

MINOR IN ETHNIC STUDIES

Requirements

Effective Spring 2024

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Students in the Ethnic Studies minor must earn a minimum grade of C (2.000) for all Ethnic Studies courses required for the minor.

| Code | Title | Credits |
|---|---|----------|
| ETST 100 | Introduction to Ethnic Studies (GT-SS3) | 3 |
| ETST 305 | Ethnicity, Class, and Gender in the U.S. | 3 |
| Select one course from each of the following categories: ¹ | | |
| Critical Histories in Ethnic Studies: | | 3 |
| ETST 250/ HIST 250 | African American History (GT-HI1) | |
| ETST 252/ HIST 252 | Asian American History (GT-HI1) | |
| ETST 253 | Chicanx History and Culture (GT-HI1) | |
| ETST 255/ HIST 255 | Native American History (GT-HI1) | |
| Creative Expressions and Social Change: | | 3 |
| ETST 234/E 234 | Introduction to Native American Literature | |
| ETST 239/E 239 | Introduction to Chicano Literature | |
| ETST 240 | Introduction to Indigenous Studies (GT-AH2) | |
| ETST 242 | African American Creative Expression (GT-AH1) | |
| ETST 277 | Racial Representations of Black Athletes | |
| ETST 310 | African American Studies | |
| ETST 320 | Ethnicity and Film--Asian-American Experience | |
| ETST 354 | Black Cinema and Media | |
| ETST 373 | Gynaehorror--Horror Films, Race, Female Body | |
| ETST 410 | Advanced Topics in African American Studies | |
| ETST 413 | Queer Creative Expressions | |
| ETST 425 | Indigenous Film and Video | |
| ETST 430 | Latinx Creative Expression | |
| ETST 438/E 438 | Native American Literature | |
| ETST 454/ SPCM 454 | Chicanx Film and Video | |
| Intersectionality and Coalitional Politics: | | 3 |
| ETST 201 | Introduction to Queer Studies | |
| ETST 254 | La Chicana in Society | |
| ETST 270 | Introduction to Critical Disability Studies | |
| ETST 300 | Queer Studies and Women of Color | |
| ETST 342 | Queer Indigenous Studies | |

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| ETST 352/ SOWK 352 | Indigenous Women, Children, and Tribes | |
| ETST 362/WS 362 | Indigenous Consciousness and Gender | |
| ETST 411 | Black Feminism(s) | |
| ETST 420 | Disability, Race, Gender in the Environment | |
| Community Organizing and Institutional Change: | | 3 |
| ETST 256 | Border Crossings--People/Politics/Culture (GT-SS3) | |
| ETST 260 | Contemporary Indigenous Issues | |
| ETST 265/ EDUC 265 | Culture of Care in Schools | |
| ETST 324 | Asian-Pacific Americans and the Law | |
| ETST 330 | African American Resistance and Self-Creation | |
| ETST 332 | Contemporary Chicana Issues | |
| ETST 364/ HIST 364 | Asian American Social Movements, 1945-Present | |
| ETST 365 | Global Environmental Justice Movements | |
| ETST 404 | Race Formation in the United States | |
| ETST 414/ ANTH 414 | Development in Indian Country | |
| ETST 432 | Latinx Routes to Empowerment | |
| ETST 444/ SOC 444 | Federal Indian Law and Policy | |
| SPMT 314 | Inclusive Sport Organizations | |
| Global Race, Power, & Resistance: | | 3 |
| ETST 130 | West Africa in Global and Local Perspective | |
| ETST 257 | Antisemitism Uncovered--Rhetoric to Violence | |
| ETST 261 | Latinx Populations in the U.S. | |
| ETST 322A/ WS 322A | Study Abroad--Ghana: Youth Development, Transnational Perspectives | |
| ETST 370 | Caribbean Identities | |
| ETST 371 | The Modern Caribbean | |
| ETST 412 | Africa and African Diaspora | |
| ETST 441 | Indigenous Knowledges | |
| Program Total Credits: | | 21 |

¹ Select a minimum of 9 upper-division credits (300-400 level).