

# MAJOR IN THEATRE, PERFORMANCE CONCENTRATION

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## Requirements Effective Fall 2016

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
TH 150	Introduction to Performance		3
TH 151	Acting I		3
TH 161	Technical Theatre: Stagecraft		3
TH 186	Theatre Practicum I		1
TH 192	Theatre Freshman Seminar		3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
Electives			6
<b>Total Credits</b>			<b>31</b>

### Sophomore

CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	3
TH 241	Text Analysis for the Theatre		3
TH 242	Theatre History I		3
TH 243	Theatre History II		3
TH 250	Voice and Movement for the Stage		3
TH 251	Acting II		3
TH 286	Theatre Practicum II		1
TH 255	Directing Workshop		3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Elective			3
<b>Total Credits</b>			<b>32</b>

### Junior

TH 350	Classical Text		3
Select one course from the following: <sup>1</sup>			3
TH 344	Dramaturgy Protocol Seminar		
TH 375	Playwright's Workshop	4A	
Select one course from the following:			3
TH 351	Acting III	4A	
TH 355	Directing Seminar	4A	
TH 386	Theatre Practicum III		1
TH 400 <sup>2</sup>	Theatre Production Workshop		1

2 Major in Theatre, Performance Concentration

Diversity and Global Awareness ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-global-awareness</a> )	3E	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	3D	3
Elective		12
<b>Total Credits</b>		<b>29</b>
<b>Senior</b>		
TH 400 <sup>2</sup>	Theatre Production Workshop	2
TH 450 <sup>1</sup>	Professional Actor Preparation	4B 3
TH 451 <sup>1</sup>	Advanced Topics in Acting	3
TH 471	Capstone in Theatre Practice	4C 3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	3C	3
Electives <sup>3</sup>		14
<b>Total Credits</b>		<b>28</b>
<b>Program Total Credits:</b>		<b>120</b>

- <sup>1</sup> Additional coursework may be required due to prerequisite.
- <sup>2</sup> TH 400 should be taken 3 times, 1 credit each course taken.
- <sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).