

# MAJOR IN THEATRE, PROJECTION DESIGN AND TECHNOLOGY CONCENTRATION

In the B.A. in Theatre, Projection Design and Technology Concentration, students express their creativity and artistry as they learn how to be projection designers, video engineers, and video mixers for stage, television, live productions, and film. In addition to coursework in projection design, students are required to explore other design fields/concentrations (such as sound design, lighting design, costume design, or set design) to better understand the collaborative effort of creating a world onstage. Students also take practicum classes where they put the skills learned in design courses to use, working on departmental productions and/or live events design teams.

## Concentration-Level Learning Objectives:

In addition to four B.A. in Theatre Learning Objectives, the Projection Design and Technology Concentration includes the following unique learning objectives:

1. **PROJECTION DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY:** Explore the specific techniques that projection designers use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized/virtual reality pre-visualization, content creation, video programming, and application of emerging technologies with a robust understanding of how the projection designer supports, collaborates, and interacts with the creative team.
2. **DESIGN ARTISTRY:** Develop an understanding of the Projection Designer as a collaborative artist, creative visionary, and technician,

by practicing organizational, design, and technical skills to realize a show from concept to production and building a portfolio of creative design and/or technical work.

Projection design and technology offers students several ways to express their creativity and artistry:

- Projection designers for theatre, musicals, live events, opera, or dance
- Video engineers for stage, television, and film
- Video mixers for stage, dance, live productions, television, and film

## Interview for Projection Design and Technology:

In addition to applying to CSU through the Office of Admissions, a successful interview with CSU Theatre faculty is required to enter the Theatre Design and Technology Concentrations. Please visit the theatre website for interview information. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)

**Current CSU Students:** To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email [smttd@colostate.edu](mailto:smttd@colostate.edu) ([cla\\_advising@colostate.edu](mailto:cla_advising@colostate.edu)). Current CSU students must be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for interview information (<https://theatre.colostate.edu/auditions-portfolio-reviews/>). (<https://music.colostate.edu/admissions/undergrad-apply/>)

## Requirements Effective Fall 2023

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 160	Drawing for Theatre		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			1C
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )			1B
<b>Total Credits</b>			<b>28</b>

### Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3

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TH 260	Computer Assisted Drafting for Theatre		3
TH 264	Lighting Design I		3
TH 268	Projection Design I		3
TH 286	Theatre Practicum II–Shop Assignment		1
Select one of the following:			1
TH 386A	Theatre Practicum III: Production Crew		
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
<b>Total Credits</b>			<b>30</b>
<b>Junior</b>			
TH 368	Projection Design II	4A	3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
Select one course from the following:			3
TH 262	Stage Management I		
TH 265	Set Design I		
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one of the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer–Conceptual		
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Upper-Division Electives			14
<b>Total Credits</b>			<b>31</b>
<b>Senior</b>			
TH 364	Lighting Design II	4A	3
TH 486C	Theatre Practicum IV: Lead Designer–Applied		1
Select one course from the following:			3-6
TH 344	Global Dramaturgies		
TH 345	Global Theatre		
TH 382A	Study Abroad–South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
TH 487	Theatre Internship		
Select one course from the following:			3
TH 362	Stage Management II		
TH 365	Set Design II		
TH 371	Musical Theatre History and Repertory I		
Select one course from the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		

Upper-Division Electives <sup>1</sup>	15-18
<b>Total Credits</b>	<b>31</b>
<b>Program Total Credits:</b>	<b>120</b>

<sup>1</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

Semester 1	Critical	Recommended	AUCC	Credits
CO 150 College Composition (GT-CO2)	X		1A	3
TH 161 Stagecraft	X			3
TH 186 Theatre Practicum I–Crew Assignment	X			1
TH 192 First Year Seminar–Telling Your Story	X			3
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
<b>Total Credits</b>				<b>13</b>

Semester 2	Critical	Recommended	AUCC	Credits
TH 140 Text Analysis	X			3
TH 160 Drawing for Theatre	X			3
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	X		1B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	X		1C	3
<b>Total Credits</b>				<b>15</b>

### Sophomore

Semester 3	Critical	Recommended	AUCC	Credits
TH 242 World Theatre History I	X			3
TH 260 Computer Assisted Drafting for Theatre	X			3
TH 264 Lighting Design I	X			3
TH 268 Projection Design I	X			3
TH 286 Theatre Practicum II–Shop Assignment	X			1
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	X		3D	3
<b>Total Credits</b>				<b>16</b>

Semester 4	Critical	Recommended	AUCC	Credits
TH 243 World Theatre History II	X			3
Select one of the following:	X			1
TH 386A Theatre Practicum III: Production Crew				
TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	X		3A	7

Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	X		3C	3
<b>Total Credits</b>				<b>14</b>
<b>Junior</b>				
<b>Semester 5</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 386C Theatre Practicum III: Assistant Designer Applied	X			1
Select one course from the following:	X			3
TH 262 Stage Management I				
TH 265 Set Design I				
Select one of the following:	X			3
TH 301A Theatre Design and Production Seminar: Lecture Only				
TH 301B Theatre Design and Production Seminar: Lecture and Lab				
TH 301C Theatre Design and Production Seminar: Lab Only				
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )	X		2	3
Upper-Division Electives		X		6
<b>Total Credits</b>				<b>16</b>
<b>Semester 6</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 368 Projection Design II	X		4A	3
TH 460 Design Portfolio and Professional Preparation	X		4B,4C	3
Select one of the following:	X			1
TH 486A Theatre Practicum IV: Lead Production/Technical				
TH 486B Theatre Practicum IV: Lead Designer–Conceptual				
Upper-Division Electives		X		8
<b>Total Credits</b>				<b>15</b>
<b>Senior</b>				
<b>Semester 7</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 486C Theatre Practicum IV: Lead Designer–Applied				1
Select one course from the following:	X			3
TH 362 Stage Management II				
TH 365 Set Design II				
TH 371 Musical Theatre History and Repertory I		X		
Select one of the following:				3
TH 401A Theatre Design and Production Advanced Topics: Lecture				
TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C Theatre Design and Production Advanced Topics: Lab				
Upper-Division Electives		X		9
<b>Total Credits</b>				<b>16</b>
<b>Semester 8</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 364 Lighting Design II	X		4A	3
Select one course from the following:	X			3-6
TH 344 Global Dramaturgies				
TH 345 Global Theatre				
TH 382A Study Abroad–South Africa: Performing Arts and Culture				
TH 479 Theatre in London: Travel Abroad				
TH 487 Theatre Internship				
Upper-Division Electives				6-9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X			
<b>Total Credits</b>				<b>15</b>
<b>Program Total Credits:</b>				<b>120</b>