

MAJOR IN THEATRE, PERFORMANCE CONCENTRATION

The B.A. in Theatre, Performance Concentration is designed to offer extensive opportunities in both the study and practice of theatrical performance. The concentration features foundational to advanced courses in multiple acting styles, approaches to acting, and entry points for the experience and vocabulary of performance. The concentration teaches Western “inside-out” approaches (i.e., Stanislavski, Meisner) based in the vocabulary of action, objective, and tactic, as well as “outside-in” approaches (i.e., Suzuki, clown, Commedia) based in character creation through the study of the voice and body.

Concentration-Level Learning Objectives:

In addition to four B.A. in Theatre Learning Objectives, the Performance Concentration includes the following unique learning objectives:

- 1. PERFORMANCE IN THEATRE:** Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform for the stage, including personal experience as a basis for storytelling; western “inside-out” approaches based in the vocabulary of action, objective, and tactic, as well as movement based “outside-in” approaches based in the voice and body; and devising techniques, including memoir, adaptation, and physical theatre.

- 2. PERFORMANCE ARTISTRY:** Develop an understanding of the performer as a collaborative artist, and creative visionary, as well as cultivate cross-disciplinary skills in directing, playwriting, global theatre traditions, musical theatre, and/or theatre for social change to expand sophistication in performance.

Performance Concentration Audition:

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Theatre faculty is required to enter the Performance and Musical Theatre Concentrations. Please visit our Auditions and Interviews (<https://theatre.colostate.edu/auditions-portfolio-reviews/>) web page for more information.

Current CSU Students: To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smttd@colostate.edu (cla_advising@colostate.edu). Current CSU students must complete the audition and portfolio review process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for Theatre Auditions and Interviews (<https://theatre.colostate.edu/auditions-portfolio-reviews/>). (<https://music.colostate.edu/admissions/undergrad-apply/>)

Requirements Effective Fall 2023

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 151	Acting I		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 250	Voice and Movement		3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	6
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
Total Credits			31

Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 251	Acting II		3
TH 269A	Makeup and Hair Design I: Actors		1
TH 286	Theatre Practicum II–Shop Assignment		1
TH 400 ¹	Theatre Practicum–Performance		1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7

Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)	3C	3
Electives		4
Total Credits		29
Junior		
TH 348	Speech and Dialects	3
TH 350	Classical Text	3
TH 351	Acting III	4A 3
TH 355	Directing I	4A 3
TH 400 ¹	Theatre Practicum--Performance	2
Select one course from the following:		3-6
TH 262	Stage Management I	
TH 263	Costume Design I	
TH 264	Lighting Design I	
TH 265	Set Design I	
TH 266	Sound Design I	
TH 268	Projection Design I	
TH 344	Global Dramaturgies	
TH 345	Global Theatre	
TH 375	Playwriting I	4A
TH 382A	Study Abroad--South Africa: Performing Arts and Culture	
TH 392	Theatre Seminar	
TH 479	Theatre in London: Travel Abroad	
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2	3
Upper-Division Electives		6-9
Total Credits		29
Senior		
TH 400 ¹	Theatre Practicum--Performance	1
TH 450	Professional Actor Preparation	4B,4C 3
TH 451	Acting IV	3
TH 452	Advanced Topics in Acting--Devising	3
Select one course from the following:		3
TH 344	Global Dramaturgies	4A
TH 455	Directing II	
TH 475	Playwriting II	
TH 487	Theatre Internship	
Upper-Division Electives ²		18
Total Credits		31
Program Total Credits:		120

¹ TH 400 should be taken 4 times, 1 credit each. Each credit represents being cast in our main stage season productions. All Performance majors MUST audition for all our shows.

² Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft				3
TH 186	Theatre Practicum I–Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				3B	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning)				1B	3

Total Credits**16**

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis				3
TH 151	Acting I	X			3
TH 250	Voice and Movement				3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				3B	3
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)				1C	3

Total Credits**15****Sophomore**

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 251	Acting II	X			3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	4
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)				X 3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)				X 3C	3

Total Credits**16**

Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 269A	Makeup and Hair Design I: Actors	X			1
TH 286	Theatre Practicum II–Shop Assignment	X			1
TH 400	Theatre Practicum--Performance	X			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				3A	3
Electives					4-7

Total Credits**13****Junior**

Semester 5		Critical	Recommended	AUCC	Credits
TH 348	Speech and Dialects	X			3
TH 351	Acting III	X		4A	3
TH 355	Directing I	X		4A	3
TH 400	Theatre Practicum--Performance	X			1
Upper-Division Electives				X	3

Total Credits**13**

Semester 6		Critical	Recommended	AUCC	Credits
TH 350	Classical Text				3
TH 400	Theatre Practicum--Performance				1
Select one course from the following:		X			3-6

TH 262	Stage Management I				
TH 263	Costume Design I				
TH 264	Lighting Design I				
TH 265	Set Design I				
TH 266	Sound Design I				
TH 268	Projection Design I				
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 375	Playwriting I			4A	
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 392	Theatre Seminar				
TH 479	Theatre in London: Travel Abroad				
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		X		2	3
Upper-Division Electives					6
Total Credits					16
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
TH 400	Theatre Practicum--Performance	X			1
TH 451	Acting IV	X			3
Upper-Division Electives			X		12
Total Credits					16
Semester 8		Critical	Recommended	AUCC	Credits
TH 450	Professional Actor Preparation	X		4B,4C	3
TH 452	Advanced Topics in Acting--Devising	X			3
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 455	Directing II				
TH 475	Playwriting II				
TH 487	Theatre Internship				
Upper-Division Electives			X		6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits					15
Program Total Credits:					120