

# MAJOR IN THEATRE, COSTUME DESIGN AND TECHNOLOGY CONCENTRATION

provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

## Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	X			3
TH 163	Costume Construction	X			3
TH 186	Theatre Practicum I–Crew Assignment	X			1
TH 192	First Year Seminar–Telling Your Story	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
<b>Total Credits</b>					<b>16</b>

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 286	Theatre Practicum II–Shop Assignment	X			1
Select one course from the following:		X			3
ART 236	Figure Drawing				
TH 160	Drawing for Theatre				
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )				1B	3
<b>Total Credits</b>					<b>13</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 263	Costume Design I	X			3
TH 386A	Theatre Practicum III: Production Crew	X			1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X		3A	4
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )				1C	3
<b>Total Credits</b>					<b>14</b>
Semester 4		Critical	Recommended	AUCC	Credits
AM 363	Historic Costume	X			3
TH 243	World Theatre History II	X			3
TH 269B	Makeup and Hair Design I: Designers	X			3

2 Major in Theatre, Costume Design and Technology Concentration

TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process	X			1
	Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	X			3
<b>Total Credits</b>					<b>13</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 369	Makeup and Hair Design II	X			3
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
	Select one course from the following:	X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
	Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2	3
	Upper Division Electives		X		6
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 363	Costume Design II	X		4A	3
	Select one course from the following:	X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
	Select one course from the following:	X			3-6
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 487	Theatre Internship				
TH 479	Theatre in London: Travel Abroad				
	Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	X		3C	3
	Upper-Division Electives		X		4-7
<b>Total Credits</b>					<b>17</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
	Select one course from the following:	X			3
TH 264	Lighting Design I				
TH 265	Set Design I				
	Upper-Division Electives		X		12
<b>Total Credits</b>					<b>15</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 460	Design Portfolio and Professional Preparation				3
TH 486A or 486C	Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead Designer--Applied	X			1
	Select one course from the following:	X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
	Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	X		3D	3
	Upper-Division Electives	X			6

The benchmark courses for the 8th semester are the remaining courses in the entire program of study.

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<b>Total Credits</b>	<b>16</b>
<b>Program Total Credits:</b>	<b>120</b>