

DANCE-D (D)

Courses

D 110 Understanding Dance (GT-AH1) Credits: 3 (3-0-0)

Course Description: Broad examination of dance as an art form and expression of cultural beliefs and values within a vast historic landscape.

Prerequisite: None.

Registration Information: For non-dance majors. Previous dance experience not necessary. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

D 120A Dance Techniques I: Modern Credits: 2 (0-4-0)

Course Description: Introduction to beginning level modern dance technique including an emphasis on movement initiation, rhythm, sequential phrasing and technical dance vocabulary.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 120B Dance Techniques I: Ballet Credits: 2 (0-4-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 120C Dance Techniques I: Jazz Credits: 2 (0-4-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 121A Dance Techniques II: Modern Credits: 2 (0-4-0)

Course Description:

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 121B Dance Techniques II: Ballet Credits: 3 (0-6-0)

Course Description:

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 121C Dance Techniques II: Jazz Credits: 2 (0-4-0)

Course Description:

Prerequisite: D 120C.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 126 Dance Improvisation Credits: 2 (1-2-0)

Course Description: Organic movement and inventive dance movement through improvisational skills, body physicality, space/direction/level imagery and partnering.

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 160 Musical Tap Forms Credits: 2 (0-4-0)

Course Description: Basic tap dance forms with emphasis on terminology, study of rhythm, and tap styles; historical development of tap in American culture.

Prerequisite: None.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

D 186 Production Practicum Credits: Var[1-3] (0-0-0)

Course Description: Experiential production learning including management of properties, light, soundboard, video/projection, curtain/rail, and wardrobe operations.

Prerequisite: None.

Registration Information: This is a partial semester course. This course may be repeated twice for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 192 Dance First Year Seminar Credit: 1 (0-0-1)

Course Description: Foundational knowledge and practical tools for navigating life as a dance practitioner in college and beyond.

Prerequisite: None.

Registration Information: Enrollment in dance major.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

D 220A Dance Techniques III: Modern Credits: 2 (0-4-0)

Course Description: Exploring fundamentals of intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.

Prerequisite: D 121A.

Registration Information: Written consent of instructor. May be taken up to 3 times for credit.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 220B Dance Techniques III: Ballet Credits: 2 (0-4-0)

Course Description: Ballet technique at the intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.

Prerequisite: D 121B.

Registration Information: Written consent of instructor. May be taken up to 3 times for credit.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 220C Dance Techniques III: Jazz Credits: 2 (0-4-0)**Course Description:****Prerequisite:** D 121C.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**D 220D Dance Techniques III: Pointe Credit: 1 (0-2-0)****Course Description:** Investigation of intermediate pointe technique required to perform classical, contemporary, and partnered ballet repertoire.**Prerequisite:** D 121B.**Registration Information:** Written consent of instructor. May be taken up to six times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**D 221A Dance Techniques IV: Modern Credits: 2 (0-4-0)****Course Description:** Exploring nuances of high intermediate level modern dance technique with attention to movement initiation, breath, articulation, and expression.**Prerequisite:** D 220A.**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**D 221B Dance Techniques IV: Ballet Credits: 2 (0-4-0)****Course Description:** Ballet technique at the high intermediate level with a focus on building strength, enhancing bodily and spatial awareness, refining mechanics, and working as an ensemble.**Prerequisite:** D 220B.**Registration Information:** Written consent of instructor. May be taken up to 3 times for credit.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**D 221C Dance Techniques IV: Jazz Credits: 2 (0-4-0)****Course Description:****Prerequisite:** D 220C.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**D 224 Music for Dance Credits: 2 (0-4-0)****Course Description:** An exploration of World and Western Classical Music as it relates to dance performance, choreography, and pedagogy. Emphasis is placed on aural analysis of soundscapes, proper use of terminology, and practical application. No prior knowledge of music is necessary. Introduction to fundamental elements of music, including rhythm, tonality, and compositional structure.**Prerequisite:** None.**Registration Information:** Dance majors only.**Term Offered:** Spring (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**D 226 Dance Choreography I Credits: 2 (1-2-0)****Course Description:** Elements of dance composition including space, levels, rhythm, dynamics, qualities of movement, form, and style.**Prerequisite:** (D 126) and (D 220A or D 221A) and (D 220B or D 221B).**Registration Information:** Must register for lecture and laboratory.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**D 286 Performance Practicum Credits: Var[1-3] (0-0-0)****Course Description:** Learning, rehearsal, and performance of dance repertoire staged or choreographed by faculty and/or guest artists.**Prerequisite:** None.**Registration Information:** Written consent of instructor. This course may be repeated for a maximum number of 10 credits.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**D 292 Seminar - The Dancing Body Credits: 2 (0-0-2)****Course Description:** Through a combination of theory and practice, explore inside the dancing body to discover structures and functions of the bones, joints, muscles, and more. Specifically geared towards dance practitioners; basic principles of anatomy, kinesiology, and somatics.**Prerequisite:** D 192 with a minimum grade of C.**Term Offered:** Spring (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**D 320A Dance Techniques V: Modern Credits: 3 (0-6-0)****Course Description:** Exploring advanced level concepts found in 20th and 21st century modern dance techniques with attention to weight, momentum, individual expression, and performance.**Prerequisite:** D 221A.**Registration Information:** Written consent of instructor.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**D 320B Dance Techniques V: Ballet Credits: 3 (0-6-0)****Course Description:** Investigating intermediate/advanced level technique required to perform classical and contemporary ballet repertoire.**Prerequisite:** D 221B.**Registration Information:** Written consent of instructor.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**D 320C Dance Techniques V: Jazz Credits: 2 (0-4-0)****Course Description:****Prerequisite:** D 221C.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**D 321A Dance Techniques VI: Modern Credits: 3 (0-6-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** Yes.

D 321B Dance Techniques VI: Ballet Credits: 3 (0-6-0)

Course Description: Investigation of pre-professional/advanced level technique required to perform classical and contemporary ballet repertoire. Students will examine the stylistic nuance and intersection of multiple ballet methodologies.

Prerequisite: D 320B.

Registration Information: Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 321C Dance Techniques VI: Jazz Credits: 2 (0-4-0)

Course Description:

Prerequisite: D 320C.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 324 Teaching Creative Movement Credits: 3 (2-2-0)

Course Description: Theoretical and practical experience in teaching creative movement in elementary and secondary schools, private studios, and the community at large.

Prerequisite: D 126.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Must register for lecture and laboratory. Required field trips.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 326 Dance Choreography II Credits: 3 (1-4-0)

Course Description: Advanced choreographic elements: group work, music influence, and nontraditional performance venues.

Prerequisite: D 226.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 330 Dance Repertory Ensemble Credits: 2 (0-4-0)

Course Description: Study and performance of original and historic dance repertoire of the classical and contemporary variety. Immersive rehearsal periods emulate experiences of dance artists working in professional settings.

Prerequisite: D 221A or D 221B.

Registration Information: Written consent of instructor. May be taken up to 3 times for credit. Students are expected to register for D 340 following each semester D 330 is completed.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

D 340 Dance Repertory Engagement Credits: 2 (0-4-0)

Course Description: Preparation of arts integration units, residencies, and lecture demonstrations based on original and/or historic dance repertoire investigated during the previous semester in D330, to be performed at local elementary, middle, high schools, and/or other community venues.

Prerequisite: D 330.

Registration Information: Written consent of instructor. May be taken up to 3 times for credit. Required field trips.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 344 Methods of Teaching Dance Credits: 3 (2-2-0)

Course Description: Explores best practices for teaching dance in primary and secondary schools, dance studios, and the community at large.

Prerequisite: D 324.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Must register for lecture and laboratory. Required field trips.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 370 Writing about Dance Credits: 3 (3-0-0)

Course Description: An exploration of the multitude of ways in which one can write about dance.

Prerequisite: None.

Registration Information: Sophomore standing. Written consent of instructor. Completion of AUCC Category 2.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

D 392 Dance Seminar Credit: 1 (0-0-1)

Course Description: Knowledge and skills to prepare for post-graduate applications, interviews, auditions, and professional orientation for careers in dance.

Prerequisite: None.

Registration Information: Junior standing. Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 420A Dance Techniques VII: Modern Credits: 2 (0-4-0)

Course Description: Exploring the stylistic nuances and intersections of multiple modern dance methodologies from the 20th and 21st centuries with attention to advanced level techniques required to perform historic, modern, and contemporary modern dances.

Prerequisite: D 321A.

Registration Information: Written consent of instructor.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 420B Dance Techniques VII: Ballet Credits: 2 (0-4-0)

Course Description: Investigates advanced level technique required to perform classical and contemporary ballet repertoire.

Prerequisite: D 321B.

Registration Information: Written consent of instructor.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 420C Dance Techniques VII: Jazz Credits: 2 (0-4-0)

Course Description:

Prerequisite: D 321C.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

D 421A Dance Techniques VIII: Modern Credits: 2 (0-4-0)

Course Description: Exploring styles of the 20th – 21st century modern techniques and contemporary developments with attention to preparation for technical and artistic expectations of professional modern dance organizations.

Prerequisite: D 420A.

Registration Information: Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 421B Dance Techniques VIII: Ballet Credits: 2 (0-4-0)

Course Description: Investigates preprofessional level technique required to perform classical and contemporary ballet repertoire with a strong emphasis on the continued development of versatility, individuality, and artistry.

Prerequisite: D 420B.

Registration Information: Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

D 421C Dance Techniques VIII: Jazz Credits: 2 (0-4-0)

Course Description:

Prerequisite: D 420C.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 424 Ballet Technique Pedagogy Credits: 3 (3-0-0)

Course Description: Theory and practice of ballet technique teaching methods.

Prerequisite: D 324.

Registration Information: Required field trips.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 426 Dance Choreography III Credits: 2 (1-2-0)

Course Description: Studies in 20th-century dance composition forms.

Prerequisite: D 321A or D 321B or D 321C.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 427 History of Non-Western Dance Forms Credits: 3 (3-0-0)

Course Description: Examination of non-Western dance forms with attention to a diversity of artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, how they move, and how movement constructs identity.

Prerequisite: D 100 to 499 - at least 3 credits.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

D 428 History of Western Dance Forms Credits: 3 (3-0-0)

Course Description: Examination of Western dance forms with attention to artistic, religious, social, political, and cultural contexts. With intellectual and embodied approaches, consider who moves, why they move, and how movement constructs identity.

Prerequisite: D 100 to 499 - at least 3 credits.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

D 432 Dance Therapy Credits: 3 (2-2-0)

Course Description: Use of dance forms in therapy for mentally and physically handicapped.

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

D 434 Modern Technique Pedagogy Credits: 3 (2-3-0)

Course Description: Theory and practice of modern dance technique teaching methods.

Prerequisite: None.

Registration Information: Required field trips.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 470 Dance Capstone Project Credits: 3 (0-0-3)

Course Description: Completion of a significant project, written or practical, in dance and other related fields as needed. Culmination of study in dance.

Prerequisite: (D 321A or D 321B) and (D 370) and (D 427 or D 428).

Restriction: Must not be a: Freshman.

Registration Information: Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 471 Dance Capstone Concert Credits: 3 (0-6-0)

Course Description: Culminating capstone experience for senior dance majors combining all elements of dance concert production: choreography, rehearsal, performance, publicity/marketing, audience development, management, technical production and design. Supporting paper, production portfolio, and video documentation required.

Prerequisite: D 321A and D 321B and D 326.

Registration Information: Written consent of instructor. Dance majors only, written consent of dance faculty required in order to ensure that each registered student is prepared to take on this intensive course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: D 324 or D 424 or D 434.

Registration Information: Written consent of instructor. Student must have taken the course they would be assisting. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 486 Practicum--Student Concert Direction Credits: Var[1-3] (0-0-0)

Course Description: Student directors collaborate with the faculty to explore administrative and organizational functions, collaborative leadership, and creative problem solving associated with producing a dance concert.

Prerequisite: D 100 to 499 - at least 3 credits.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

D 487 Dance Internship Credits: Var[1-3] (0-0-0)

Course Description: Supervised work experience in professional dance companies, schools, performing arts centers, and related affiliations.

Prerequisite: D 226 and D 324 and D 427 or D 428.

Registration Information: Sophomore standing. Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

D 491 Workshop Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

D 495 Independent Study Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

D 496 Group Study Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

D 527 Contemporary Dance Credits: 2 (0-4-0)

Course Description: Techniques of dance movement and choreography.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.