

# MAJOR IN THEATRE, MUSICAL THEATRE CONCENTRATION

## Requirements Effective Fall 2022

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 111	Music Theory Fundamentals (GT-AH1)	3B	3
MU 150	Piano Class I		1
TH 140	Text Analysis		3
TH 151	Acting I		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 253	Singing for Actors II		2
Select one Dance course from the following:			2-3
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 121C	Dance Techniques II: Jazz		
D 160	Musical Tap Forms		
TH 250	Voice and Movement		
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )		1B	3

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### Total Credits

**30-31**

### Sophomore

MU 272Q	Applied Music Instruction: Voice		2
TH 251	Acting II		3
TH 269A	Makeup and Hair Design I: Actors		1
TH 286	Theatre Practicum II–Shop Assignment		1
TH 400	Theatre Practicum–Performance		1
Select one Level I or II Dance course:			2
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 160	Musical Tap Forms		
D 220A	Dance Techniques III: Modern		
D 220B	Dance Techniques III: Ballet		
D 221A	Dance Techniques IV: Modern		
D 221B	Dance Techniques IV: Ballet		
D 220C	Dance Techniques III: Jazz		
Select one course from the following:			3
TH 242	World Theatre History I		
TH 243	World Theatre History II		
Select one Level I Design course:			3

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TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Electives			4
<b>Total Credits</b>			<b>30</b>
<b>Junior</b>			
MU 472Q <sup>1</sup>	Applied Music Instruction: Voice		2
TH 371	Musical Theatre History and Repertory I		3
TH 372	Musical Theatre History and Repertory II		3
TH 400	Theatre Practicum–Performance		2
Select one course from the following: <sup>2</sup>			3-6
TH 345	Global Theatre		
TH 351 <sup>3</sup>	Acting III	4A	
TH 355 <sup>3</sup>	Directing I	4A	
TH 375	Playwriting I	4A	
TH 382A	Study Abroad–South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
Level I or II Dance course (see list in Sophomore year)			2
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
Electives			3-6
<b>Total Credits</b>			<b>27-33</b>
<b>Senior</b>			
TH 373	Musical Theatre Workshop–Scene to Song		3
TH 400	Theatre Practicum–Performance		1
TH 450	Professional Actor Preparation	4B,4C	3
Select one course from the following:			3-4
TH 344	Global Dramaturgies	4A	
TH 351 <sup>4</sup>	Acting III	4A	
TH 355 <sup>4</sup>	Directing I	4A	
TH 375	Playwriting I	4A	
TH 392	Theatre Seminar		
TH 451 <sup>4</sup>	Acting IV		
TH 455	Directing II		
TH 475	Playwriting II		
TH 487	Theatre Internship		
TH 492	Advanced Theatre Seminar		
Level I or II Dance course (see list in Sophomore year)			2

Electives <sup>5</sup>	17-18
<b>Total Credits</b>	<b>29-31</b>
<b>Program Total Credits:</b>	<b>120</b>

<sup>1</sup> Successful completion of the Upper Division Qualifying Exam (UDQE) is required.

<sup>2</sup> If TH 345, TH 382A, or TH 479 are selected, the AUCC 4A category must be completed using TH 344, TH 351, TH 355, or TH 375.

<sup>3</sup> If TH 351 or TH 355 is selected, it must be taken in the fall.

<sup>4</sup> If TH 351, TH 355, or TH 451 are selected, it must be taken in the fall.

<sup>5</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).