

# MAJOR IN THEATRE, PROJECTION DESIGN AND TECHNOLOGY CONCENTRATION

## Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I–Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	

#### Total Credits

13

Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		X		1B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		X		1C	3

#### Total Credits

15

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 264	Lighting Design I	X			3
TH 268	Projection Design I	X			3
TH 286	Theatre Practicum II–Shop Assignment	X			1
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X		3D	3

#### Total Credits

16

Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
Select one of the following:		X			1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				

Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	X		3A	7
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	X		3C	3
<b>Total Credits</b>				<b>14</b>
<b>Junior</b>				
<b>Semester 5</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 386C Theatre Practicum III: Assistant Designer Applied	X			1
Select one course from the following:	X			3
TH 262 Stage Management I				
TH 265 Set Design I				
Select one of the following:	X			3
TH 301A Theatre Design and Production Seminar: Lecture Only				
TH 301B Theatre Design and Production Seminar: Lecture and Lab				
TH 301C Theatre Design and Production Seminar: Lab Only				
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )	X		2	3
Upper-Division Electives		X		6
<b>Total Credits</b>				<b>16</b>
<b>Semester 6</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 368 Projection Design II	X		4A	3
TH 460 Design Portfolio and Professional Preparation	X		4B,4C	3
Select one of the following:	X			1
TH 486A Theatre Practicum IV: Lead Production/Technical				
TH 486B Theatre Practicum IV: Lead Designer–Conceptual				
Upper-Division Electives		X		8
<b>Total Credits</b>				<b>15</b>
<b>Senior</b>				
<b>Semester 7</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 486C Theatre Practicum IV: Lead Designer–Applied				1
Select one course from the following:	X			3
TH 362 Stage Management II				
TH 365 Set Design II				
TH 371 Musical Theatre History and Repertory I		X		
Select one of the following:				3
TH 401A Theatre Design and Production Advanced Topics: Lecture				
TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C Theatre Design and Production Advanced Topics: Lab				
Upper-Division Electives		X		9
<b>Total Credits</b>				<b>16</b>
<b>Semester 8</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 364 Lighting Design II	X		4A	3
Select one course from the following:	X			3-6
TH 344 Global Dramaturgies				
TH 345 Global Theatre				
TH 382A Study Abroad–South Africa: Performing Arts and Culture				
TH 479 Theatre in London: Travel Abroad				
TH 487 Theatre Internship				
Upper-Division Electives				6-9

The benchmark courses for the 8th semester are the remaining courses in the entire program of study. X

---

<b>Total Credits</b>	<b>15</b>
<b>Program Total Credits:</b>	<b>120</b>