

# MAJOR IN THEATRE, SOUND DESIGN AND TECHNOLOGY CONCENTRATION

In the B.A. in Theatre, Sound Design and Technology Concentration, students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of Sound Design courses, Projection Design, Design Portfolio & Professional Prep, and are required to explore other fields of design (such as Projection Design, Lighting Design, Costume Design or Set Design) to better understand the collaborative effort of creating a world onstage. Students also take practicum classes where they put the skills learned in design courses to use, working on departmental productions and/or live events design teams.

## In addition to the overall CSU Theatre Program Learning Objectives, the Sound Design and Technology Concentration includes the following unique learning objectives:

- **SOUND DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY:** Explore the specific techniques that sound designers

use to develop and communicate their ideas through research, synthesis of skills including recording, mixing, audio engineering, sound control programming, content creation, and application of emerging technologies with a robust understanding of how the sound designer supports, collaborates, and interacts with the creative team.

- **DESIGN ARTISTRY:** Develop an understanding of the Sound Designer as a collaborative artist, creative visionary, and technician, by practicing organizational, design, musical, and technical skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

## Sound design and technology offers students several ways to express their creativity and artistry:

- Sound designers for theatre, musicals, opera, or dance
- Sound engineers for stage, television, and film
- Sound mixers for stage, dance, live productions, television, and film

## Requirements Effective Fall 2022

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 160	Drawing for Theatre		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 286	Theatre Practicum II–Shop Assignment		1
Select 2 courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )			3

### Total Credits

29

### Sophomore

TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 260	Computer Assisted Drafting for Theatre		3
TH 266	Sound Design I		3
TH 268	Projection Design I		3
TH 269B	Makeup and Hair Design I: Designers		3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one of the following:			1
TH 386A	Theatre Practicum III: Production Crew		

TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
<b>Total Credits</b>			<b>30</b>
<b>Junior</b>			
TH 366	Sound Design II	4A	3
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
Select one course from the following:			3
TH 262	Stage Management I		
TH 264	Lighting Design I		
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			3-6
TH 344	Global Dramaturgies		
TH 345	Global Theatre		
TH 382A	Study Abroad–South Africa: Performing Arts and Culture		
TH 479	Theatre in London: Travel Abroad		
TH 487	Theatre Internship		
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
Upper-Division Electives			7-10
<b>Total Credits</b>			<b>31</b>
<b>Senior</b>			
TH 371	Musical Theatre History and Repertory I		3
TH 486A	Theatre Practicum IV: Lead Production/Technical		1
TH 486B	Theatre Practicum IV: Lead Designer–Conceptual		1
TH 486C	Theatre Practicum IV: Lead Designer–Applied		1
Select one course from the following:			3
TH 362	Stage Management II	4A	
TH 364	Lighting Design II	4A	
TH 368	Projection Design II	4A	
Select one course from the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Upper-Division Electives <sup>2</sup>			18
<b>Total Credits</b>			<b>30</b>
<b>Program Total Credits:</b>			<b>120</b>

<sup>1</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

**Freshman**

<b>Semester 1</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
TH 161 Stagecraft	X			3
TH 186 Theatre Practicum I–Crew Assignment	X			1
TH 192 First Year Seminar–Telling Your Story	X			3
CO 150 College Composition (GT-CO2)	X		1A	3
<b>Total Credits</b>				<b>13</b>

<b>Semester 2</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
TH 140 Text Analysis	X			3
TH 160 Drawing for Theatre	X			3
TH 286 Theatre Practicum II–Shop Assignment	X			1
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		X	1B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		X	1C	3
<b>Total Credits</b>				<b>16</b>

**Sophomore**

<b>Semester 3</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 242 World Theatre History I	X			3
TH 260 Computer Assisted Drafting for Theatre	X			3
TH 268 Projection Design I	X			3
TH 269B Makeup and Hair Design I: Designers				3
Select one of the following:	X			1
TH 386A Theatre Practicum III: Production Crew				
TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
<b>Total Credits</b>				<b>16</b>

<b>Semester 4</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 243 World Theatre History II	X			3
TH 266 Sound Design I	X			3
TH 386C Theatre Practicum III: Assistant Designer Applied	X			1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	7
<b>Total Credits</b>				<b>14</b>

**Junior**

<b>Semester 5</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 366 Sound Design II	X		4A	3
Select one course from the following:				3
TH 301A Theatre Design and Production Seminar: Lecture Only				
TH 301B Theatre Design and Production Seminar: Lecture and Lab				
TH 301C Theatre Design and Production Seminar: Lab Only				

Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		X	3C	3
Upper-Division Elective		X		4
<b>Total Credits</b>				<b>16</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>
TH 460	Design Portfolio and Professional Preparation	X		4B,4C
Select one course from the following:		X		3
TH 262	Stage Management I			
TH 264	Lighting Design I			
Select one course from the following:		X		3-6
TH 344	Global Dramaturgies			
TH 345	Global Theatre			
TH 382A	Study Abroad--South Africa: Performing Arts and Culture			
TH 479	Theatre in London: Travel Abroad			
TH 487	Theatre Internship			
Upper-Division Electives			X	3-6
<b>Total Credits</b>				<b>15</b>
<i>Senior</i>				
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>
TH 371	Musical Theatre History and Repertory I	X		3
TH 486A	Theatre Practicum IV: Lead Production/Technical	X		1
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual	X		1
Select one course from the following:		X		3
TH 401A	Theatre Design and Production Advanced Topics: Lecture			
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab			
TH 401C	Theatre Design and Production Advanced Topics: Lab			
Upper-Division Electives			X	6
<b>Total Credits</b>				<b>14</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>
TH 486C	Theatre Practicum IV: Lead Designer--Applied	X		1
Select one course from the following:		X		3
TH 362	Stage Management II			4A
TH 364	Lighting Design II			4A
TH 368	Projection Design II			4A
Upper-Division Electives		X		12
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X		
<b>Total Credits</b>				<b>16</b>
<b>Program Total Credits:</b>				<b>120</b>