

# MAJOR IN THEATRE, PERFORMANCE CONCENTRATION

CSU Theatre's Performance Concentration equips students with the skills needed to pursue a variety of fields related to their own creative and professional paths. Engaged with their passion and imagination, young performers receive rigorous training in text analysis, acting technique, movement, voice and speech, emotional expression, and critical thinking.

In the process of understanding theatre, they make visceral connections between the physical, emotional, and scholarly as they harness their own stories and artistic vision.

The concentration emphasizes both the theoretical and practical aspects of theatre, and focuses on developing well-rounded, responsible artists, leaders, and communicators who value collaboration within an artistic community.

## Requirements Effective Fall 2016

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
TH 150	Introduction to Performance		3
TH 151	Acting I		3
TH 161	Technical Theatre: Stagecraft		3
TH 186	Theatre Practicum I		1
TH 192	Theatre Freshman Seminar		3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
Electives			6
<b>Total Credits</b>			<b>31</b>

### Sophomore

CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	3
TH 241	Text Analysis for the Theatre		3
TH 242	Theatre History I		3
TH 243	Theatre History II		3
TH 250	Voice and Movement for the Stage		3
TH 251	Acting II		3
TH 286	Theatre Practicum II		1
TH 255	Directing Workshop		3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Elective			3
<b>Total Credits</b>			<b>32</b>

### Junior

TH 350	Classical Text		3
Select one course from the following: <sup>1</sup>			3
TH 344	Dramaturgy Protocol Seminar		
TH 375	Playwright's Workshop	4A	
Select one course from the following:			3
TH 351	Acting III	4A	
TH 355	Directing Seminar	4A	
TH 386	Theatre Practicum III		1
TH 400 <sup>2</sup>	Theatre Production Workshop		1

Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )	3E	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	3D	3
Elective		12
<b>Total Credits</b>		<b>29</b>
<b>Senior</b>		
TH 400 <sup>2</sup>	Theatre Production Workshop	2
TH 450 <sup>1</sup>	Professional Actor Preparation	4B 3
TH 451 <sup>1</sup>	Advanced Topics in Acting	3
TH 471	Capstone in Theatre Practice	4C 3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	3C	3
Electives <sup>3</sup>		14
<b>Total Credits</b>		<b>28</b>
<b>Program Total Credits:</b>		<b>120</b>

<sup>1</sup> Additional coursework may be required due to prerequisite.

<sup>2</sup> TH 400 should be taken 3 times, 1 credit each course taken.

<sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 150	Introduction to Performance	X			3
TH 186	Theatre Practicum I	X			1
TH 192	Theatre Freshman Seminar	X			3
Select one course from the following:					3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Elective					3
<b>Total Credits</b>					<b>16</b>

Semester 2		Critical	Recommended	AUCC	Credits
TH 151	Acting I	X			3
TH 161	Technical Theatre: Stagecraft	X			3
Select one course from the following:					3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		X		1B	3
Elective					3
<b>Total Credits</b>					<b>15</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)			2	3
TH 241	Text Analysis for the Theatre	X			3
TH 242	Theatre History I	X			3
TH 251	Acting II	X			3

Biological and Physical Sciences (<http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences>) 3A 4

<b>Total Credits</b>					<b>16</b>
<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 243	Theatre History II	X			3
TH 250	Voice and Movement for the Stage				3
TH 255	Directing Workshop				3
TH 286	Theatre Practicum II	X			1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )				3A	3
Elective					3
<b>Total Credits</b>					<b>16</b>

**Junior**

<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 386	Theatre Practicum III				1
Select one course from the following:		X			3
TH 344	Dramaturgy Protocol Seminar				
TH 375	Playwright's Workshop			4A	
Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )				3E	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )				3D	3
Electives					6
CO 301A must be completed by the end of Semester 5.					
<b>Total Credits</b>					<b>16</b>

<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 350	Classical Text				3
TH 400	Theatre Production Workshop				1
Select one course from the following:		X			3
TH 351	Acting III			4A	
TH 355	Directing Seminar			4A	
Upper-Division Electives					6
<b>Total Credits</b>					<b>13</b>

**Senior**

<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 400	Theatre Production Workshop				1
TH 450	Professional Actor Preparation	X		4B	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )				3C	3
Electives					8
<b>Total Credits</b>					<b>15</b>

<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 400	Theatre Production Workshop	X			1
TH 451	Advanced Topics in Acting	X			3
TH 471	Capstone in Theatre Practice	X		4C	3
Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
<b>Total Credits</b>					<b>13</b>

**Program Total Credits:** 120