MAJOR IN THEATRE, SET DESIGN CONCENTRATION

Requirements
Effective Fall 2023

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 160	Drawing for Theatre		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I--Crew Assignment		1
TH 192	First Year Seminar--Telling Your Story		3
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
	Total Credits		**28**

Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 260	Computer Assisted Drafting for Theatre		3
TH 263	Costume Design I		3
TH 264	Lighting Design I		3
TH 265	Set Design I		3
TH 267	Scenic Painting		3
TH 286	Theatre Practicum II--Shop Assignment		1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
	Total Credits		**29**

Junior

TH 365	Set Design II	4A	3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			3-6
TH 345	Global Theatre		
TH 355	Directing I		
TH 382A	Study Abroad--South Africa: Performing Arts and Culture		

TH 479	Theatre in London: Travel Abroad		
Select one of the following:			1
TH 386A	Theatre Practicum III: Production Crew		
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		
Advanced Writing (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Upper-Division Electives			11-14
	Total Credits		**31**

Senior

TH 460	Design Portfolio and Professional Preparation	4B,4C	3
TH 465	Dress and Decor		3
TH 486C	Theatre Practicum IV: Lead Designer--Applied		1
Select one of the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Select one of the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual		
Select one course from the following:			3
TH 344	Global Dramaturgies	4A	
TH 487	Theatre Internship		
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Upper-Division Electives[1]			15
	Total Credits		**32**
	Program Total Credits:		**120**

[1] Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).