

MAJOR IN THEATRE, DESIGN AND TECHNOLOGY CONCENTRATION

Major Completion Map

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 150	Introduction to Performance	X			3
TH 192	First Year Seminar--Telling Your Story				3
Electives					6
Total Credits					15

Semester 2		Critical	Recommended	AUCC	Credits
TH 160	Drawing for Theatre	X			3
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment				1
Select one course from the following:					3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		X		1B	3
Elective					3
CO 150 and AUCC 1B (Quantitative Reasoning) must be completed by the end of Semester 2.		X			
Total Credits					16

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
TH 241		X			3
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 292	Design and Technology Seminar				1
Select one course from the following:					3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				3A	3
TH 186 must be completed by the end of Semester 3.		X			
Total Credits					16

Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
TH 292	Design and Technology Seminar				1
Select one course from the following:					3
TH 262	Stage Management I				
TH 263	Costume Design I				
TH 264	Lighting Design I				
TH 265	Set Design I				

TH 266	Sound Design I					
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)				3D		3
Elective						3
Total Credits						14
Junior						
Semester 5		Critical	Recommended	AUCC		Credits
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	X		2		3
Select one course from the following:						3
TH 262	Stage Management I					
TH 263	Costume Design I					
TH 264	Lighting Design I					
TH 265	Set Design I					
TH 266	Sound Design I					
TH 386		X				1
Diversity and Global Awareness (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness)				3E		3
Upper-Division Theatre Elective						3
Total Credits						13
Semester 6		Critical	Recommended	AUCC		Credits
TH 400	Theatre Practicum--Performance					1
Select one course from the following:		X		4A		3
TH 362	Stage Management II			4A		
TH 363	Costume Design II			4A		
TH 364	Lighting Design II			4A		
TH 365	Set Design II			4A		
TH 366	Sound Design II			4A		
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				3A		4
Electives						7
Total Credits						15
Senior						
Semester 7		Critical	Recommended	AUCC		Credits
TH 370A						3
TH 400	Theatre Practicum--Performance					1
TH 401	Theatrical Design and Prod Advanced Topics	X				3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				3C		3
Electives						6
Upper-Division Theatre Design and Production Electives (6 credits) must be completed by the end of Semester 7.		X				
Total Credits						16
Semester 8		Critical	Recommended	AUCC		Credits
TH 400	Theatre Practicum--Performance	X				1
Select one course from the following:		X		4B,4C		3
TH 460	Design Portfolio and Professional Preparation			4B,4C		
TH 471	Capstone in Theatre Practice			4B,4C		
TH 486		X				2
Electives		X				9

The benchmark courses for the 8th semester are the remaining courses in the entire program of study. X

Total Credits	15
Program Total Credits:	120