

MAJOR IN THEATRE, LIGHTING DESIGN AND TECHNOLOGY CONCENTRATION

In the B.A. in Theatre, Lighting Design and Technology Concentration, students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of lighting design courses, Projection Design, Design Portfolio and Professional Prep, and are required to explore other fields of design (such as projection design, sound design, costume design, or set design) to better understand the collaborative effort of creating a world onstage. Students also take practicum classes where they put the skills learned in design courses to use, working on departmental productions and/or live events design teams.

In addition to the overall CSU Theatre Program Learning Objectives, the Lighting Design and Technology Concentration includes the following unique learning objectives:

- **LIGHTING DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY:** Explore the specific techniques that lighting designers

use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized/virtual reality pre-visualization, automated lighting programming, and application of emerging technologies with a robust understanding of how the lighting designer supports, collaborates, and interacts with the creative team.

- **DESIGN ARTISTRY:** Develop an understanding of the Lighting Designer as a collaborative artist, creative visionary, and technician, and by practicing organizational, design, and technical skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Lighting design and technology offers students several ways to express their creativity and artistry:

- Lighting designers for theatre, musicals, opera, or dance
- Lighting engineers for stage, television, and film
- Lighting technicians for stage, dance, live productions, television, and film

Requirements Effective Fall 2022

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 160	Drawing for Theatre		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
Select two of the following courses:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)			3

Total Credits

28

Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 260	Computer Assisted Drafting for Theatre		3
TH 262	Stage Management I		3
TH 264	Lighting Design I		3
TH 268	Projection Design I		3
TH 269B	Makeup and Hair Design I: Designers		3
TH 286	Theatre Practicum II–Shop Assignment		1

2 Major in Theatre, Lighting Design and Technology Concentration

Select one of the following:			1
TH 386A	Theatre Practicum III: Production Crew		
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Total Credits			30
Junior			
TH 364	Lighting Design II	4A	3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			3-6
TH 344	Global Dramaturgies		
TH 345	Global Theatre		
TH 382A	Study Abroad--South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
TH 487	Theatre Internship		
Select one of the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual		
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Upper-Division Electives			10-13
Total Credits			33
Senior			
TH 371	Musical Theatre History and Repertory I		3
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
TH 486C	Theatre Practicum IV: Lead Designer--Applied		1
Select one course from the following:			3
TH 362	Stage Management II	4A	
TH 368	Projection Design II	4A	
Select one course from the following:			3
TH 401A ¹	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Upper-Division Electives ¹			16
Total Credits			29
Program Total Credits:			120

¹ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).

Major Completion Map

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I–Crew Assignment	X			1
TH 192	First Year Seminar–Telling Your Story	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	

Total Credits**13**

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			X	1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)			X	1B	3

Total Credits**15****Sophomore**

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 264	Lighting Design I	X			3
TH 268	Projection Design I	X			3
TH 286	Theatre Practicum II–Shop Assignment	X			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	3

Total Credits**16**

Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 262	Stage Management I	X			3
TH 269B	Makeup and Hair Design I: Designers				3
Select one of the following:					1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	4

Total Credits**14****Junior**

Semester 5		Critical	Recommended	AUCC	Credits
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
Select one course from the following:		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				

Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	X	2		3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)	X	3C		3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	X	3D		3
Upper-Division Elective	X			3
Total Credits				16
Semester 6	Critical	Recommended	AUCC	Credits
TH 364 Lighting Design II	X		4A	3
Select one course from the following:	X			3-6
TH 344 Global Dramaturgies				
TH 345 Global Theatre				
TH 382A Study Abroad--South Africa: Performing Arts and Culture				
TH 479 Theatre in London: Travel Abroad				
TH 487 Theatre Internship				
Select one of the following:	X			1
TH 486A Theatre Practicum IV: Lead Production/Technical				
TH 486B Theatre Practicum IV: Lead Designer--Conceptual				
Upper-Division Electives		X		7-10
Total Credits				17
Senior				
Semester 7	Critical	Recommended	AUCC	Credits
TH 371 Musical Theatre History and Repertory I				3
Select one course from the following:	X			3
TH 362 Stage Management II			4A	
TH 368 Projection Design II			4A	
Select one course from the following:	X			3
TH 401A Theatre Design and Production Advanced Topics: Lecture				
TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C Theatre Design and Production Advanced Topics: Lab				
Upper-Division Electives		X		6
Total Credits				15
Semester 8	Critical	Recommended	AUCC	Credits
TH 460 Design Portfolio and Professional Preparation	X		4B,4C	3
TH 486C Theatre Practicum IV: Lead Designer--Applied				1
Upper-Division Electives		X		10
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X			
Total Credits				14
Program Total Credits:				120