Literature Credits: 2 (1-2-0)**

**Course Description:** Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.

**Prerequisite:** MU 469.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 590A Workshop: Choral Music Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590B Workshop: Conducting Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590C Workshop: Beginning Guitar Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590D Workshop: Humanities Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590E Workshop: Music for Exceptional Children Credits:**

**Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590F Workshop: Organ Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590G Workshop: Orff Music Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590I Workshop: Kodaly Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590J Workshop: Beginning Handbells Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590K Workshop: Computers in Music Education Credits:**

**Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590L Workshop: Advanced Handbells Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 590N Workshop: Neurologic Music Therapy Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 592A Seminar: Music Theory Credits: Var[1-3] (0-0-0)**

**Course Description:** Special Topics in Music Theory.

**Prerequisite:** None.

**Registration Information:** Graduate standing. May be repeated up to three times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 592D Seminar: Music Education Credits: Var[1-3] (0-0-0)**

**Course Description:** Special Topics in Music Education.

**Prerequisite:** None.

**Registration Information:** Graduate standing. May be repeated up to three times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 592E Seminar: Music History Credits: Var[1-3] (0-0-0)**

**Course Description:** Special topics in Music History.

**Prerequisite:** MU 334 and MU 335.

**Registration Information:** May be repeated up to three times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 608 Graduate Chamber Music Credit: 1 (0-3-0)**

**Course Description:** Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.

**Prerequisite:** None.

**Restriction:** Must be a Graduate, Professional.

**Registration Information:** Graduate standing; audition required.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 630 Methods of Music Research Credits: 3 (3-0-0)**

**Course Description:** Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Graduate standing. Sections may be offered: Online.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 646 Multicultural Practice in Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Explore oppression, bias, and minority cultures as related to music therapy practice.

**Prerequisite:** MU 500 to 699 - at least 3 credits.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Offered as an online course only. Credit not allowed for both MU 646 and MU 681A1.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 647 Historical Foundations of Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Historical foundations of music therapy in the United States from 1750 to the present.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Offered as an online course only.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 648 Neuroscience/Music Foundations in Therapy Credits: 3 (3-0-0)**

**Course Description:** Historical and scientific foundations of neurologic music therapy.

**Prerequisite:** MU 544.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Sections may be offered: Online.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 649 Advanced Practice in Music Therapy Credits: 3 (3-0-0)**

**Course Description:** Study of advanced music therapy techniques.

**Prerequisite:** MU 543.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Admission to the Graduate School. Sections may be offered as Mixed Face-to-Face or Online. The online course requires an on-campus intensive weekend for lecture and in-person group work assignments.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 669 Instrumental Literature Credits: 2 (2-0-0)**

**Course Description:** Solo and small ensemble literature for string, woodwind, and brass instruments.

**Prerequisite:** MU 469.

**Restriction:** Must be a: Graduate, Professional.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 671 Graduate Recital Credit: 1 (0-0-1)**

**Course Description:** Demonstration of graduate-level applied musical proficiency through public performance.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672A Applied Music Instruction: Euphonium Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472A.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672B Applied Music Instruction: French Horn Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472B.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672C Applied Music Instruction: Trombone Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472C.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672D Applied Music Instruction: Trumpet Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472D.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672E Applied Music Instruction: Tuba Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472E.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672G Applied Music Instruction: Harpsichord Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472G.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672H Applied Music Instruction: Organ Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472H.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672I Applied Music Instruction: Piano Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472I.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672J Applied Music Instruction: Percussion Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472J.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672K Applied Music Instruction: Guitar Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472K.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672L Applied Music Instruction: Harp Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472L.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672M Applied Music Instruction: String Bass Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472M.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672N Applied Music Instruction: Viola Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472N.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672O Applied Music Instruction: Violin Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472O.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672P Applied Music Instruction: Violoncello Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472P.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672Q Applied Music Instruction: Voice Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472Q.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672R Applied Music Instruction: Bassoon Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472R.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672S Applied Music Instruction: Clarinet Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472S.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672T Applied Music Instruction: Flute Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472T.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672U Applied Music Instruction: Oboe Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472U.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 672V Applied Music Instruction: Saxophone (Alto) Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week and one hour weekly performance class.

**Prerequisite:** MU 472V.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 673 Composition Instruction Credits: Var[2-3] (0-0-0)**

**Course Description:** One or two half-hour lessons per week.

**Prerequisite:** MU 473.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 684 Supervised College Teaching Credits: Var[1-3] (0-0-0)**

**Course Description:** Expand knowledge of teaching and learning and to improve teaching methods.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Sections may be offered: Online. Sections will be specific to different concentration areas: music therapy, music education, and music performance.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 686 Music Therapy Practicum Credits: 3 (0-6-0)**

**Course Description:** Clinical practicum for graduate music therapy students.

**Prerequisite:** MU 486A - at least 6 credits.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Sections may be offered: Online.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 692 Seminar Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 692G Seminar: Music Therapy Credits: 3 (0-0-3)**

**Course Description:** Seminar on advanced topics in music therapy methods, techniques, and philosophy.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Offered as an online course only.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**MU 695A Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695B Independent Study: Conducting Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695C Independent Study: Improvisation Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695D Independent Study: Music Education Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695E Independent Study: Music History Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695F Independent Study: Music Literature Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695G Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)**

**Course Description:** Individual instruction on music therapy research projects.

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Written consent of advisor. Sections may be offered: Online.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 695H Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)**

**Course Description:**

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**MU 696A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696B Group Study: Conducting Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696C Group Study: Improvisation Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696D Group Study: Music Education Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696E Group Study: Music History Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696F Group Study: Music Literature Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696I Group Study: Performance Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 698 Research Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 699 Thesis Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 743 Interpretivist Research in Music Therapy Credits: 3 (3-0-0)****Course Description:** Examination of interpretivist research theory, methods, and applications as it pertains to the field of music therapy.**Prerequisite:** MU 543.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor. Sections may be offered: Online.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 744 Music Therapy Research to Practice Credits: 3 (3-0-0)****Course Description:** Critically evaluate research processes pertaining to music therapy clients/consumers/patients and the profession.**Prerequisite:** MU 543.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor. Sections may be offered: Online.**Term Offered:** Spring (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 792 Seminar in Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:** Seminar on advanced topics in music therapy methods, techniques, and philosophy.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor. Sections may be offered: Online. May be taken for a maximum of 9 credits.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 799 Dissertation Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor. Sections may be offered: Online.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.



## Theatre (TH)

### TH 140 Text Analysis Credits: 3 (3-0-0)

**Course Description:** Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.

**Prerequisite:** None.

**Registration Information:** Credit not allowed for both TH 140 and TH 241.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

### TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)

**Course Description:** Theatre as an art form and one of the humanities, its impact on society, and its relationship to other art forms.

**Prerequisite:** None.

**Registration Information:** Sections may be offered: Online.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**Additional Information:** Arts & Humanities 3B, Arts & Expression (GT-AH1).

### TH 149 Movement for Actors I Credits: 2 (0-4-0)

**Course Description:** A broad survey of different movement theories from Asia, Africa, and Europe.

**Prerequisite:** TH 141 and TH 150, may be taken concurrently.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

### TH 150 Introduction to Performance Credits: 3 (1-0-2)

**Course Description:** Imagination as the actor's primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and recitation.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

### TH 151 Acting I Credits: 3 (2-2-0)

**Course Description:** First in four-part acting sequence. Imagination as an actor's resource, finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

### TH 153 Singing for Actors I Credits: 2 (0-0-2)

**Course Description:** Fusion of acting technique and singing technique for credible performance in the musical genre.

**Prerequisite:** None.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

### TH 160 Drawing for Theatre Credits: 3 (1-4-0)

**Course Description:** Drawing, drafting, watercolor, and other graphic skills essential to communicating design ideas used by set, costume, lighting, and media designers in theatre and production designers, storyboard artists, and costume designers in film.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

### TH 161 Stagecraft Credits: 3 (2-2-0)

**Course Description:** Learn how theatre works technically: Tools, materials, and techniques used for stage and film. Introduction to the resources at the University Center for the Arts (UCA).

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

### TH 163 Costume Construction Credits: 3 (1-4-0)

**Course Description:** An introduction to costume construction methods used by professional costume shops to create costumes used in entertainment.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

### TH 186 Theatre Practicum I--Crew Assignment Credit: 1 (0-2-0)

**Course Description:** Practical experience in mounting theatrical productions on a running crew in either lights, costume, set, sound or projections.

**Prerequisite:** None.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

### TH 192 First Year Seminar--Telling Your Story Credits: 3 (0-0-3)

**Course Description:** Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.

**Prerequisite:** None.

**Restrictions:** Must not be a: Freshman, Sophomore. Must be a: Undergraduate.

**Registration Information:** Enrollment in theatre major required.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

### TH 240 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)

**Course Description:** Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.

**Prerequisite:** TH 241, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 242 World Theatre History I Credits: 3 (3-0-0)**

**Course Description:** Theatre history from its African origins through the 18th century across global traditions.

**Prerequisite:** TH 140, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 243 World Theatre History II Credits: 3 (3-0-0)**

**Course Description:** Theatre history from the 19th century to the present across global traditions.

**Prerequisite:** TH 140.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 246 Movement for Actors II Credits: 2 (0-4-0)**

**Course Description:** Intermediate actor movement.

**Prerequisite:** TH 149 and TH 251, may be taken concurrently.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 250 Voice and Movement Credits: 3 (2-2-0)**

**Course Description:** Survey of traditional and topical approaches to voice and movement for the theatre actor.

**Prerequisite:** TH 151, may be taken concurrently.

**Restriction:** .

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 251 Acting II Credits: 3 (1-4-0)**

**Course Description:** Second in four-part acting sequence. Application of the given circumstances to a text and development of characterization, foundational course in scene work, and "inside- out" approaches to acting vocabulary.

**Prerequisite:** TH 151.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 253 Singing for Actors II Credits: 2 (0-4-0)**

**Course Description:** Provides a foundation in vocal technique while learning repertoire from the musical theatre canon.

**Prerequisite:** MU 111.

**Registration Information:** Written consent of instructor.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 255 Directing Workshop Credits: 3 (2-2-0)**

**Course Description:** Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.

**Prerequisite:** TH 151, may be taken concurrently and TH 241, may be taken concurrently.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)**

**Course Description:** Computer assisted drafting to provide technical drawings, 3D-renderings, laser cutting, CNC routing, and 3D printing for stage and film.

**Prerequisite:** TH 161 with a minimum grade of C and TH 160 with a minimum grade of C.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Sophomore standing. Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 262 Stage Management I Credits: 3 (3-0-0)**

**Course Description:** Introduction for professional stage managers of the performing arts; expectations, duties, and responsibilities.

**Prerequisite:** None.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 263 Costume Design I Credits: 3 (2-2-0)**

**Course Description:** Exploration and practice of the unique process of the costume designer, including development of individual aesthetic and style through a series of projects in theatrical and entertainment design.

**Prerequisite:** TH 163.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 264 Lighting Design I Credits: 3 (2-2-0)**

**Course Description:** Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.

**Prerequisite:** TH 160 and TH 161.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 265 Set Design I Credits: 3 (2-2-0)**

**Course Description:** Theory and techniques for designing scenery for the stage, film, and industry.

**Prerequisite:** TH 260, may be taken concurrently.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Sophomore standing. Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 266 Sound Design I Credits: 3 (2-2-0)**

**Course Description:** Sound design fundamentals: mixing, audio engineering, and design for live performance settings.

**Prerequisite:** TH 160 and TH 161.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 267 Scenic Painting Credits: 3 (1-6-0)**

**Course Description:** Basic techniques and practical applications in scenic painting for the theatre.

**Prerequisite:** TH 265, may be taken concurrently.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 268 Projection Design I Credits: 3 (2-2-0)**

**Course Description:** Projection design techniques: including show control, masking, animation, mapping, and content creation for live performance settings.

**Prerequisite:** TH 264.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 269A Makeup and Hair Design I: Actors Credit: 1 (0-2-0)**

**Course Description:** Exploration of character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.

**Prerequisite:** None.

**Registration Information:** This is a partial semester course.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 269B Makeup and Hair Design I: Designers Credits: 3 (1-4-0)**

**Course Description:** Explores character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.

**Prerequisite:** None.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 286 Theatre Practicum II--Shop Assignment Credit: 1 (0-0-2)**

**Course Description:** Practical experience in mounting theatrical productions, working in lighting/electrics, scene, or costume shops.

**Prerequisite:** TH 186.

**Registration Information:** Written consent of advisor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 292 Design and Technology Seminar Credit: 1 (0-0-1)**

**Course Description:** Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.

**Prerequisite:** TH 141, may be taken concurrently or TH 160, may be taken concurrently.

**Registration Information:** May be taken up to six times for a maximum of 6 credits.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 301A Theatre Design and Production Seminar: Lecture Only Credits: 3 (3-0-0)**

**Course Description:** In-depth study of general interest in design and production. Possible topics may include design for business theatre, film, or pop culture.

**Prerequisite:** TH 161.

**Registration Information:** Written consent of instructor. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 301B Theatre Design and Production Seminar: Lecture and Lab Credits: 3 (1-4-0)**

**Course Description:** In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.

**Prerequisite:** TH 161.

**Registration Information:** Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 301C Theatre Design and Production Seminar: Lab Only Credits: 3 (0-6-0)**

**Course Description:** In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.

**Prerequisite:** TH 161.

**Registration Information:** Written consent of instructor. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 324 Teaching Creative Drama for Children Credit: 1 (0-2-0)**

**Course Description:** Theoretical and practical experience in teaching creative drama for children/theatre for young audiences.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. This is a partial semester course. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 343 Theatre for Social Change Credits: 3 (3-0-0)**

**Course Description:** The study of revolutionary movements and alternative staging practices in theatre focused on Theatre for Social Change and Transformation.

**Prerequisite:** TH 242 or TH 243, may be taken concurrently.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 344 Global Dramaturgies Credits: 3 (0-0-3)**

**Course Description:** Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practices from around the nation and world.

**Prerequisite:** TH 242 or TH 243.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 345 Global Theatre Credits: 3 (3-0-0)**

**Course Description:** Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.

**Prerequisite:** TH 100 to 499 - at least 3 credits.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 348 Speech and Dialects Credits: 3 (1-4-0)**

**Course Description:** Study of speech and dialects as they relate to theatrical expression, acting and musical theatre performance.

**Prerequisite:** TH 250.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 350 Classical Text Credits: 3 (1-4-0)**

**Course Description:** An overview of approaches to classical text and detonated language from a variety of global playwrights and traditions.

**Prerequisite:** TH 251 and TH 140, may be taken concurrently.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 351 Acting III Credits: 3 (1-4-0)**

**Course Description:** Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.

**Prerequisite:** TH 251.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 352 Acting for Singers Credits: 2 (1-0-1)**

**Course Description:** Acting class specifically for singers: improv, beginning scene work, harnessing given circumstance and augmenting physical character life onstage.

**Prerequisite:** MU 401, may be taken concurrently.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 355 Directing I Credits: 3 (1-4-0)**

**Course Description:** Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.

**Prerequisite:** (TH 140) and (TH 242, may be taken concurrently or TH 243).

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 361 Technical Direction Credits: 3 (1-4-0)**

**Course Description:** Advanced training and techniques in construction management and technical production for the theatre.

**Prerequisite:** TH 161.

**Registration Information:** Must register for lecture and laboratory.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 362 Stage Management II Credits: 3 (3-0-0)**

**Course Description:** Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.

**Prerequisite:** TH 262.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 363 Costume Design II Credits: 3 (1-4-0)**

**Course Description:** An in-depth study of advanced costume design, including character development, graphic media, costume history, fabrics, fashion terms, and industry practice of the costume designer.

**Prerequisite:** TH 263.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 364 Lighting Design II Credits: 3 (2-2-0)**

**Course Description:** Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.

**Prerequisite:** TH 264.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 365 Set Design II Credits: 3 (1-4-0)**

**Course Description:** Set design for theatre, dance, opera, and production design for film. Applies visual storytelling techniques to more challenging projects, including multi-set plays, musicals, operas, ballet, production design for film, and industrial design.

**Prerequisite:** TH 265 with a minimum grade of C, may be taken concurrently.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 366 Sound Design II Credits: 3 (1-4-0)**

**Course Description:** Advanced sound design elements including live mixing, monitoring, mastering, automated dialogue replacement, recording, audio engineering, and design for live performance settings.

**Prerequisite:** TH 264 and TH 266.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 368 Projection Design II Credits: 3 (1-4-0)**

**Course Description:** Advanced projection / media design techniques for live performance, concerts and events: including system design, 3D animation, virtual reality pre-visualization, and modern digital show control systems.

**Prerequisite:** TH 268.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 369 Makeup and Hair Design II Credits: 3 (1-4-0)**

**Course Description:** Advanced techniques in makeup and hair design for theatre.

**Prerequisite:** TH 269B.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 371 Musical Theatre History and Repertory I Credits: 3 (2-4-0)**

**Course Description:** Musical theatre and its influences from 1776-1966 in Europe and America.

**Prerequisite:** MU 111 and TH 140.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 372 Musical Theatre History and Repertory II Credits: 3 (1-4-0)**

**Course Description:** Covers collaborations/solo artists shaping the last 50 years of contemporary American Musical Theater and post concept musical cabaret.

**Prerequisite:** TH 371.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 373 Musical Theatre Workshop--Scene to Song Credits: 3 (1-4-0)**

**Course Description:** Study advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song.

**Prerequisite:** MU 472 or TH 251 or TH 372.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing. Must register for lecture and laboratory.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 375 Playwriting I Credits: 3 (1-0-2)**

**Course Description:** Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.

**Prerequisite:** TH 140.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 382A Study Abroad--South Africa: Performing Arts and Culture Credits: 6 (0-0-6)**

**Course Description:** Study performing arts and culture in South Africa. Engage historic, sociopolitical, and creative contexts of artistic work. Six-week online course followed by 3 weeks in-country.

**Prerequisite:** None.

**Restriction:** Must not be a: Freshman.

**Registration Information:** AUCC 1C or 3B or 3C or 3D or 3E – at least 3 credits.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 384 Supervised College Teaching Credits: 3 (0-0-7.5)**

**Course Description:** Teaching assistant position. Work closely with the professor of record on pedagogy and assist in the teaching of class.

**Prerequisite:** TH 100 to 499 - at least 12 credits.

**Registration Information:** Junior standing. Written consent of instructor.

A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements. Completed, signed agreement approved by Director of Theatre.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 386A Theatre Practicum III: Production Crew Credit: 1 (0-0-2)**

**Course Description:** Work on a production as production crew member.

Assignments may include: wardrobe head, hair and makeup head, costume crafts person, painter dyer, assistant shop manager, assistant cutter, stitcher, scenic charge assistant, electrics team, sound engineer, etc.

**Prerequisite:** TH 286, may be taken concurrently.

**Registration Information:** Written consent of instructor. May be repeated 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design Process Credit: 1 (0-0-2)**

**Course Description:** Practical experience as an assistant designer in a SMTD production.

**Prerequisite:** TH 286, may be taken concurrently.

**Registration Information:** Written consent of instructor. May be repeated 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 386C Theatre Practicum III: Assistant Designer Applied Credit: 1 (0-0-2)**

**Course Description:** Practical experience as an assistant designer in a SMTD production.

**Prerequisite:** TH 286, may be taken concurrently.

**Registration Information:** Written consent of instructor. May be repeated 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 392 Theatre Seminar Credits: Var[1-3] (0-0-0)**

**Course Description:** Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 400 Theatre Practicum--Performance Credit: 1 (0-0-2)**

**Course Description:** Major performance production assignment in acting, assistant/directing, or dramaturgy in department season.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated 8 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.



**TH 401 Theatrical Design and Prod Advanced Topics Credits: 3 (2-2-0)**

**Course Description:** Intensive study for advanced TD&P students, e.g., property design, advanced costume technology, wigmaking, company management, rigging, pyro, etc.

**Prerequisite:** (TH 160) and (TH 362, may be taken concurrently or TH 363, may be taken concurrently or TH 364, may be taken concurrently or TH 365, may be taken concurrently or TH 366, may be taken concurrently).

**Registration Information:** Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 401A Theatre Design and Production Advanced Topics:****Lecture Credits: 3 (3-0-0)**

**Course Description:** Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab Credits: 3 (2-4-0)**

**Course Description:** Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 401C Theatre Design and Production Advanced Topics: Lab Credits: 3 (0-6-0)**

**Course Description:** Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor. May be repeated 4 times for credit.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 450 Professional Actor Preparation Credits: 3 (1-4-0)**

**Course Description:** Prepares actors for work after graduation. Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, and marketing.

**Prerequisite:** TH 351 or TH 373.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** Yes.

**TH 451 Acting IV Credits: 3 (1-0-2)**

**Course Description:** Alternative, experimental, and physical approaches to acting methodology, using very recent texts.

**Prerequisite:** TH 351.

**Restriction:** Must be a: Undergraduate.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Fall.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 452 Advanced Topics in Acting--Devising Credits: 3 (1-4-0)**

**Course Description:** Focus on alternative acting modalities (devised performance, physical theatre, memoir, adaptation, etc.). Practice different methodologies and performance styles, encounter and utilize adapted material, and gain historical, cultural and social context through research, analysis, and practical experience.

**Prerequisite:** TH 351.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing. Must register for lecture and laboratory.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 453 Applied Theatre in the World Credits: 3 (1-4-0)**

**Course Description:** Artistic and activist exploration of theatre in applied settings around the world.

**Prerequisite:** TH 243 or TH 343.

**Registration Information:** Written consent of instructor. Must register for lecture and laboratory. Credit not allowed for both TH 353 and TH 453.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 455 Directing II Credits: 3 (2-4-0)**

**Course Description:** Theatrical, practical, and creative approaches to directing a full-length play: research, analysis, semiotics, identifying visual metaphor, point of view.

**Prerequisite:** TH 355.

**Registration Information:** Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory.

**Term Offered:** Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 460 Design Portfolio and Professional Preparation Credits: 3 (1-4-0)**

**Course Description:** Capstone for designers. Creating effective portfolio and design presentation; digital portfolios, articulating concepts, professional preparation for career.

**Prerequisite:** (TH 362 or TH 363 or TH 364 or TH 365 or TH 366 or TH 368) and (TH 386B or TH 386C).

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Junior standing. Must register for lecture and laboratory.

**Terms Offered:** Fall, Spring (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 465 Dress and Decor Credits: 3 (2-2-0)**

**Course Description:** Provides a foundation for understanding the cultural and historical influences on costume and decor. Develop the skills to research more thoroughly as designers and craftspeople working on theatrical and film productions how events in world history such as war, disease and technological innovation shaped the way people lived and dressed.

**Prerequisite:** TH 263, may be taken concurrently or TH 265, may be taken concurrently.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Must register for lecture and laboratory.

**Term Offered:** Fall (odd years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 471 Capstone in Theatre Practice Credits: 3 (0-0-3)**

**Course Description:** Major production assignment in acting, design, production, or dramatic literature.

**Prerequisite:** None.

**Registration Information:** Written consent of instructor.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 475 Playwriting II Credits: 3 (1-0-2)**

**Course Description:** Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.

**Prerequisite:** TH 375.

**Registration Information:** Must register for lecture and recitation.

**Term Offered:** Spring (even years).

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 478 Theatre in London Seminar Credits: 3 (0-0-3)**

**Course Description:** Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions.

**Prerequisite:** TH 141.

**Registration Information:** Must have concurrent registration in TH 479.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 479 Theatre in London: Travel Abroad Credits: 3 (0-0-3)**

**Course Description:** To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.

**Prerequisite:** TH 141.

**Term Offered:** Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 482A Study Abroad--Prague: Theatre Design, Performance, and Management Credits: 6 (0-0-6)**

**Course Description:** Only offered once every four summers, as it is organized around the Prague Quadrennial, the most significant theatre design exposition in the world. The PQ combines exhibition of design from around the world with international performances, workshops, and collaboration. Experience traditional and avant garde performances and venues in Prague and Berlin, as well as explore the broader culture of the region and how performance and design have shaped them.

**Prerequisite:** TH 141.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Sophomore standing. Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)**

**Course Description:** Advanced Teaching Assistant position. Work closely with professor of record on pedagogy and assist in teaching of class.

**Prerequisite:** TH 384.

**Restriction:** Must not be a: Freshman, Sophomore.

**Registration Information:** Permission of instructor and completed, signed agreement approved by Director of Theatre. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 486A Theatre Practicum IV: Lead Production/Technical Credit: 1 (0-0-4)**

**Course Description:** Advanced topics in applied theatre production. Mainstage lead design assignment in a technical role. Address challenges in developing and mounting a theatrical performance.

**Prerequisite:** TH 386B or TH 386C.

**Registration Information:** Written consent of instructor. Repeatable up to 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 486B Theatre Practicum IV: Lead Designer--Conceptual Credit: 1 (0-0-4)**

**Course Description:** Advanced topics in applied theatre production. Mainstage lead design assignment in conceptual design process. Challenges in developing and mounting a theatrical performance.

**Prerequisite:** TH 386B or TH 386C.

**Registration Information:** Written consent of instructor. Repeatable up to 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 486C Theatre Practicum IV: Lead Designer--Applied Credit: 1 (0-0-4)**

**Course Description:** Advanced topics in applied theatre production. Mainstage lead design assignment in applied design process. Challenges in developing and mounting a theatrical performance.

**Prerequisite:** (TH 386B or TH 386C) and (TH 486B).

**Registration Information:** Written consent of instructor. Repeatable up to 6 times for credit.

**Terms Offered:** Fall, Spring.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 487 Theatre Internship Credits: Var[1-12] (0-0-0)**

**Course Description:** Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.

**Prerequisite:** TH 100 to 499 - at least 3 credits.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Written consent of department chair. May be repeated up to 4 times for a maximum of 12 credits.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 491 Repertory Theatre Workshop Credits: Var[1-18] (0-0-0)**

**Course Description:** Principles and practice of repertory theatre operation; practical experience offered.

**Prerequisite:** None.

**Registration Information:** Audition only.

**Term Offered:** Summer.

**Grade Mode:** Instructor Option.

**Special Course Fee:** No.

**TH 492 Advanced Theatre Seminar Credits: 3 (0-0-3)**

**Course Description:** Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty at an advanced level.

**Prerequisite:** TH 392.

**Registration Information:** Written consent of instructor.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 495 Independent Study Credits: Var[1-18] (0-0-0)**

**Course Description:** Working independently on a topic of interest under guidance of a supervising instructor.

**Prerequisite:** TH 100 to 499 - at least 3 credits.

**Restriction:** Must not be a: Freshman.

**Registration Information:** Written consent of department chair. Written consent of instructor.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 498 Theatre Research Credits: Var[3-6] (0-0-0)**

**Course Description:** Scholarly research paper in theatre. Topic approved by faculty advisor.

**Prerequisite:** None.

**Registration Information:** Theatre majors only. Written consent of faculty advisor.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.

**TH 499 Theatre Thesis Credits: Var[3-6] (0-0-0)**

**Course Description:** Written thesis in theatre. Topic approved by faculty advisor.

**Prerequisite:** None.

**Registration Information:** Written consent of faculty advisor.

**Terms Offered:** Fall, Spring, Summer.

**Grade Mode:** Traditional.

**Special Course Fee:** No.