

# MAJOR IN THEATRE, SOUND DESIGN AND TECHNOLOGY CONCENTRATION

## Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

Semester 1	Critical	Recommended	AUCC	Credits
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
TH 161 Stagecraft	X			3
TH 186 Theatre Practicum I–Crew Assignment	X			1
TH 192 First Year Seminar–Telling Your Story	X			3
CO 150 College Composition (GT-CO2)	X		1A	3
<b>Total Credits</b>				<b>13</b>

Semester 2	Critical	Recommended	AUCC	Credits
Select one course from the following:	X			3
ART 100 Introduction to the Visual Arts (GT-AH1)			3B	
D 110 Understanding Dance (GT-AH1)			3B	
MU 100 Music Appreciation (GT-AH1)			3B	
TH 140 Text Analysis	X			3
TH 160 Drawing for Theatre	X			3
TH 286 Theatre Practicum II–Shop Assignment	X			1
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		X	1B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		X	1C	3
<b>Total Credits</b>				<b>16</b>

### Sophomore

Semester 3	Critical	Recommended	AUCC	Credits
TH 242 World Theatre History I	X			3
TH 260 Computer Assisted Drafting for Theatre	X			3
TH 268 Projection Design I	X			3
TH 269B Makeup and Hair Design I: Designers				3
Select one of the following:	X			1
TH 386A Theatre Practicum III: Production Crew				
TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
<b>Total Credits</b>				<b>16</b>

Semester 4	Critical	Recommended	AUCC	Credits
TH 243 World Theatre History II	X			3
TH 266 Sound Design I	X			3
TH 386C Theatre Practicum III: Assistant Designer Applied	X			1

Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	7	
<b>Total Credits</b>				<b>14</b>	
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 366	Sound Design II	X		4A	3
Select one course from the following:					3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )				2	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
Upper-Division Elective			X		4
<b>Total Credits</b>				<b>16</b>	
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 460	Design Portfolio and Professional Preparation	X		4B,4C	3
Select one course from the following:		X			3
TH 262	Stage Management I				
TH 264	Lighting Design I				
Select one course from the following:		X			3-6
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
TH 487	Theatre Internship				
Upper-Division Electives			X		3-6
<b>Total Credits</b>				<b>15</b>	
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 371	Musical Theatre History and Repertory I	X			3
TH 486A	Theatre Practicum IV: Lead Production/Technical	X			1
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual	X			1
Select one course from the following:		X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
Upper-Division Electives			X		6
<b>Total Credits</b>				<b>14</b>	
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
TH 486C	Theatre Practicum IV: Lead Designer--Applied	X			1
Select one course from the following:		X			3
TH 362	Stage Management II			4A	
TH 364	Lighting Design II			4A	
TH 368	Projection Design II			4A	
Upper-Division Electives		X			12
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
<b>Total Credits</b>				<b>16</b>	
<b>Program Total Credits:</b>				<b>120</b>	