MAJOR IN THEATRE, SET DESIGN CONCENTRATION

Students in the B.A. in Theatre, Set Design Concentration explore creative concepts of set design for theatre, musicals, opera, dance, and industry, as well as production design and art direction for film and television, on a theoretical level in the classroom and studio while reinforcing their training through practical application in main stage productions of music, theatre, and dance. In addition to their coursework, undergraduate students will first work as assistants and then step into leadership roles as designers as they travel through the program.

Concentration-Level Learning Objectives:

In addition to four B.A. in Theatre Learning Objectives, the Set Design Concentration includes the following unique learning objectives:

1. **SET DESIGN FOR THEATRE, FILM, and INDUSTRY:** Explore incremental to advanced skills that set designers and craftspeople use to design and build sets and scenery for the stage, dance, film, or industry, including primary research, vocabulary and best practices, diverse aesthetic styles, and synthesis of skills including design, drafting, modeling, painting, computer-assisted design, and application of emerging technologies.
2. **DESIGN ARTISTRY:** Develop an understanding of the Set Designer as a collaborative artist, and creative visionary, by practicing organizational, craft, and creative skills to realize a show from concept to production and building a portfolio of creative design and/or technical work.

Set Design offers students several ways to express their creativity and artistry:

- Set designers for theatre, musicals, opera, or dance
- Set technicians and craftspeople for stage, dance, live productions, television, and film

Interview for Set Design:

In addition to applying to CSU through the Office of Admissions, a successful interview with CSU Theatre faculty is required to enter the Theatre Design and Technology Concentrations. Please visit the theatre website for interview information. (https://theatre.colostate.edu/auditions-portfolio-reviews/)

Current CSU Students: To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smtd@colostate.edu (cla_advising@colostate.edu). Current CSU students must be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for interview information (https://theatre.colostate.edu/auditions-portfolio-reviews/). (https://music.colostate.edu/admissions/undergrad-apply/)

Requirements Effective Fall 2023

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 160	Drawing for Theatre		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I--Crew Assignment		1
TH 192	First Year Seminar--Telling Your Story		3
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
Total Credits			**28**

Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 260	Computer Assisted Drafting for Theatre		3
TH 263	Costume Design I		3
TH 264	Lighting Design I		3
TH 265	Set Design I		3

TH 267	Scenic Painting		3
TH 286	Theatre Practicum II--Shop Assignment		1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
	Total Credits		**29**
Junior			
TH 365	Set Design II	4A	3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			3-6
TH 345	Global Theatre		
TH 355	Directing I		
TH 382A	Study Abroad--South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
Select one of the following:			1
TH 386A	Theatre Practicum III: Production Crew		
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Upper-Division Electives			11-14
	Total Credits		**31**
Senior			
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
TH 465	Dress and Decor		3
TH 486C	Theatre Practicum IV: Lead Designer--Applied		1
Select one of the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Select one of the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual		
Select one course from the following:			3
TH 344	Global Dramaturgies	4A	
TH 487	Theatre Internship		
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Upper-Division Electives[1]			15
	Total Credits		**32**
	Program Total Credits:		**120**

[1] Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).

Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to

provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		X		1B	3
	Total Credits				**16**
Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		X		1C	3
	Total Credits				**12**

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 263	Costume Design I	X			3
TH 264	Lighting Design I	X			3
TH 265	Set Design I	X			3
	Total Credits				**15**
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 267	Scenic Painting	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X		3A	7
	Total Credits				**14**

Junior

Semester 5		Critical	Recommended	AUCC	Credits
Select one of the following:		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
Select one course from the following:					3-6
TH 345	Global Theatre				
TH 355	Directing I	X			
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				

		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		X		2	3
Upper-Division Electives			X		3-6
	Total Credits				**16**
Semester 6		**Critical**	**Recommended**	**AUCC**	**Credits**
TH 365	Set Design II	X		4A	3
TH 386C	Theatre Practicum III: Assistant Designer Applied				1
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			X	3C	3
Upper-Division Electives			X		8
	Total Credits				**15**
Senior					
Semester 7		**Critical**	**Recommended**	**AUCC**	**Credits**
TH 465	Dress and Decor	X			3
Select one course from the following:		X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
Select one of the following:		X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			X	3D	3
Upper-Division Electives			X		6
	Total Credits				**16**
Semester 8		**Critical**	**Recommended**	**AUCC**	**Credits**
TH 460	Design Portfolio and Professional Preparation				3
TH 486C	Theatre Practicum IV: Lead Designer--Applied	X			1
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 487	Theatre Internship				
Upper-Division Electives		X			9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				**16**
	Program Total Credits:				**120**