

MAJOR IN THEATRE, MUSICAL THEATRE CONCENTRATION

Students in the B.A. in Theatre, Musical Theatre Concentration practice incremental techniques and skills necessary for musical theatre – including singing, dancing, and acting – and musical theatre history, theory, and repertoire. Students train to analyze and perform contemporary and classical scripts as actors, to effectively deliver highly physical staging or dance, and to practice healthy habits that support a lifetime of vocal production for the stage, screen, and/or recording. As informed collaborators, students contribute to the creation, rehearsal, development, and future of musical theatre performance.

Concentration-Level Learning Objectives

In addition to four B.A. in Theatre Learning Objectives, the Musical Theatre Concentration includes the following unique learning objectives:

- MUSICAL THEATRE IN PERFORMANCE:** Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform in the discipline of musical theatre, including singing, dancing, and acting.
- MUSICAL THEATRE ARTISTRY:** Develop an understanding of the musical theatre performer as a collaborative artist, and creative visionary, and explore the discipline of musical theatre as an art form, its history, repertoire, conventions, and etiquette.

CSU Theatre produces one full-scale musical each season.

Musical Theatre Concentration Audition:

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Theatre faculty is required to enter the Performance and Musical Theatre Concentrations. Please visit our Auditions and Interviews (<https://theatre.colostate.edu/auditions-portfolio-reviews/>) web page for more information.

Current CSU Students: To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smt@colostate.edu (cla_advising@colostate.edu). Current CSU students must complete the audition and portfolio review process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for Theatre Auditions and Interviews (<https://theatre.colostate.edu/auditions-portfolio-reviews/>). (<https://music.colostate.edu/admissions/undergrad-apply/>)

Musical Theatre Program Fee

A program fee is assessed with undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. [Please visit the](https://provost.colostate.edu/students/) (<https://provost.colostate.edu/students/>) [Office of the Provost and Executive Vice President](https://provost.colostate.edu/students/) website [for special course fees.](https://provost.colostate.edu/students/)

Requirements

Effective Fall 2022

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 111	Music Theory Fundamentals (GT-AH1)	3B	3
MU 150	Piano Class I		1
TH 140	Text Analysis		3
TH 151	Acting I		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 253	Singing for Actors II		2
Select one Dance course from the following:			2-3
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 121C	Dance Techniques II: Jazz		
D 160	Musical Tap Forms		
TH 250	Voice and Movement		
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3

Total Credits

30-31

Sophomore

MU 272Q	Applied Music Instruction: Voice		2
TH 251	Acting II		3
TH 269A	Makeup and Hair Design I: Actors		1
TH 286	Theatre Practicum II–Shop Assignment		1
TH 400	Theatre Practicum–Performance		1
Select one Level I or II Dance course:			2
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 160	Musical Tap Forms		
D 220A	Dance Techniques III: Modern		
D 220B	Dance Techniques III: Ballet		
D 221A	Dance Techniques IV: Modern		
D 221B	Dance Techniques IV: Ballet		
D 220C	Dance Techniques III: Jazz		
Select one course from the following:			3
TH 242	World Theatre History I		
TH 243	World Theatre History II		
Select one Level I Design course:			3
TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			3B
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			3A
Electives			4
Total Credits			30

Junior

MU 472Q ¹	Applied Music Instruction: Voice		2
TH 371	Musical Theatre History and Repertory I		3
TH 372	Musical Theatre History and Repertory II		3
TH 400	Theatre Practicum–Performance		2
Select one course from the following: ²			3-6
TH 345	Global Theatre		
TH 351 ³	Acting III	4A	
TH 355 ³	Directing I	4A	
TH 375	Playwriting I	4A	
TH 382A	Study Abroad–South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
Level I or II Dance course (see list in Sophomore year)			2
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			2
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			3D
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			3C

Electives		3-6	
Total Credits		27-33	
Senior			
TH 373	Musical Theatre Workshop--Scene to Song		3
TH 400	Theatre Practicum--Performance		1
TH 450	Professional Actor Preparation	4B,4C	3
Select one course from the following:			3-4
TH 344	Global Dramaturgies	4A	
TH 351 ⁴	Acting III	4A	
TH 355 ⁴	Directing I	4A	
TH 375	Playwriting I	4A	
TH 392	Theatre Seminar		
TH 451 ⁴	Acting IV		
TH 455	Directing II		
TH 475	Playwriting II		
TH 487	Theatre Internship		
TH 492	Advanced Theatre Seminar		
Level I or II Dance course (see list in Sophomore year)			2
Electives ⁵			17-18
Total Credits		29-31	
Program Total Credits:		120	

¹ Successful completion of the Upper Division Qualifying Exam (UDQE) is required.

² If TH 345, TH 382A, or TH 479 are selected, the AUCC 4A category must be completed using TH 344, TH 351, TH 355, or TH 375.

³ If TH 351 or TH 355 is selected, it must be taken in the fall.

⁴ If TH 351, TH 355, or TH 451 are selected, it must be taken in the fall.

⁵ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
MU 111	Music Theory Fundamentals (GT-AH1)	X		3B	3
MU 150	Piano Class I	X			1
TH 161	Stagecraft	X			3
TH 192	First Year Seminar--Telling Your Story	X			3
Select one Dance course from the following:					2-3
D 120A	Dance Techniques I: Modern				
D 120B	Dance Techniques I: Ballet				
D 121C	Dance Techniques II: Jazz				
D 160	Musical Tap Forms				
TH 250	Voice and Movement				

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 151	Acting I	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 253	Singing for Actors II	X			2
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)			X	1C	3

Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		X	1B	3	
Total Credits				15	
Sophomore					
Semester 3					
		Critical	Recommended	AUCC	Credits
MU 272Q	Applied Music Instruction: Voice	X			1
TH 251	Acting II	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Level I or II Dance course (see list on Program Requirements tab)		X			2
Select one course from the following:		X			3
TH 242	World Theatre History I				
TH 243	World Theatre History II				
Level I Design Course (see list on Program Requirements tab)		X			3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	3
Total Credits				16	
Semester 4					
		Critical	Recommended	AUCC	Credits
MU 272Q	Applied Music Instruction: Voice	X			1
TH 269A	Makeup and Hair Design I: Actors				1
TH 400	Theatre Practicum--Performance	X			1
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	4
Electives			X		4
Total Credits				14	
Junior					
Semester 5					
		Critical	Recommended	AUCC	Credits
MU 472Q ³	Applied Music Instruction: Voice	X			1
TH 371	Musical Theatre History and Repertory I	X			3
TH 400	Theatre Practicum--Performance	X			1
Level I or II Dance course (see list on Program Requirements tab)		X			2
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			X	2	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			X	3D	3
Electives			X		3
Total Credits				16	
Semester 6					
		Critical	Recommended	AUCC	Credits
MU 472Q ³	Applied Music Instruction: Voice	X			1
TH 372	Musical Theatre History and Repertory II	X			3
TH 400	Theatre Practicum--Performance	X			1
Select one course from the following: ⁴		X			3-6
TH 345	Global Theatre				
TH 351 ⁵	Acting III			4A	
TH 355 ⁵	Directing I			4A	
TH 375	Playwriting I			4A	
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			X	3C	3
Electives			X		0-3
Total Credits				11-17	

Senior

Semester 7		Critical	Recommended	AUCC	Credits
TH 400	Theatre Practicum--Performance	X			1
TH 373	Musical Theatre Workshop--Scene to Song	X			3
Level I or II Dance course (see list on Program Requirements tab)		X			2
Electives			X		7
Total Credits					13
Semester 8		Critical	Recommended	AUCC	Credits
TH 450	Professional Actor Preparation	X		4B,4C	3
Select one course from the following:		X			3-6
TH 344	Global Dramaturgies			4A	
TH 351 ⁶	Acting III			4A	
TH 355 ⁶	Directing I			4A	
TH 375	Playwriting I			4A	
TH 392	Theatre Seminar				
TH 451 ⁶	Acting IV				
TH 455	Directing II				
TH 475	Playwriting II				
TH 487	Theatre Internship				
TH 492	Advanced Theatre Seminar				
Electives		X			5-12
Total Credits					11-21
Program Total Credits:					120