School of Music, Theatre, and Dance

Courses
Subjects in this department include: Dance (D), Music (MU), Theatre (TH)

Dance (D)

D 110 Understanding Dance (GT-AH1) Credits: 3 (3-0-0)
Course Description: Broad examination of dance as an art form and expression of cultural beliefs and values within a vast historic landscape.
Prerequisite: None.
Registration Information: For non-dance majors. Previous dance experience not necessary. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

D 120A Dance Techniques I: Modern Credits: 2 (0-4-0)
Course Description: Introduction to beginning level modern dance technique including an emphasis on movement initiation, rhythm, sequential phrasing and technical dance vocabulary.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 120C Dance Techniques I: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121A Dance Techniques II: Modern Credits: 2 (0-4-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121B Dance Techniques II: Ballet Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 121C Dance Techniques II: Jazz Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 120C.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 126 Dance Improvisation Credits: 2 (1-2-0)
Course Description: Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 160 Musical Tap Forms Credits: 2 (0-4-0)
Course Description: Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.
Prerequisite: None.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 186 Production Practicum Credits: Var[1-3] (0-0-0)
Course Description: Experiential production learning including management of properties, light, soundboard, video/projection, curtain/rail, and wardrobe operations.
Prerequisite: None.
Registration Information: This is a partial semester course. This course may be repeated twice for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 192 Dance First Year Seminar Credit: 1 (0-0-1)
Course Description: Foundational knowledge and practical tools for navigating life as a dance practitioner in college and beyond.
Prerequisite: None.
Registration Information: Enrollment in dance major.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)
Course Description: Exploring fundamentals of intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.
Prerequisite: D 121A.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.
D 220B Dance Techniques III: Ballet Credits: 2 (0-4-0)
Course Description: Ballet technique at the intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.
Prerequisite: D 121B.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)
Course Description: Investigating of intermediate pointe technique required to perform classical, contemporary, and partnered ballet repertoire.
Prerequisite: D 121B.
Registration Information: Written consent of instructor. May be taken up to six times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 220D Dance Techniques III: Pointe Credit: 1 (0-2-0)
Course Description: Exploration of high intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.
Prerequisite: D 220A.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)
Course Description: Through a combination of theory and practice, explore inside the dancing body to discover structures and functions of the bones, joints, muscles, and more. Specifically geared towards dance practitioners; basic principles of anatomy, kinesiology, and somatics.
Prerequisite: D 192 with a minimum grade of C.
Registration Information: Written consent of instructor. This course may be repeated for a maximum number of 10 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 221B Dance Techniques IV: Ballet Credits: 2 (0-4-0)
Course Description: Ballet technique at the high intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.
Prerequisite: D 220B.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 221C Dance Techniques IV: Jazz Credits: 2 (0-4-0)
Course Description: Investigating intermediate/advanced level technique required to perform classical and contemporary ballet repertoire.
Prerequisite: D 221B.
Registration Information: Written consent of instructor. This course may be repeated for a maximum number of 10 credits.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 224 Music for Dance Credits: 2 (0-4-0)
Course Description: Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, and style.
Prerequisite: D 220B or D 221B.

D 226 Dance Choreography I Credits: 2 (1-2-0)
Course Description: Through a combination of theory and practice, explore inside the dancing body to discover structures and functions of the bones, joints, muscles, and more. Specifically geared towards dance practitioners; basic principles of anatomy, kinesiology, and somatics.
Prerequisite: D 192 with a minimum grade of C.
Registration Information: Written consent of instructor. This course may be repeated for a maximum number of 10 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 228 Performance Practicum Credits: Var[1-3] (0-0-0)
Course Description: Learning, rehearsal, and performance of dance repertoire staged or choreographed by faculty and/or guest artists.
Prerequisite: None.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 232 Seminar - The Dancing Body Credits: 2 (0-0-2)
Course Description: An exploration of World and Western Classical Music as it relates to dance performance, choreography, and pedagogy. Emphasis is placed on aural analysis of soundscapes, proper use of terminology, and practical application. No prior knowledge of music is necessary. Introduction to fundamental elements of music, including rhythm, tonality, and compositional structure.
Prerequisite: None.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 320A Dance Techniques V. Modern Credits: 3 (0-6-0)
Course Description: Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, and style.
Prerequisite: D 220B or D 221B.

D 320B Dance Techniques V. Ballet Credits: 3 (0-6-0)
Course Description: Exploring advanced level concepts found in 20th and 21st century modern dance techniques with attention to weight, momentum, individual expression, and performance.
Prerequisite: D 221A.
Registration Information: Written consent of instructor. This course may be repeated for a maximum number of 10 credits.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
D 320C Dance Techniques V: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 221C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 321A Dance Techniques VI: Modern  Credits: 3 (0-6-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 321B Dance Techniques VI: Ballet  Credits: 3 (0-6-0)
Course Description: Investigation of pre-professional/advanced level technique required to perform classical and contemporary ballet repertoire. Students will examine the stylistic nuance and intersection of multiple ballet methodologies.
Prerequisite: D 320B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 321C Dance Techniques VI: Jazz  Credits: 2 (0-4-0)
Course Description:
Prerequisite: D 320C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 324 Teaching Creative Movement  Credits: 3 (2-2-0)
Course Description: Theoretical and practical experience in teaching creative movement in elementary and secondary schools, private studios, and the community at large.
Prerequisite: D 126.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Must register for lecture and laboratory. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 326 Dance Choreography II  Credits: 3 (1-4-0)
Course Description: Advanced choreographic elements: group work, music influence, and nontraditional performance venues.
Prerequisite: D 226.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 330 Dance Repertory Ensemble  Credits: 2 (0-4-0)
Course Description: Study and performance of original and historic dance repertoire of the classical and contemporary variety. Immersive rehearsal periods emulate experiences of dance artists working in professional settings.
Prerequisite: D 221A or D 221B.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit. Students are expected to register for D 340 following each semester D 330 is completed.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 340 Dance Repertory Engagement  Credits: 2 (0-4-0)
Course Description: Preparation of arts integration units, residencies, and lecture demonstrations based on original and/or historic dance repertoire investigated during the previous semester in D330, to be performed at local elementary, middle, high schools, and/or other community venues.
Prerequisite: D 330.
Registration Information: Written consent of instructor. May be taken up to 3 times for credit. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 344 Methods of Teaching Dance  Credits: 3 (2-2-0)
Course Description: Explores best practices for teaching dance in primary and secondary schools, dance studios, and the community at large.
Prerequisite: D 324.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Must register for lecture and laboratory. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 370 Writing about Dance  Credits: 3 (3-0-0)
Course Description: An exploration of the multitude of ways in which one can write about dance.
Prerequisite: None.
Registration Information: Sophomore standing. Written consent of instructor. Completion of AUCC Category 2.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

D 392 Dance Seminar  Credit: 1 (0-0-1)
Course Description: Knowledge and skills to prepare for post-graduate applications, interviews, auditions, and professional orientation for careers in dance.
Prerequisite: None.
Registration Information: Junior standing. Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
D 420A Dance Techniques VII: Modern Credits: 2 (0-4-0)
Course Description: Exploring the stylistic nuances and intersections of multiple modern dance methodologies from the 20th and 21st centuries with attention to advanced level techniques required to perform historic, modern, and contemporary modern dances.
Prerequisite: D 321A.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 420B Dance Techniques VII: Ballet Credits: 2 (0-4-0)
Course Description: Investigates advanced level technique required to perform classical and contemporary ballet repertoire.
Prerequisite: D 321B.
Registration Information: Written consent of instructor.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 420C Dance Techniques VII: Jazz Credits: 2 (0-4-0)
Course Description: Studies in 20th-century dance composition forms.
Prerequisite: D 321C.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

D 421A Dance Techniques VIII: Modern Credits: 2 (0-4-0)
Course Description: Exploring the stylistic nuances and intersections of multiple modern dance methodologies from the 20th and 21st centuries with attention to advanced level techniques required to perform historic, modern, and contemporary modern dances.
Prerequisite: D 420A.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 421B Dance Techniques VIII: Ballet Credits: 2 (0-4-0)
Course Description: Investigates preprofessional level technique required to perform classical and contemporary ballet repertoire with a strong emphasis on the continued development of versatility, individuality, and artistry.
Prerequisite: D 420B.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

D 421C Dance Techniques VIII: Jazz Credits: 2 (0-4-0)
Course Description: Theory and practice of modern dance technique teaching methods.
Prerequisite: D 420C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 424 Ballet Technique Pedagogy Credits: 3 (3-0-0)
Course Description: Theory and practice of ballet technique teaching methods.
Prerequisite: D 324.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 426 Dance Choreography III Credits: 2 (1-2-0)
Course Description: Studies in 20th-century dance composition forms.
Prerequisite: D 321A or D 321B or D 321C.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 427 History of Non-Western Dance Forms Credits: 3 (3-0-0)
Course Description: Examination of non-Western dance forms with attention to a diversity of artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, how they move, and how movement constructs identity.
Prerequisite: D 100 to 499 - at least 3 credits.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

D 428 History of Western Dance Forms Credits: 3 (3-0-0)
Course Description: Examination of Western dance forms with attention to artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, why they move, and how movement constructs identity.
Prerequisite: D 100 to 499 - at least 3 credits.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

D 432 Dance Therapy Credits: 3 (2-2-0)
Course Description: Use of dance forms in therapy for mentally and physically handicapped.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

D 434 Modern Technique Pedagogy Credits: 3 (2-3-0)
Course Description: Theory and practice of modern dance technique teaching methods.
Prerequisite: None.
Registration Information: Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 470 Dance Capstone Project Credits: 3 (0-0-3)
Course Description: Completion of a significant project, written or practical, in dance and other related fields as needed. Culmination of study in dance.
Prerequisite: D 321A or D 321B and (D 370) and (D 427 or D 428).
Restriction: Must not be a: Freshman.
Registration Information: Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
D 471 Dance Capstone Concert Credits: 3 (0-6-0)
Course Description: Culminating capstone experience for senior dance majors combining all elements of dance concert production: choreography, rehearsal, performance, publicity/marketing, audience development, management, technical production and design. Supporting paper, production portfolio, and video documentation required.
Prerequisite: D 321A and D 321B and D 326.
Registration Information: Written consent of instructor. Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: D 324 or D 424 or D 434.
Registration Information: Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

D 496 Group Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Music (MU)

MU 100 Music Appreciation (GT-AH1) Credits: 3 (3-0-0)
Course Description: Survey of music from a wide range of periods and styles.
Prerequisite: None.
Registration Information: Previous musical training not necessary. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 101 Artist's Guide to Wellness Credit: 1 (1-0-0)
Course Description: Overview of four essential dimensions of wellness for students majoring in the creative arts: financial, social, emotional, and physical.
Prerequisite: None.
Registration Information: Credit not allowed for both MU 101 and MU 180A2.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 110 Music and Technology Credits: 3 (2-1-0)
Course Description: Historical and cultural perspectives on the role of technology in music combined with applied skills in digital music production.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)
Course Description: Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.
Prerequisite: None.
Registration Information: For non-music majors and majors needing basic skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).
MU 117 Music Theory I Credits: 3 (3-0-0)
Course Description: Introduction to diatonic harmony, harmonic analysis, and part-writing/counterpoint.
Prerequisite: None.
Registration Information: Must satisfactorily complete placement exam.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 118 Music Theory II Credits: 3 (3-0-0)
Course Description: Four-part diatonic writing; diatonic sequences and related linear techniques; diatonic modulation.
Prerequisite: MU 117.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 127 Aural Skills I Credit: 1 (0-2-0)
Course Description: Introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing.
Prerequisite: MU 117, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
MU 128 Aural Skills II Credit: 1 (0-2-0)
Course Description: Further introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.
Prerequisite: MU 127 and MU 118, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 131 Introduction to Music History and Literature (GT-AH1) Credits: 3 (3-0-0)
Course Description: Landmarks of music history and literature from 1300 to the present.
Prerequisite: None.
Term Offered: Fall. Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).
MU 132 Exploring World Music Credits: 3 (3-0-0)
Course Description: Global aspects of music and its meaning with connections to the environment, sound, and world cultures.
Prerequisite: None.
Registration Information: Sections may be offered: Online. Credit not allowed for both MU 132 and MU 380A4.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C.
MU 133 Survey of Jazz History (GT-AH1) Credits: 3 (3-0-0)
Course Description: History of jazz music in America from the 1880's to present day including study of musical and cultural elements of significance from African, African-American, and Latin American origins.
Prerequisite: None.
Registration Information: Credit not allowed for both MU 133 and MU 181A1.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).
MU 150 Piano Class I Credit: 1 (0-2-0)
Course Description: Basic piano technique; keyboard harmony.
Prerequisite: None.
Registration Information: Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
MU 151A Piano Class II: Music Educators Credit: 1 (0-2-0)
Course Description: Intermediate piano skills for music education.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 151B Piano Class II: Performance, Composition, and General Studies Credit: 1 (0-2-0)
Course Description: Intermediate Piano Skills for performance, composition, and general studies students.
Prerequisite: MU 150.
Registration Information: Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 152 Piano Skills for Choral Directors Credit: 1 (0-2-0)
Course Description: Advanced piano skills necessary for choral directing and accompaniment.
Prerequisite: MU 151A.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
MU 153 Piano Skills for Music Therapists I Credit: 2 (0-0-2)
Course Description: Practical application of functional piano skills for clinical music therapists: sight-reading, scales/arpeggios/cadences, basic accompaniment patterns, harmonizing, and transposition.
Prerequisite: MU 150.
Registration Information: Music therapy majors only. Students with previous piano instruction/experience may petition with music therapy faculty to test out of MU 150.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 154  Jazz Piano Class  Credit: 1 (0-2-0)
Course Description: Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.
Prerequisite: MU 150 and MU 225.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 155  Music Therapy Guitar I  Credits: 2 (0-0-2)
Course Description: Functional skills on guitar for music therapy applications: introduction to basic guitar techniques, fretboard harmony, and chords.
Prerequisite: None.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 156  Music Therapy Guitar II  Credits: 2 (0-0-2)
Course Description: Functional skills on guitar for music therapy students: reading notation, left-hand slurring techniques, and introduction to right-hand finger-picking.
Prerequisite: MU 155.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 157  Voice Skills for Music Therapists I  Credits: 2 (0-0-2)
Course Description: Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to popular and diverse song literature.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 158  Voice Skills for Music Therapists II  Credits: 2 (0-0-2)
Course Description: Functional advancing vocal skills for the music therapist - healthy vocal technique and using the voice in clinical settings.
Prerequisite: MU 157.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 159  Voice Class  Credits: 2 (2-0-0)
Course Description: Techniques of singing, emphasizing posture, breathing, registration and articulation as applied to diverse song literature.
Prerequisite: None.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 170A  Applied Music Instruction: Euphonium  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170B  Applied Music Instruction: French Horn  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170C  Applied Music Instruction: Trombone  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170D  Applied Music Instruction: Trumpet  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170E  Applied Music Instruction: Tuba  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
MU 170G  Applied Music Instruction: Harpsichord  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170H  Applied Music Instruction: Organ  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170J  Applied Music Instruction: Percussion  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170L  Applied Music Instruction: Harp  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170N  Applied Music Instruction: Viola  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170O  Applied Music Instruction: Violin  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170P  Applied Music Instruction: Violoncello  Credit: 1 (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
MU 170Q  Applied Music Instruction: Voice  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170R  Applied Music Instruction: Bassoon  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170S  Applied Music Instruction: Clarinet  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170T  Applied Music Instruction: Flute  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170U  Applied Music Instruction: Oboe  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 170V  Applied Music Instruction: Saxophone (Alto)  Credit: 1  (0-0-1)
Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Written consent of department chair. Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 172A Freshman Voice Studio: English/Italian Credits: 2  (1-2-0)
Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.
Prerequisite: None.
Restriction: Must register for lecture and laboratory.
Registration Information: Concurrent registration in any music ensemble. Written consent of department chair.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 172B Freshman Voice Studio: German, French Credits: 2  (1-2-0)
Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.
Prerequisite: None.
Restriction: Must register for lecture and laboratory.
Registration Information: Concurrent registration in any music ensemble. Written consent of department chair.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 173  Freshman Voice Studio  Credit: 1  (0-2-0)
Course Description: Applied voice study in a group setting for freshmen music majors.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Concurrent registration in any music ensemble. Written consent of department chair.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 201  Men's Chorus  Credit: 1  (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 202  University Chorus  Credit: 1  (0-3-0)
Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 204  Marching Band  Credit: 1 (0-5-0)
Course Description: Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.
Prerequisite: None.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Instructor Option.
Special Course Fee: Yes.

MU 205  Concert Band  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of basic concert band literature.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 206  Colorado State University Concert Orchestra  Credit: 1 (0-3-0)
Course Description: Performance opportunity for music majors and non music majors to perform standard orchestral literature.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 210  Clinical Musicianship Studio  Credit: 1 (0-0-1)
Course Description: Rehearse and perform songs, sight reading, and playing by ear competencies to improve clinical musicianship skills.
Prerequisite: None.
Registration Information: Audition required. Credit not allowed for both MU 210 and MU 280A4.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 217  Music Theory III  Credits: 3 (3-0-0)
Course Description: Introduction to chromatic harmony; analysis of small forms.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 218  Music Theory IV  Credits: 3 (3-0-0)
Course Description: Introduction to sonata form analysis; Introduction to post-tonal music analysis.
Prerequisite: MU 217.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 225  Jazz Theory  Credits: 2 (2-0-0)
Course Description: Music theory as it pertains to the jazz idioms; the aural language of jazz.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 227  Aural Skills III  Credit: 1 (0-2-0)
Course Description: Intermediate aural skills, including dictation of chromatic melodies (one- and two-part), diatonic harmonic dictation with chromatic embellishments; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.
Prerequisite: MU 128 and MU 217, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 228  Aural Skills IV  Credit: 1 (0-2-0)
Course Description: Advanced aural skills for chromatic music; chromatic and atonal melodic dictation; modulating harmonic dictation and atonal pitch patterns; rhythmic dictation of techniques from music since 1900; prepared singing and sight singing of chromatic and atonal melodies.
Prerequisite: MU 227 and MU 218, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 230  Music of Black Americans  Credits: 3 (3-0-0)
Course Description: Music indigenous to or composed by Black Americans.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 231  Women in Music  Credits: 3 (3-0-0)
Course Description: Examination of the role of women in music from historical and societal perspectives.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 232  Soundscapes-Music as Human Practice  Credits: 3 (3-0-0)
Also Offered As: ANTH 232.
Course Description: Musical communities and soundscapes from around the world provide exploration points for how music and sound inform human life. Study everything from playlists to music of distant lands. Ability to read notated music not required.
Prerequisite: None.
Registration Information: Previous music experience not required. Credit allowed for only one of the following: ANTH 232, MU 232, or MU 280A2.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Social & Behavioral Sciences 3C.

MU 241  Introduction to Music Therapy  Credits: 3 (3-0-0)
Course Description: Overview of music therapy, related helping professions, and populations served by music therapists.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Grade Mode</th>
<th>Special Course Fee</th>
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<tbody>
<tr>
<td>MU 250</td>
<td>Music Therapy Practice</td>
<td>2 (2-0-0)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<td>MU 251</td>
<td>Voice Techniques</td>
<td>1 (0-2-0)</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<td>MU 252A</td>
<td>Instrumental Techniques: Brass</td>
<td>2 (1-2-0)</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 252B</td>
<td>Instrumental Techniques: Woodwinds</td>
<td>2 (1-2-0)</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 252C</td>
<td>Instrumental Techniques: Strings</td>
<td>1 (0-2-0)</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 252D</td>
<td>Instrumental Techniques: Percussion</td>
<td>1 (0-2-0)</td>
<td>Fall, Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 253</td>
<td>Piano Skills for Music Therapists II</td>
<td>2 (0-0-2)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<td>MU 254</td>
<td>Beginning Conducting</td>
<td>2 (2-0-0)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 255</td>
<td>Music Therapy Guitar III</td>
<td>2 (0-0-2)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 256</td>
<td>Music Therapy Guitar IV</td>
<td>2 (0-0-2)</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 257</td>
<td>Leading Group Ensembles</td>
<td>3 (0-0-3)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 258</td>
<td>Piano Skills for Music Therapists III</td>
<td>2 (0-0-2)</td>
<td>Spring</td>
<td>Traditional</td>
<td>No.</td>
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<tr>
<td>MU 265A</td>
<td>Singers Diction: German/English</td>
<td>1 (0-2-0)</td>
<td>Fall</td>
<td>Traditional</td>
<td>No.</td>
</tr>
</tbody>
</table>
MU 265B Singers Diction: French/Italian  Credit: 1 (0-2-0)
Course Description: Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.
Prerequisite: MU 265A.
Restriction: Must be a: Undergraduate.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272A Applied Music Instruction: Euphonium  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272B Applied Music Instruction: French Horn  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272C Applied Music Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272D Applied Music Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272E Applied Music Instruction: Tuba  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272F Applied Music Instruction: Harpsichord  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272G Applied Music Instruction: Organ  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272H Applied Music Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272I Applied Music Instruction: Guitar  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272J Applied Music Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272K Applied Music Instruction: Harpsichord  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272L Applied Music Instruction: Harp  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 272M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272N Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 272V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: None.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 273 Composition Instruction Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 118 and MU 131.
Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274A Applied Jazz Instruction: Piano Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 274B  Applied Jazz Instruction: String Bass  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274C  Applied Jazz Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274D  Applied Jazz Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274E  Applied Jazz Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274F  Applied Jazz Instruction: Saxophone  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274G  Applied Jazz Instruction: Guitar  Credits: Var[1-2] (0-0-0)
Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.
Prerequisite: None.
Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 274A  Applied Instruction: Euphonium  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275A  Applied Instruction: Harpsichord  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 275H Applied Instruction: Organ Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275I Applied Instruction: Piano Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275J Applied Instruction: Percussion Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275K Applied Instruction: Guitar Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275L Applied Instruction: Harp Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275M Applied Instruction: Double Bass Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275N Applied Instruction: Viola Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275O Applied Instruction: Violin Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275Q Applied Instruction: Voice Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 275T Applied Instruction: Flute  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275U Applied Instruction: Oboe  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 275V Applied Instruction: Saxophone (Alto)  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 286 Practicum-Introduction to Music Education  Credits: 3 (1-0-4)
Course Description: Uses of technology in clinical music therapy practice.
Prerequisite: None.
Registration Information: Music therapy majors only. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.

MU 303 Music Therapy Technology in Practice  Credits: 3 (3-0-0)
Course Description: Uses of technology in clinical music therapy practice.
Prerequisite: None.
Registration Information: Music therapy majors only. Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.

MU 304 Symphonic Band  Credit: 1 (0-3-0)
Course Description: Preparation for public performance of full symphonic instrumentation of concert band literature.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 305 Colorado State University Concert Choir  Credit: 1 (0-5-0)
Course Description: Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 309 Jazz Ensemble  Credit: 1 (0-3-0)
Course Description: Rehearsal and performance of jazz ensemble literature of standard and experimental types.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 310 Jazz Combo  Credit: 1 (0-2-0)
Course Description: Small group jazz performance practice and standard jazz repertoire.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 317 Music Theory V  Credits: 2 (1-2-0)
Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.
Prerequisite: MU 218.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 318 Arranging and Orchestration  Credits: 2 (2-0-0)
Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 320 Jazz Improvisation  Credit: 1 (0-2-0)
Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.
Prerequisite: MU 225.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Prerequisite</th>
<th>Special Course Fee</th>
<th>Grade Mode</th>
<th>Registration Information</th>
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<tr>
<td>MU 325</td>
<td>Jazz Composition/Arranging</td>
<td>2</td>
<td>Spring</td>
<td>MU 225</td>
<td>No</td>
<td>Traditional</td>
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<tr>
<td>MU 332</td>
<td>History of Jazz</td>
<td>3</td>
<td>Fall</td>
<td>MU 118 and MU 131</td>
<td>No</td>
<td>Traditional</td>
<td>Sections may be offered:</td>
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<tr>
<td>MU 333</td>
<td>History of Rock and Roll</td>
<td>3</td>
<td>Fall</td>
<td>None</td>
<td>No</td>
<td>Traditional</td>
<td>Online</td>
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<tr>
<td>MU 334</td>
<td>Perspectives in Early Music History</td>
<td>3</td>
<td>Fall</td>
<td>None</td>
<td>No</td>
<td>Traditional</td>
<td>Sections may be offered:</td>
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<tr>
<td>MU 335</td>
<td>Music of the Common Practice Era</td>
<td>3</td>
<td>Fall</td>
<td>MU 131 and MU 118</td>
<td>No</td>
<td>Traditional</td>
<td>Online</td>
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<tr>
<td>MU 338</td>
<td>Opera History and Literature</td>
<td>2</td>
<td>Spring</td>
<td>MU 131</td>
<td>No</td>
<td>Traditional</td>
<td>Must register for lecture</td>
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<td>MU 342</td>
<td>Psychology of Music</td>
<td>3</td>
<td>Fall</td>
<td>PSY 100</td>
<td>No</td>
<td>Traditional</td>
<td>Must register for lecture</td>
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<td>MU 343</td>
<td>Research Methods in Music Therapy</td>
<td>3</td>
<td>Fall</td>
<td>STAT 100 to 499 - at least 3 credits.</td>
<td>No</td>
<td>Traditional</td>
<td>Must register for lecture</td>
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<tr>
<td>MU 344</td>
<td>Choral Conducting and Literature</td>
<td>2</td>
<td>Spring</td>
<td>None</td>
<td>No</td>
<td>Traditional</td>
<td>Must register for lecture</td>
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<tr>
<td>MU 351A</td>
<td>String Pedagogy I: Violin/Viola</td>
<td>2</td>
<td>Fall, Spring</td>
<td>None</td>
<td>No</td>
<td>Traditional</td>
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<tr>
<td>MU 351B</td>
<td>String Pedagogy I: Violoncello</td>
<td>2</td>
<td>Fall, Spring</td>
<td>None</td>
<td>No</td>
<td>Traditional</td>
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<tr>
<td>MU 351C</td>
<td>String Pedagogy I: String Bass</td>
<td>2</td>
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<tr>
<td>MU 352A</td>
<td>String Pedagogy II: Violin/Viola</td>
<td>2</td>
<td>Fall, Spring</td>
<td>MU 351A</td>
<td>No</td>
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<td>MU 352B</td>
<td>String Pedagogy II: Violoncello</td>
<td>2</td>
<td>Fall, Spring</td>
<td>MU 351B</td>
<td>No</td>
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<td>MU 352C</td>
<td>String Pedagogy II: String Bass</td>
<td>2</td>
<td>Fall, Spring</td>
<td>MU 351C</td>
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<td>Traditional</td>
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<tr>
<td>MU 355</td>
<td>Choral Conducting and Literature</td>
<td>2</td>
<td>Spring</td>
<td>MU 254</td>
<td>No</td>
<td>Traditional</td>
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</table>
MU 356 Instrumental Conducting and Literature Credits: 2 (1-2-0)
Course Description: Essentials of instrumental conducting and analysis of selected works.
Prerequisite: MU 254.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 365A Advanced Diction: Italian and English Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisite: MU 172A and MU 172B.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 365B Advanced Diction: French and German Credit: 1 (0-2-0)
Course Description: Practical application of lyric diction through performance of art song and arias.
Prerequisite: MU 172A and MU 172B.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 400 Colorado State University Chamber Choir Credit: 1 (0-5-0)
Course Description: Performance of chamber choral literature from all musical periods ranging from madrigals to music in a contemporary idiom.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 401 Opera Theater Credits: Var[1-2] (0-0-0)
Course Description: Performance of opera and/or operatic scenes emphasizing operatic singing and acting techniques.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 402 Theater/Chamber Orchestra Credit: 1 (0-2-0)
Course Description: Performance of selected operas, musicals, oratorio, orchestral accompaniments, and chamber music.
Prerequisite: None.
Registration Information: Audition required.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 404 Symphonic Wind Ensemble Credit: 1 (0-5-0)
Course Description: Performance of wind ensemble and band literature emphasizing most challenging of repertoire, using a select ensemble of performers.
Prerequisite: None.
Registration Information: Audition required for this ensemble.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 406 New Music Ensemble Credit: 1 (0-2-0)
Course Description: Chamber ensemble rehearsal and performance of contemporary literature. Explores, performs, and studies new concepts of notation, extended performing techniques, group improvisation and group composition, centered around the latest developments in sonic art. The New Music Ensemble may perform on and off campus each semester.
Prerequisite: None.
Registration Information: Junior standing. Written recommendation from applied instructor required. Approximately two formal performances per year, may be on or off campus. Required field trips. May be repeated up to 9 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 407 Accompanying Credit: 1 (0-2-0)
Course Description: Practical experience in the interpretation and execution of piano accompaniments.
Prerequisite: MU 272I.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 408 Chamber Music Credit: 1 (0-3-0)
Course Description: Performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 412 Music Theory Proficiency Credits: 2 (2-0-0)
Course Description: Review of music theory topics to prepare for graduate studies. Tonal, post-tonal, and formal analysis.
Prerequisite: MU 218.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 415 Advanced Jazz Techniques Credits: 2 (1-2-0)
Course Description: Advanced jazz theory and rhythmic concepts, free improvisation and other modern performance techniques.
Prerequisite: MU 320.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 417 Counterpoint Credits: 3 (3-0-0)
Course Description: Contrapuntal techniques from the Middle Ages through the 20th century; development of compositional skills in counterpoint.
Prerequisite: MU 218.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 418 Advanced Orchestration Credits: 2 (2-0-0)
Course Description: Advanced writing for modern orchestra and related ensembles; advanced study of traditional and contemporary writing for the individual instruments.
Prerequisite: MU 318.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 419  Electronic Music Composition  Credits: 2 (2-0-0)
Course Description: Fundamentals of electronic music composition, including hardware, software, digital audio, MIDI, and computer music.
Prerequisite: MU 218.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 420  Marching Band Techniques  Credits: 2 (2-0-0)
Course Description: Marching band conducting, design, and performance techniques.
Prerequisite: MU 204.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 421  Orchestral Techniques  Credits: 2 (1-3-0)
Course Description: Orchestral conducting and rehearsal techniques.
Prerequisite: MU 252C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 422  Contemporary Topics in Music Therapy  Credits: 2 (2-0-0)
Course Description: Current topics in music therapy that impact success in the profession.
Prerequisite: MU 486A - at least 1 credit.
Registration Information: Music therapy majors only.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 423  Jazz Pedagogy  Credits: 2 (2-0-0)
Course Description: Jazz teaching, instrumentation, literature, performance practice and rehearsal techniques.
Prerequisite: MU 118.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 430  20th and 21st Century Music  Credits: 3 (3-0-0)
Course Description: Musical styles from 1900 to present; major 20th/21st-century movements which reflect a changing society.
Prerequisite: MU 118 and MU 131.
Restriction: Must not be a Freshman, Sophomore.
Registration Information: Junior standing.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 431  American Music  Credits: 3 (3-0-0)
Course Description: Folk, sacred, patriotic, popular, commercial, and art musical developments from pre-colonial times to present.
Prerequisite: MU 118 and MU 131.
Restriction: Must not be a Freshman, Sophomore.
Registration Information: Junior standing.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 432  Hymnology  Credits: 2 (2-0-0)
Course Description: Hymns and congregational singing in the Christian tradition.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 433  Music and Rites of Christian Liturgy  Credits: 2 (2-0-0)
Course Description: History of the music and rites of Christian liturgy from its beginnings to the present.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 434  Psalms in Music and Liturgy  Credits: 2 (2-0-0)
Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.
Prerequisite: MU 100 or MU 131.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 435  Contemporary Liturgical Music in America  Credits: 2 (2-0-0)
Course Description: History and practice of contemporary liturgical music in America.
Prerequisite: MU 100 or MU 131.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 437  History and Structure of the Organ  Credits: 2 (1-2-0)
Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.
Prerequisite: MU 472H.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 439  Music History Proficiency  Credits: 2 (2-0-0)
Course Description: Overview of music history topics as preparation for graduate studies.
Prerequisite: MU 300 to 499 - at least 6 credits.
Registration Information: Sections may be offered: Online.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 440  Music Therapy Methods--Older Adults  Credits: 3 (3-0-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on individuals in middle to later adulthood and hospice/end of life.
Prerequisite: MU 250.
Registration Information: Admission to professional curriculum by music therapy faculty. Sections may be offered: Online. Both Face-to-face and online students must attend an intensive week on campus during the 15th week of classes.
Grade Mode: Traditional.
Special Course Fee: No.
MU 451A  String Pedagogy III: Violin  Credits: 2 (1-2-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on developmental populations.
Prerequisite: MU 265A and MU 265B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451B  String Pedagogy III: Violoncello  Credits: 2 (1-2-0)
Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on developmental populations.
Prerequisite: MU 265A and MU 265B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 451C  String Pedagogy III: String Bass  Credits: 2 (1-2-0)
Course Description: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.
Prerequisite: MU 265A and MU 265B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 455  Style and Performance Practice in Singing  Credits: 2 (2-0-0)
Course Description: An exploration of period-appropriate stylistic guidelines for singers in both art song and operatic repertoire. Intended primarily for vocalists.
Prerequisite: MU 472Q, may be taken concurrently.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 456  Keyboard Literature  Credits: 2 (1-2-0)
Course Description: Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.
Prerequisite: None.
Terms Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 457  Vocal Pedagogy  Credits: 2 (2-0-0)
Course Description: Vocal Pedagogy: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.
Prerequisite: MU 265A and MU 265B.
Terms Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 468  Organ Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature from earliest known works to present; stylistic content and interpretation.
Prerequisite: MU 437.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 469  Instrumental Literature  Credits: 2 (1-2-0)
Course Description: Survey of literature for string, woodwind, and brass ensembles.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 471  Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of individual musical proficiency through public performance.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472A  Applied Music Instruction: Euphonium  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272A.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472B  Applied Music Instruction: French Horn  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272B.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472C  Applied Music Instruction: Trombone  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272C.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472D  Applied Music Instruction: Trumpet  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272D.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472E  Applied Music Instruction: Tuba  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272E.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472F  Applied Music Instruction: Harpsichord  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272F.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472G  Applied Music Instruction: Organ  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272G.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472H  Applied Music Instruction: Piano  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272H.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472J  Applied Music Instruction: Percussion  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272J.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472K  Applied Music Instruction: Guitar  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272K.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472L  Applied Music Instruction: Harp  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272L.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472M  Applied Music Instruction: String Bass  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272M.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472N  Applied Music Instruction: Viola  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272N.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472O  Applied Music Instruction: Violin  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272O.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472P  Applied Music Instruction: Violoncello  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272P.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472Q  Applied Music Instruction: Voice  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272Q.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472R  Applied Music Instruction: Bassoon  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272R.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472S  Applied Music Instruction: Clarinet  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272S.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472T  Applied Music Instruction: Flute  Credits: Var[1-2] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272T.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 472U  Applied Music Instruction: Oboe  Credits: Var[1-2]  (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272U.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 472V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[1-2]  (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.
Prerequisite: MU 272V.
Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 473  Applied Composition Instruction  Credits: 3  (0-0-1.5)
Course Description: Weekly individual lessons on composition.
Prerequisite: MU 273.
Registration Information: Audition required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 474  Applied Jazz Instruction  Credits: 3  (0-0-1.5)
Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.
Prerequisite: MU 274A to 274G.
Restriction: Must be a: Freshman.
Registration Information: Audition required. Concurrent registration in any jazz ensemble; Audition is the successful completion of upper division qualifying exam.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475A  Applied Instruction: Euphonium  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: None.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475B  Applied Instruction: French Horn  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272B or MU 275B.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475C  Applied Instruction: Trombone  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272C or MU 275C.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475D  Applied Instruction: Trumpet  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272D or MU 275D.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475E  Applied Instruction: Tuba  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272E or MU 275E.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475F  Applied Instruction: Harpsichord  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272F or MU 275F.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475G  Applied Instruction: Organ  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272G or MU 275G.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475I  Applied Instruction: Piano  Credits: 3  (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272I or MU 275I.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 475J Applied Instruction: Percussion Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272J or MU 275J.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475K Applied Instruction: Guitar Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272K or MU 275K.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475L Applied Instruction: Harp Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272L or MU 275L.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475M Applied Instruction: String Bass Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272M or MU 275M.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475N Applied Instruction: Viola Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272N or MU 275N.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475O Applied Instruction: Violin Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272O or MU 275O.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272P or MU 275P.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475Q Applied Instruction: Voice Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272Q or MU 275Q.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272R or MU 275R.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272S or MU 275S.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475T Applied Instruction: Flute Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272T or MU 275T.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475U Applied Instruction: Oboe Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272U or MU 275U.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 475V  Applied Instruction: Saxophone (Alto)  Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272V or MU 275V.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 486A  Practicum: Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description: Training in clinical application of music therapy. Work in a community providing music therapy services under the supervision of a board-certified music therapist.
Prerequisite: MU 250.
Registration Information: Audition required. Background check required. Sections may be offered: Online.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 486B  Practicum: Music Education  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Registration Information: Admission to teacher licensure.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 487  Internship  Credits: Var[1-12] (0-0-0)
Course Description: Field experience for music students with various structures for faculty supervision.
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 492  Music Education Seminar  Credit: 1 (0-0-2)
Course Description: Seminar on advanced topics in music education methods, techniques, research, and philosophy.
Prerequisite: MU 286.
Registration Information: Credit not allowed for both MU 481A1 and MU 492.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 495A  Independent Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495B  Independent Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495C  Independent Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495D  Independent Study: Music History  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495E  Independent Study: Music Literature  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495F  Independent Study: Pedagogy  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 495G  Independent Study: Performance  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496A  Group Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496B  Group Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 496C  Group Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description: Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 499  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Music majors only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 5011 Advanced Arranging for Educational Ensembles  Credits: 3 (3-0-0)
Course Description: Arranging and scoring skills related to elementary, choral, wind band, orchestral, and jazz ensembles in K-12 music classrooms. Publishing concerns and intellectual property rights related to both composing and arranging for educational ensembles.
Prerequisite: MU 318.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 510  Foundations of Music Education  Credits: 3 (3-0-0)
Course Description: Cultural, philosophical, psychological, and historical applications of music education.
Prerequisite: MU 630 or EDRM 600.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 521  Junior and Senior High School Music  Credits: 3 (3-0-0)
Course Description: Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.
Prerequisite: EDUC 450.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 524 Eurhythmics for the School Music Classroom Credits: 3 (1-4-0)
Course Description: Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.
Prerequisite: None.
Registration Information: Admission to the M.M. Music Education specialization. This is a partial semester course.
Term Offered: Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)
Course Description:
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525B Orff-Schulwerk Training Program: II Credits: 3 (1-0-2)
Course Description:
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 525C Orff-Schulwerk Training Program: III Credits: 3 (1-0-2)
Course Description:
Prerequisite: MU 590L.
Registration Information: Must register for lecture and recitation.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526A Kodaly Training Program: Level I Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526B Kodaly Training Program: Level II Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 526C Kodaly Training Program: Level III Credits: 5 (2-2-2)
Course Description:
Prerequisite: None.
Registration Information: Must register for lecture, laboratory and recitation.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 527A Conducting Seminar: Level I Credits: 4 (0-0-4)
Course Description: Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.
Prerequisite: None.
Registration Information: Audition and acceptance into the graduate school. Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527B Conducting Seminar: Level 2 Credits: 4 (0-0-4)
Course Description: Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.
Prerequisite: MU 527A.
Registration Information: Required field trips.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 527C Conducting Seminar: Level 3 Credits: 4 (0-0-4)
Course Description: Furthers study from MU 527A-B. Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.
Prerequisite: MU 527B.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

MU 530 Music Through the Middle Ages Credits: 3 (3-0-0)
Course Description: Music in Western civilization from its beginnings through Middle Ages.
Prerequisite: MU 334.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 531 Music of the Renaissance Credits: 3 (3-0-0)
Course Description: Music of 15th and 16th centuries.
Prerequisite: MU 334.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 532 Music of the Baroque Credits: 3 (3-0-0)
Course Description: Style and musical language of baroque from Gabriellis through Johann Sebastian Bach.
Prerequisite: MU 334.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 533 Music of the Classical Era Credits: 3 (3-0-0)
Course Description: Vocal and instrumental music of middle and late 18th century.
Prerequisite: MU 335.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 534  Music of the Romantic Era  Credits: 3 (3-0-0)
Course Description: Musical works, philosophies, and related arts of 19th century.
Prerequisite: MU 335.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 535  Music of the Twentieth Century  Credits: 3 (3-0-0)
Course Description: Twentieth-century music emphasizing cultural, stylistic, and theoretical concepts.
Prerequisite: MU 335.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 543  Intro to Applied Music Research Methods  Credits: 3 (3-0-0)
Course Description: Research techniques used in quantitative and qualitative methods. Introductory methods used in music therapy and music education research.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 544  Advanced Techniques-Neuroscience-Informed MT  Credits: 3 (3-0-0)
Course Description: Advanced neuroscience-informed music therapy techniques used with various clinical populations.
Prerequisite: MU 500 to 579 - at least 3 credits.
Restriction: Must be a: Graduate.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 545  Composition and Improvisation--Music Therapy  Credits: 3 (3-0-0)
Course Description: Composition and improvisation methods for music therapy practitioners.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 550  Social Psychology of Music Learning  Credits: 3 (0-0-3)
Course Description: Sociological and psychological theories and issues related to contemporary music education contexts. Apply theory into practice through observation and practicum assignments with public and private education institutions.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Bachelor's degree required. Admission to the Master of Music Education program.
Grade Mode: Traditional.
Special Course Fee: No.

MU 551  Curriculum and Assessment of Music Learning  Credits: 3 (0-0-3)
Course Description: Examine and apply research related to curriculum development and assessment of student learning to contemporary music education contexts. Emphasizes tenets related to human intelligence and learning, measurement of student learning, and educational policy from the world (UNESCO) and local perspectives (school districts/state mandates).
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing. Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.

MU 552  Contemporary Issues in Music Education  Credits: 3 (3-0-0)
Course Description: Essential information pertinent to a broad array of domestic and international music education contexts. Critically engaging with and producing original scholarship relative to the examination of contemporary trends.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 553  Advanced Instrumental Conducting  Credits: 3 (3-0-0)
Course Description: Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.
Prerequisite: MU 500 to 799 - at least 3 credits, may be taken concurrently.
Restriction: Must be a: Graduate.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 554  Collaborative Piano Literature  Credits: 3 (3-0-0)
Course Description: Literature and historical performance practices of collaborative piano music.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 555  Choral Techniques, Style, and Interpretation  Credits: 3 (3-0-0)
Course Description: Essential information pertinent to a broad array of domestic and international music education contexts. Critically engaging with and producing original scholarship relative to the examination of contemporary trends.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 551  Curriculum and Assessment of Music Learning  Credits: 3 (0-0-3)
Course Description: Examine and apply research related to curriculum development and assessment of student learning to contemporary music education contexts. Emphasizes tenets related to human intelligence and learning, measurement of student learning, and educational policy from the world (UNESCO) and local perspectives (school districts/state mandates).
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing. Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.

MU 552  Contemporary Issues in Music Education  Credits: 3 (3-0-0)
Course Description: Essential information pertinent to a broad array of domestic and international music education contexts. Critically engaging with and producing original scholarship relative to the examination of contemporary trends.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 553  Advanced Instrumental Conducting  Credits: 3 (3-0-0)
Course Description: Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.
Prerequisite: MU 500 to 799 - at least 3 credits, may be taken concurrently.
Restriction: Must be a: Graduate.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 554  Collaborative Piano Literature  Credits: 3 (3-0-0)
Course Description: Literature and historical performance practices of collaborative piano music.
Prerequisite: None.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 565  Piano Literature-1800 to Present  Credits: 2 (2-0-0)
Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.
Prerequisite: MU 465.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 566  Choral Literature-Renaissance and Baroque  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.
Prerequisite: MU 355.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 567  Choral Literature-1750 to Present  Credits: 2 (2-0-0)
Course Description: Analytical and comparative survey of choral literature from 1750 to present.
Prerequisite: MU 356.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 569  Symphonic Literature  Credits: 2 (1-2-0)
Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.
Prerequisite: MU 469.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 590A  Workshop: Choral Music  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590B  Workshop: Conducting  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590C  Workshop: Beginning Guitar  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590D  Workshop: Humanities  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590E  Workshop: Music for Exceptional Children  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590F  Workshop: Organ  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590G  Workshop: Orff Music  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590I  Workshop: Kodaly  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590J  Workshop: Beginning Handbells  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590K  Workshop: Computers in Music Education  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590L  Workshop: Advanced Handbells  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 590N  Workshop: Neurologic Music Therapy  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 592A  Seminar: Music Theory  Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Theory.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.
MU 592D Seminar: Music Education  Credits: Var[1-3] (0-0-0)
Course Description: Special Topics in Music Education.
Prerequisite: None.
Registration Information: Graduate standing. May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 592E Seminar: Music History  Credits: Var[1-3] (0-0-0)
Course Description: Special topics in Music History.
Prerequisite: MU 334 and MU 335.
Registration Information: May be repeated up to three times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

MU 608 Graduate Chamber Music  Credit: 1 (0-3-0)
Course Description: Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing; audition required.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 630 Methods of Music Research  Credits: 3 (3-0-0)
Course Description: Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Graduate standing. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

MU 646 Multicultural Practice in Music Therapy  Credits: 3 (3-0-0)
Course Description: Explore oppression, bias, and minority cultures as related to music therapy practice.
Prerequisite: MU 500 to 699 - at least 3 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only. Credit not allowed for both MU 646 and MU 681A1.
Grade Mode: Traditional.
Special Course Fee: No.

MU 647 Historical Foundations of Music Therapy  Credits: 3 (3-0-0)
Course Description: Historical foundations of music therapy in the United States from 1750 to the present.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

MU 648 Neuroscience/Music Foundations in Therapy  Credits: 3 (3-0-0)
Course Description: Historical and scientific foundations of neurologic music therapy.
Prerequisite: MU 544.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 649 Advanced Practice in Music Therapy  Credits: 3 (3-0-0)
Course Description: Study of advanced music therapy techniques.
Prerequisite: MU 543.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the Graduate School. Sections may be offered as Mixed Face-to-Face or Online. The online course requires an on-campus intensive weekend for lecture and in-person group work assignments.
Grade Mode: Traditional.
Special Course Fee: No.

MU 669 Instrumental Literature  Credits: 2 (2-0-0)
Course Description: Solo and small ensemble literature for string, woodwind, and brass instruments.
Prerequisite: MU 469.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 671 Graduate Recital  Credit: 1 (0-0-1)
Course Description: Demonstration of graduate-level applied musical proficiency through public performance.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672A Applied Music Instruction: Euphonium  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672B Applied Music Instruction: French Horn  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472B.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672C Applied Music Instruction: Trombone Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672D Applied Music Instruction: Trumpet Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472E.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672E Applied Music Instruction: Tuba Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472F.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672F Applied Music Instruction: Harpsichord Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472G.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672G Applied Music Instruction: Organ Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472H.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672H Applied Music Instruction: Piano Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472I.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672I Applied Music Instruction: Percussion Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472J.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672J Applied Music Instruction: Percussion Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472I.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672K Applied Music Instruction: Guitar Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472K.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672L Applied Music Instruction: Harp Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472L.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672M Applied Music Instruction: String Bass Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472M.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672N Applied Music Instruction: Viola Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472N.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672O Applied Music Instruction: Violin Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472O.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672P Applied Music Instruction: Violoncello Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472P.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672Q Applied Music Instruction: Voice Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472Q.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
MU 672R  Applied Music Instruction: Bassoon  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472R.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672S  Applied Music Instruction: Clarinet  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472S.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672T  Applied Music Instruction: Flute  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472T.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672U  Applied Music Instruction: Oboe  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472U.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 672V  Applied Music Instruction: Saxophone (Alto)  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.
Prerequisite: MU 472V.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 673  Composition Instruction  Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week.
Prerequisite: MU 473.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 684  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: Expand knowledge of teaching and learning and to improve teaching methods.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online. Sections will be specific to different concentration areas: music therapy, music education, and music performance.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 686  Music Therapy Practicum  Credits: 3 (0-6-0)
Course Description: Clinical practicum for graduate music therapy students.
Prerequisite: MU 486A - at least 6 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 692  Seminar  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 692G  Seminar: Music Therapy  Credits: 3 (0-0-3)
Course Description: Seminar on advanced topics in music therapy methods, techniques, and philosophy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Offered as an online course only.
Grade Mode: Traditional.
Special Course Fee: No.

MU 695A  Independent Study: Composition and Theory  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695B  Independent Study: Conducting  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695C  Independent Study: Improvisation  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695D  Independent Study: Music Education  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
MU 695E Independent Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695F Independent Study: Music Literature Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695G Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description: Individual instruction on music therapy research projects.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of advisor. Sections may be offered: Online.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 695H Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696B Group Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696C Group Study Improvisation Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696D Group Study: Music Education Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696E Group Study: Music History Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696F Group Study: Music Literature Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 696I Group Study: Performance Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 698 Research Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 699 Thesis Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

MU 743 Interpretivist Research in Music Therapy Credits: 3 (3-0-0)
Course Description: Examination of interpretivist research theory, methods, and applications as it pertains to the field of music therapy.
Prerequisite: MU 543.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.
MU 744 Music Therapy Research to Practice Credits: 3 (3-0-0)
Course Description: Critically evaluate research processes pertaining to music therapy clients/consumers/patients and the profession.
Prerequisite: MU 543.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

MU 792 Seminar in Music Therapy Credits: Var[1-3] (0-0-0)
Course Description: Seminar on advanced topics in music therapy methods, techniques, and philosophy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor. Sections may be offered: Online. May be taken for a maximum of 9 credits.
Grade Mode: Traditional.
Special Course Fee: No.

MU 799 Dissertation Credits: Var[1-15] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

Theatre (TH)

TH 140 Text Analysis Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisite: None.
Registration Information: Credit not allowed for both TH 140 and TH 241.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)
Course Description: Theatre as an art form and one of the humanities, its impact on society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 149 Movement for Actors I Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories from Asia, Africa, and Europe.
Prerequisite: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 150 Introduction to Performance Credits: 3 (1-0-2)
Course Description: Imagination as the actor’s primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 151 Acting I Credits: 3 (2-2-0)
Course Description: First in four-part acting sequence. Imagination as an actor’s resource, finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 153 Singing for Actors I Credits: 2 (0-0-2)
Course Description: Fusion of acting technique and singing technique for credible performance in the musical genre.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 160 Drawing for Theatre Credits: 3 (1-4-0)
Course Description: Drawing, drafting, watercolor, and other graphic skills essential to communicating design ideas used by set, costume, lighting, and media designers in theatre and production designers, storyboard artists, and costume designers in film.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 161 Stagecraft Credits: 3 (2-2-0)
Course Description: Learn how theatre works technically. Tools, materials, and techniques used for stage and film. Introduction to the resources at the University Center for the Arts (UCA).
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 163 Costume Construction Credits: 3 (1-4-0)
Course Description: An introduction to costume construction methods used by professional costume shops to create costumes used in entertainment.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 186 Theatre Practicum I--Crew Assignment Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions on a running crew in either lights, costume, set, sound or projections.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 192 First Year Seminar--Telling Your Story Credits: 3 (0-0-3)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Restrictions: Must not be a: Freshman, Sophomore. Must be a: Undergraduate.
Registration Information: Enrollment in theatre major required.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 202 Voice and Movement Credits: 3 (1-3-0)
Course Description: Introduction to voice and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 240 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 242 World Theatre History I Credits: 3 (3-0-0)
Course Description: Theatre history from its African origins through the 18th century across global traditions.
Prerequisite: TH 140, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243 World Theatre History II Credits: 3 (3-0-0)
Course Description: Theatre history from the 19th century to the present across global traditions.
Prerequisite: TH 140.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 244 Movement for Actors I Credits: 3 (2-2-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246 Movement for Actors II Credits: 2 (0-4-0)
Course Description: Survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Restriction: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 247 Movement for Actors III Credits: 3 (1-3-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 248 Movement for Actors IV Credits: 3 (1-3-0)
Course Description: Survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Restriction: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 249 Movement for Actors V Credits: 2 (0-4-0)
Course Description: Survey of contemporary and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Restriction: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 250 Voice and Movement Credits: 3 (2-2-0)
Course Description: Survey of traditional and topical approaches to voice and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Restriction: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251 Acting II Credits: 3 (1-4-0)
Course Description: Second in four-part acting sequence. Application of the given circumstances to a text and development of characterization, foundational course in scene work, and "inside-out" approaches to acting vocabulary.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 253 Singing for Actors II Credits: 2 (0-4-0)
Course Description: Provides a foundation in vocal technique while learning repertoire from the musical theatre canon.
Prerequisite: MU 111.
Registration Information: Written consent of instructor.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 254 Directing Workshop Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: TH 151, may be taken concurrently and TH 241, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)
Course Description: Computer assisted drafting to provide technical drawings, 3D-renderings, laser cutting, CNC routing, and 3D printing for stage and film.
Prerequisite: TH 161 with a minimum grade of C and TH 160 with a minimum grade of C.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265 Stage Management I Credits: 3 (3-0-0)
Course Description: Introduction for professional stage managers of the performing arts; expectations, duties, and responsibilities.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 266 Stage Management II Credits: 3 (3-0-0)
Course Description: Exploration and practice of the unique process of the costume designer, including development of individual aesthetic and style through a series of projects in theatrical and entertainment design.
Prerequisite: TH 163.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 264 Lighting Design I Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265 Set Design I Credits: 3 (2-2-0)
Course Description: Theory and techniques for designing scenery for the stage, film, and industry.
Prerequisite: TH 260, may be taken concurrently.
Restriction: Must not be a: Freshman.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 266 Sound Design I Credits: 3 (2-2-0)
Course Description: Sound design fundamentals: mixing, audio engineering, and design for live performance settings.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 267 Scenic Painting Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 268 Projection Design I Credits: 3 (2-2-0)
Course Description: Projection design techniques: including show control, masking, animation, mapping, and content creation for live performance settings.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 269A Makeup and Hair Design I: Actors Credit: 1 (0-2-0)
Course Description: Exploration of character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.
Prerequisite: None.
Registration Information: This is a partial semester course.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269B Makeup and Hair Design I: Designers Credits: 3 (1-4-0)
Course Description: Explores character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 286 Theatre Practicum II--Shop Assignment Credit: 1 (0-0-2)
Course Description: Practical experience in mounting theatrical productions, working in lighting/electrics, scene, or costume shops.
Prerequisite: TH 186.
Registration Information: Written consent of advisor.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 292 Design and Technology Seminar Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.
Registration Information: May be taken up to six times for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301A Theatre Design and Production Seminar: Lecture Only Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include design for business theatre, film, or pop culture.
Prerequisite: TH 161.
Registration Information: Written consent of instructor. May be repeated 4 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301B Theatre Design and Production Seminar: Lecture and Lab Credits: 3 (1-4-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.
Prerequisite: TH 161.
Registration Information: Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301C Theatre Design and Production Seminar: Lab Only Credits: 3 (0-6-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.
Prerequisite: TH 161.
Registration Information: Written consent of instructor. Must be repeated 4 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.
TH 324  Teaching Creative Drama for Children  Credit: 1 (0-2-0)
Course Description: Theoretical and practical experience in teaching creative drama for children/theatre for young audiences.
Prerequisite: None.
Registration Information: Written consent of instructor. This is a partial semester course. May be repeated 4 times for credit.
Grade Mode: Traditional.
Special Course Fee: No.

TH 343  Theatre for Social Change  Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and alternative staging practices in theatre focused on Theatre for Social Change and Transformation.
Prerequisite: TH 242 or TH 243, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 344  Global Dramaturgies  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practices from around the nation and world.
Prerequisite: TH 242 or TH 243.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 345  Global Theatre  Credits: 3 (3-0-0)
Course Description: Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.
Prerequisite: TH 100 to 499 - at least 3 credits.
Registration Information: Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.

TH 348  Speech and Dialects  Credits: 3 (1-4-0)
Course Description: Study of speech and dialects as they relate to theatrical expression, acting and musical theatre performance.
Prerequisite: TH 250.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 350  Classical Text  Credits: 3 (1-4-0)
Course Description: An overview of approaches to classical text and detonated language from a variety of global playwrights and traditions.
Prerequisite: TH 251 and TH 140, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351  Acting III  Credits: 3 (1-4-0)
Course Description: Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-in" acting styles.
Prerequisite: TH 251.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352  Acting for Singers  Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv, beginning scene work, harnessing given circumstance and augmenting physical character life onstage.
Prerequisite: MU 401, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 355  Directing I  Credits: 3 (1-4-0)
Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: (TH 140) and (TH 242, may be taken concurrently or TH 243).
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 361  Technical Direction  Credits: 3 (1-4-0)
Course Description: Advanced training and techniques in construction management and technical production for the theatre.
Prerequisite: TH 161.
Registration Information: Must register for lecture and laboratory.
Grade Mode: Traditional.
Special Course Fee: No.

TH 362  Stage Management II  Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 363  Costume Design II  Credits: 3 (1-4-0)
Course Description: An in-depth study of advanced costume design, including character development, graphic media, costume history, fabrics, fashion terms, and industry practice of the costume designer.
Prerequisite: TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 364  Lighting Design II  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 365  Set Design II  Credits: 3 (1-4-0)
Course Description: Set design for theatre, dance, opera, and production design for film. Applies visual storytelling techniques to more challenging projects, including multi-set plays, musicals, operas, ballet, production design for film, and industrial design.
Prerequisite: TH 265 with a minimum grade of C, may be taken concurrently.
Restriction: Must not be a: Freshman.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 366  Sound Design II  Credits: 3 (1-4-0)
Course Description: Advanced sound design elements including live mixing, monitoring, mastering, automated dialogue replacement, recording, audio engineering, and design for live performance settings.
Prerequisite: TH 264 and TH 266.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 368  Projection Design II  Credits: 3 (1-4-0)
Course Description: Advanced projection / media design techniques for live performance, concerts and events: including system design, 3D animation, virtual reality pre-visualization, and modern digital show control systems.
Prerequisite: TH 268.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 369  Makeup and Hair Design II  Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup and hair design for theatre.
Prerequisite: TH 269B.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 371  Musical Theatre History and Repertory I  Credits: 3 (2-4-0)
Course Description: Musical theatre and its influences from 1776-1966 in Europe and America.
Prerequisite: MU 111 and TH 140.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 372  Musical Theatre History and Repertory II  Credits: 3 (1-4-0)
Course Description: Covers collaborations/solo artists shaping the last 50 years of contemporary American Musical Theater and post concept musical cabaret.
Prerequisite: TH 371.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 373  Musical Theatre Workshop--Scene to Song  Credits: 3 (1-4-0)
Course Description: Study advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song.
Prerequisite: MU 472 or TH 251 or TH 372.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 375  Playwriting I  Credits: 3 (1-0-2)
Course Description: Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.
Prerequisite: TH 140.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 382A  Study Abroad--South Africa: Performing Arts and Culture  Credits: 6 (0-0-6)
Course Description: Study performing arts and culture in South Africa. Engage historic, sociopolitical, and creative contexts of artistic work. Six-week online course followed by 3 weeks in-country.
Prerequisite: None.
Restriction: Must not be a: Freshman.
Registration Information: AUCC 1C or 3B or 3C or 3D or 3E -- at least 3 credits.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 384  Supervised College Teaching  Credits: 3 (0-0-7.5)
Course Description: Teaching assistant position. Work closely with the professor of record on pedagogy and assist in the teaching of class.
Prerequisite: TH 100 to 499 - at least 12 credits.
Registration Information: Junior standing. Written consent of instructor. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements. Completed, signed agreement approved by Director of Theatre.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 386A  Theatre Practicum III: Production Crew  Credit: 1 (0-0-2)
Course Description: Work on a production as production crew member. Assignments may include: wardrobe head, hair and makeup head, costume crafts person, painter dyer, assistant shop manager, assistant cutter, stitcher, scenic charge assistant, electrics team, sound engineer, etc.
Prerequisite: TH 286, may be taken concurrently.
Registration Information: Written consent of instructor. May be repeated 6 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design
Process Credit: 1 (0-0-2)

Course Description: Practical experience as an assistant designer in a SMTD production.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 386C Theatre Practicum III: Assistant Designer Applied Credit: 1 (0-0-2)

Course Description: Practical experience as an assistant designer in a SMTD production.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 386D Theatre Practicum II: Assistant Designer Applied Credit: 1 (0-0-2)

Course Description: Practical experience as an assistant designer in a SMTD production.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 392 Theatre Seminar Credits: Var[1-3] (0-0-0)

Course Description: Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.

Prerequisite: None.

Registration Information: Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

TH 400 Theatre Practicum--Performance Credit: 1 (0-0-2)

Course Description: Major performance production assignment in acting, assistant/directing, or dramaturgy in department season.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 8 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 401 Theatre Design and Prod Advanced Topics Credits: 3 (2-2-0)

Course Description: Intensive study for advanced TD&P students, e.g., property design, advanced costume technology, wigmaking, company management, rigging, pyro, etc.

Prerequisite: (TH 160) and (TH 362, may be taken concurrently or TH 363, may be taken concurrently or TH 364, may be taken concurrently or TH 365, may be taken concurrently or TH 366, may be taken concurrently).

Registration Information: Must register for lecture and laboratory.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 401A Theatre Design and Production Advanced Topics: Lecture Credits: 3 (3-0-0)

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab Credits: 3 (2-4-0)

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

TH 401C Theatre Design and Production Advanced Topics: Lab Credits: 3 (0-6-0)

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

TH 450 Professional Actor Preparation Credits: 3 (1-4-0)

Course Description: Prepares actors for work after graduation. Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, and marketing.

Prerequisite: TH 351 or TH 373.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 451 Acting IV Credits: 3 (1-0-2)

Course Description: Alternative, experimental, and physical approaches to acting methodology, using very recent texts.

Prerequisite: TH 351.

Restriction: Must be a: Undergraduate.

Registration Information: Must register for lecture and recitation.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 452 Advanced Topics in Acting--Devising Credits: 3 (1-4-0)

Course Description: Focus on alternative acting modalities (devised performance, physical theatre, memoir, adaptation, etc.). Practice different methodologies and performance styles, encounter and utilize adapted material, and gain historical, cultural and social context through research, analysis, and practical experience.

Prerequisite: TH 351.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing. Must register for lecture and laboratory.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term Offered</th>
<th>Registration Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 453</td>
<td>Applied Theatre in the World</td>
<td>3 (1-4-0)</td>
<td>Fall, Spring (odd years)</td>
<td>Written consent of instructor. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 455</td>
<td>Directing II</td>
<td>3 (2-4-0)</td>
<td>Spring (odd years)</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 460</td>
<td>Design Portfolio and Professional Preparation</td>
<td>3 (1-4-0)</td>
<td>Spring (odd years)</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 465</td>
<td>Dress and Decor</td>
<td>3 (2-2-0)</td>
<td>Fall, Spring (odd years)</td>
<td>Written consent of instructor. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 471</td>
<td>Capstone in Theatre Practice</td>
<td>3 (0-0-3)</td>
<td>Fall, Spring</td>
<td>Written consent of instructor. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 475</td>
<td>Playwriting II</td>
<td>3 (1-0-2)</td>
<td>Spring (even years)</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 478</td>
<td>Theatre in London Seminar</td>
<td>3 (0-0-3)</td>
<td>Summer</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 479</td>
<td>Theatre in London: Travel Abroad</td>
<td>3 (0-0-3)</td>
<td>Summer</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 482A</td>
<td>Study Abroad--Prague: Theatre Design, Performance, and Management</td>
<td>6 (0-0-6)</td>
<td>Summer</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
<tr>
<td>TH 484</td>
<td>Supervised College Teaching</td>
<td>Var[1-3]</td>
<td>Spring (even years)</td>
<td>Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory. No.</td>
</tr>
</tbody>
</table>

TH 453  
Course Description: Artistic and activist exploration of theatre in applied settings around the world.  
Prerequisite: TH 243 or TH 343.  
Registration Information: Written consent of instructor. Must register for lecture and laboratory. Credit not allowed for both TH 353 and TH 453.  
Term Offered: Spring (even years).  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 455  
Course Description: Theatrical, practical, and creative approaches to directing a full-length play: research, analysis, semiotics, identifying visual metaphor, point of view.  
Prerequisite: TH 355.  
Registration Information: Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory.  
Term Offered: Spring (odd years).  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 460  
Course Description: Capstone for designers. Creating effective portfolio and design presentation; digital portfolios, articulating concepts, professional preparation for career.  
Prerequisite: (TH 362 or TH 363 or TH 364 or TH 365 or TH 366 or TH 368) and (TH 386B or TH 386C).  
Restriction: Must not be a: Freshman, Sophomore.  
Registration Information: Junior standing. Must register for lecture and laboratory.  
Terms Offered: Fall, Spring (odd years).  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 465  
Course Description: Provides a foundation for understanding the cultural and historical influences on costume and decor. Develop the skills to research more thoroughly as designers and craftspeople working on theatrical and film productions how events in world history such as war, disease and technological innovation shaped the way people lived and dressed.  
Prerequisite: TH 263, may be taken concurrently or TH 265, may be taken concurrently.  
Restriction: Must not be a: Freshman.  
Registration Information: Must register for lecture and laboratory.  
Term Offered: Fall (odd years).  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 471  
Course Description: Major production assignment in acting, design, production, or dramatic literature.  
Prerequisite: None.  
Registration Information: Written consent of instructor.  
Terms Offered: Fall, Spring.  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 475  
Course Description: Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.  
Prerequisite: TH 375.  
Registration Information: Must register for lecture and recitation.  
Term Offered: Spring (even years).  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 478  
Course Description: Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions.  
Prerequisite: TH 141.  
Registration Information: Must have concurrent registration in TH 479.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 479  
Course Description: To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.  
Prerequisite: TH 141.  
Term Offered: Summer.  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 482A  
Course Description: Only offered once every four summers, as it is organized around the Prague Quadrennial, the most significant theatre design exposition in the world. The PQ combines exhibition of design from around the world with international performances, workshops, and collaboration. Experience traditional and avant garde performances and venues in Prague and Berlin, as well as explore the broader culture of the region and how performance and design have shaped them.  
Prerequisite: TH 141.  
Restriction: Must not be a: Freshman.  
Registration Information: Sophomore standing. Written consent of instructor.  
Grade Mode: Traditional.  
Special Course Fee: No.  

TH 484  
Course Description: Advanced Teaching Assistant position. Work closely with professor of record on pedagogy and assist in teaching of class.  
Prerequisite: TH 384.  
Restriction: Must not be a: Freshman, Sophomore.  
Registration Information: Permission of instructor and completed, signed agreement approved by Director of Theatre. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.  
Grade Mode: Traditional.  
Special Course Fee: No.
TH 486A Theatre Practicum IV: Lead Production/Technical Credit: 1 (0-0-4)
Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in a technical role. Address challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386B or TH 386C.
Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 486B Theatre Practicum IV: Lead Designer--Conceptual Credit: 1 (0-0-4)
Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in conceptual design process. Challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386B or TH 386C.
Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 486C Theatre Practicum IV: Lead Designer--Applied Credit: 1 (0-0-4)
Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in applied design process. Challenges in developing and mounting a theatrical performance.
Prerequisite: (TH 386B or TH 386C) and (TH 486B).
Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 487 Theatre Internship Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.
Prerequisite: TH 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: Written consent of department chair. Written consent of instructor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 491 Repertory Theatre Workshop Credits: Var[1-18] (0-0-0)
Course Description: Principles and practice of repertory theatre operation; practical experience offered.
Prerequisite: None.
Registration Information: Audition only.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 492 Advanced Theatre Seminar Credits: 3 (0-0-3)
Course Description: Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty at an advanced level.
Prerequisite: TH 392.
Registration Information: Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.