

MAJOR IN THEATRE

University Center for the Arts, Office 120
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theatre.colostate.edu (<http://theatre.colostate.edu>)

Creative life training for the undergraduate by experienced professionals.

As educators and mentors, we share our industry expertise as we model the creative, collaborative, imaginative, and technical power of the theatrical arts. CSU Theatre offers concentrations in performance, musical theatre, and a range of design and technology areas.

At CSU, our dedicated faculty, staff, and professional guest artists – with extensive experience on stages worldwide, including Broadway and regional theatres – provide students with a seasoned perspective to delve into every facet of theatre, including theory and practice of acting and directing, musical theatre, theatre history, dramaturgy, playwriting, theatrical design and technical theatre, stage management, and storytelling/devising.

Upon academic admission to CSU and acceptance into one of the Bachelor of Arts in Theatre concentrations, students receive foundational skills and immersive experiences in theatre within a liberal arts framework. This not only hones essential life skills but also lays the groundwork for advanced study in theatre and opens doors to a variety of potential employment opportunities in fields related to theatre, film, and other creative pursuits.

At CSU, we believe that artistic excellence occurs when talent is nurtured within a supportive community and inviting atmosphere that values collaboration, creative vision, and problem-solving, alongside fostering individual responsibility, determination, and growth.

Concentrations:

- Musical Theatre Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-musical-theatre-concentration/>)
- Performance Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-performance-concentration/>)
- Costume Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-costume-design-technology-concentration/>)
- Lighting Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-lighting-design-technology-concentration/>)
- Projection Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-projection-design-technology-concentration/>)
- Set Design Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-set-design-technology-concentration/>)
- Sound Design and Technology Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre-sound-design-technology-concentration/>)

Learning Objectives:

No matter which concentration you choose, the B.A. in Theatre program features the following learning objectives:

1. **IMAGINATION AND EXPRESSION:** Cultivate and articulate a unique vision, focus, and craft as an artist. Sharpen written, verbal, visual/design, embodied and intellectual analysis, storytelling, and expression of creative ideas.
2. **CONTEXT AND SOCIAL RESPONSIBILITY:** Understand texts within their contexts, our place in history as contemporary artists, the potential of art for social transformation, and ourselves as global citizens.
3. **COLLABORATION AND PROFESSIONALISM:** Develop a holistic understanding of the theatre-making process and industry protocols through hands-on practice, telling compelling, relevant stories through the united labor of our distinct areas of expertise. Conduct ourselves professionally in attitude, approach, and vision to prepare for life after CSU.
4. **CREATIVE PROBLEM-SOLVING:** Solve abstract and material problems, draw on various resources, strategies, and skills, and embrace creative risk-taking.

In addition, each theatre concentration has two learning outcomes unique to that subject.

Comprehensive training occurs in classrooms, labs, shops, rehearsal studios, and in annual productions of plays, musicals, operas, dance concerts, and special events, produced by a company of student actors, directors, designers, and technicians under the mentorship of our professional faculty and staff. These outstanding artists and technicians offer individualized teaching, advising, and small class sizes, providing students with hands-on learning opportunities from their first day on campus.

Audition or Interview for CSU Theatre

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Theatre faculty is required to enter the Performance and Musical Theatre Concentrations. A successful interview with CSU Theatre faculty is required to enter the Theatre Design and Technology Concentrations. Please visit our Auditions and Interviews (<https://theatre.colostate.edu/auditions-portfolio-reviews/>) web page for more information.

Current CSU Students: To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smt@colostate.edu (cla_advising@colostate.edu). Current CSU students must be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for Theatre Audition and Interview Information. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)