

MAJOR IN THEATRE, COSTUME DESIGN AND TECHNOLOGY CONCENTRATION

The Costume Design and Technology Concentration provides opportunities for students to develop their unique artistic visions as costume, makeup, and hair designers and technicians. It offers students practice in the research, technical, and conceptual skills necessary to design and build costumes for the stage, dance, or film, including vocabulary and best practices, the universal language of clothes, primary research, and diverse aesthetic styles to build characters. Students develop an understanding of the costume designer and technician-artisan as a collaborative artist, creative visionary, and working professional.

In addition to the overall CSU Theatre Program Learning Objectives, the Costume Design and Technology Concentration includes the following unique learning objectives:

- **COSTUME DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY**

Explore the specific techniques that costume, hair, and makeup designers and technicians use to develop and communicate their ideas through

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 161	Stagecraft		3
TH 163	Costume Construction		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 286	Theatre Practicum II–Shop Assignment		1
Select one course from the following:			3
ART 236	Figure Drawing		
TH 160	Drawing for Theatre		
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)			3
Total Credits			29

Sophomore

AM 363	Historic Costume		3
TH 242	World Theatre History I		3
TH 243	World Theatre History II		3

research, synthesis of skills including drawing, painting, mockups, and application of emerging technologies. From realized works on mainstage shows, understand how the costume, hair, and makeup designer supports, collaborates, and interacts with the creative team.

• DESIGN ARTISTRY

Develop an understanding of the Costume Designer as a collaborative artist, creative visionary, craftsperson, and working professional by practicing organizational, design, and craft skills to realize a show from concept to production, and building a portfolio of creative design and/or technical work.

Costume Design and Technology Concentration Portfolio Review:

In addition to applying to CSU through the Office of Admissions, a successful portfolio review with CSU Theatre faculty is required to enter the B.A. in Theatre, Costume Design and Technology Concentration. Your program portfolio review is also your scholarship audition. Please visit theatre.colostate.edu for more information.

Requirements Effective Fall 2023

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

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TH 263	Costume Design I		3
TH 269B	Makeup and Hair Design I: Designers		3
TH 386A	Theatre Practicum III: Production Crew		1
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Total Credits			27
Junior			
TH 363	Costume Design II	4A	3
TH 369	Makeup and Hair Design II		3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer–Conceptual		
Select one course from the following:			3-6
TH 344	Global Dramaturgies		
TH 345	Global Theatre		
TH 479	Theatre in London: Travel Abroad		
TH 487	Theatre Internship		
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Upper-Division Electives			10-13
Total Credits			33
Senior			
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
TH 486A or 486C	Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead Designer–Applied		1
Select one course from the following:			3
TH 264	Lighting Design I		
TH 265	Set Design I		
Select one course from the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Upper-Division Electives ¹			18
Total Credits			31
Program Total Credits:			120

Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

¹ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	X			3
TH 163	Costume Construction	X			3
TH 186	Theatre Practicum I–Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	

Total Credits

16

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 286	Theatre Practicum II–Shop Assignment	X			1
Select one course from the following:		X			3
ART 236	Figure Drawing				
TH 160	Drawing for Theatre				
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	

Quantitative Reasoning (<http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning>)

1B

3

Total Credits

13

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 263	Costume Design I	X			3
TH 386A	Theatre Practicum III: Production Crew	X			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X		3A	4
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)				1C	3

Total Credits

14

Semester 4		Critical	Recommended	AUCC	Credits
AM 363	Historic Costume	X			3
TH 243	World Theatre History II	X			3
TH 269B	Makeup and Hair Design I: Designers	X			3
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process	X			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X			3

Total Credits

13

<i>Junior</i>					
Semester 5		Critical	Recommended	AUCC	Credits
TH 369	Makeup and Hair Design II	X			3
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
Select one course from the following:		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)				2	3
Upper Division Electives			X		6
Total Credits					16
Semester 6		Critical	Recommended	AUCC	Credits
TH 363	Costume Design II	X		4A	3
Select one course from the following:		X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
Select one course from the following:		X			3-6
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 487	Theatre Internship				
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		X		3C	3
Upper-Division Electives			X		4-7
Total Credits					17
<i>Senior</i>					
Semester 7		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
TH 264	Lighting Design I				
TH 265	Set Design I				
Upper-Division Electives			X		12
Total Credits					15
Semester 8		Critical	Recommended	AUCC	Credits
TH 460	Design Portfolio and Professional Preparation				3
TH 486A or 486C	Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead Designer--Applied	X			1
Select one course from the following:		X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		X		3D	3
Upper-Division Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.					
Total Credits					16
Program Total Credits:					120