

MAJOR IN THEATRE, MUSICAL THEATRE CONCENTRATION

Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

| Semester 1 | | Critical | Recommended | AUCC | Credits |
|---|--|----------|-------------|------|---------|
| CO 150 | College Composition (GT-CO2) | X | | 1A | 3 |
| MU 111 | Music Theory Fundamentals (GT-AH1) | X | | 3B | 3 |
| MU 150 | Piano Class I | X | | | 1 |
| TH 161 | Stagecraft | X | | | 3 |
| TH 192 | First Year Seminar--Telling Your Story | X | | | 3 |
| Select one Dance course from the following: | | X | | | 2-3 |
| D 120A | Dance Techniques I: Modern | | | | |
| D 120B | Dance Techniques I: Ballet | | | | |
| D 121C | Dance Techniques II: Jazz | | | | |
| D 160 | Musical Tap Forms | | | | |
| TH 250 | Voice and Movement | | | | |

Total Credits

15-16

| Semester 2 | | Critical | Recommended | AUCC | Credits |
|--|--------------------------------------|----------|-------------|------|---------|
| TH 140 | Text Analysis | X | | | 3 |
| TH 151 | Acting I | X | | | 3 |
| TH 186 | Theatre Practicum I--Crew Assignment | X | | | 1 |
| TH 253 | Singing for Actors II | X | | | 2 |
| Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion) | | | X | 1C | 3 |
| Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning) | | | X | 1B | 3 |

Total Credits

15

Sophomore

| Semester 3 | | Critical | Recommended | AUCC | Credits |
|--|---------------------------------------|----------|-------------|------|---------|
| MU 272Q | Applied Music Instruction: Voice | X | | | 1 |
| TH 251 | Acting II | X | | | 3 |
| TH 286 | Theatre Practicum II--Shop Assignment | X | | | 1 |
| Level I or II Dance course (see list on Program Requirements tab) | | X | | | 2 |
| Select one course from the following: | | X | | | 3 |
| TH 242 | World Theatre History I | | | | |
| TH 243 | World Theatre History II | | | | |
| Level I Design Course (see list on Program Requirements tab) | | X | | | 3 |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | | X | 3A | 3 |

Total Credits

16

| Semester 4 | | Critical | Recommended | AUCC | Credits |
|---|----------------------------------|----------|-------------|------|---------|
| MU 272Q | Applied Music Instruction: Voice | X | | | 1 |
| TH 269A | Makeup and Hair Design I: Actors | | | | 1 |
| TH 400 | Theatre Practicum--Performance | X | | | 1 |
| Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) | | | X | 3B | 3 |

| | | | | | |
|--|---|-----------------|--------------------|--------------|----------------|
| Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) | | X | 3A | 4 | |
| Electives | | X | | 4 | |
| Total Credits | | | | 14 | |
| Junior | | | | | |
| Semester 5 | | Critical | Recommended | AUCC | Credits |
| MU 472Q ³ | Applied Music Instruction: Voice | X | | | 1 |
| TH 371 | Musical Theatre History and Repertory I | X | | | 3 |
| TH 400 | Theatre Practicum--Performance | X | | | 1 |
| Level I or II Dance course (see list on Program Requirements tab) | | X | | | 2 |
| Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing) | | | X | 2 | 3 |
| Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives) | | | X | 3D | 3 |
| Electives | | | X | | 3 |
| Total Credits | | | | 16 | |
| Semester 6 | | Critical | Recommended | AUCC | Credits |
| MU 472Q ³ | Applied Music Instruction: Voice | X | | | 1 |
| TH 372 | Musical Theatre History and Repertory II | X | | | 3 |
| TH 400 | Theatre Practicum--Performance | X | | | 1 |
| Select one course from the following: ⁴ | | X | | | 3-6 |
| TH 345 | Global Theatre | | | | |
| TH 351 ⁵ | Acting III | | | 4A | |
| TH 355 ⁵ | Directing I | | | 4A | |
| TH 375 | Playwriting I | | | 4A | |
| TH 382A | Study Abroad--South Africa: Performing Arts and Culture | | | | |
| TH 479 | Theatre in London: Travel Abroad | | | | |
| Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences) | | | X | 3C | 3 |
| Electives | | | X | | 0-3 |
| Total Credits | | | | 11-17 | |
| Senior | | | | | |
| Semester 7 | | Critical | Recommended | AUCC | Credits |
| TH 400 | Theatre Practicum--Performance | X | | | 1 |
| TH 373 | Musical Theatre Workshop--Scene to Song | X | | | 3 |
| Level I or II Dance course (see list on Program Requirements tab) | | X | | | 2 |
| Electives | | | X | | 7 |
| Total Credits | | | | 13 | |
| Semester 8 | | Critical | Recommended | AUCC | Credits |
| TH 450 | Professional Actor Preparation | X | | 4B,4C | 3 |
| Select one course from the following: | | X | | | 3-6 |
| TH 344 | Global Dramaturgies | | | 4A | |
| TH 351 ⁶ | Acting III | | | 4A | |
| TH 355 ⁶ | Directing I | | | 4A | |
| TH 375 | Playwriting I | | | 4A | |
| TH 392 | Theatre Seminar | | | | |
| TH 451 ⁶ | Acting IV | | | | |
| TH 455 | Directing II | | | | |
| TH 475 | Playwriting II | | | | |
| TH 487 | Theatre Internship | | | | |
| TH 492 | Advanced Theatre Seminar | | | | |

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|-------------------------------|---|--------------|
| Electives | X | 5-12 |
| Total Credits | | 11-21 |
| Program Total Credits: | | 120 |