**ENGLISH-E (E)**

<table>
<thead>
<tr>
<th>Courses</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E 140</td>
<td>The Study of Literature (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Basic principles of reading literary texts.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Sections may be offered: Online.</td>
<td>Terms Offered: Fall, Spring, Summer.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 142</td>
<td>Reading Without Borders (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Authors from a range of international, cross-national, cultural, and ethnic backgrounds focusing on themes of immigration, exile, or education.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Sections may be offered: Online.</td>
<td>Terms Offered: Fall, Spring, Summer.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 150</td>
<td>English Studies Symposium Credits: 3 (3-0-0)</td>
<td>Course Description: Introduces majors to the study of English across the whole array of the department's concentrations and approaches.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Credit not allowed for both E 150 and E 181A.1.</td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 154</td>
<td>Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.</td>
<td>Prerequisite: None.</td>
<td>Restriction: Must be a: Undergraduate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td>E 179</td>
<td>Western American Literature Credits: 3 (3-0-0)</td>
<td>Course Description: Native American writings and their significance in American culture.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Sections may be offered: Online.</td>
<td>Terms Offered: Fall, Spring.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 180</td>
<td>Inquiry-Based Teaching and Communicating Credits: 3 (3-0-0)</td>
<td>Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Credit not allowed for both E 234 and ETST 234.</td>
<td>Term Offered: Spring.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 200</td>
<td>Short Fiction Credits: 3 (3-0-0)</td>
<td>Course Description: Examines form, technique and interpretation in short fiction.</td>
<td>Prerequisite: None.</td>
<td>Term Offered: Fall (odd years).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 210</td>
<td>Beginning Creative Writing Credits: 3 (3-0-0)</td>
<td>Course Description: Basic techniques of writing fiction and poetry, including writer workshops. May include some elements of drama and/or creative non-fiction.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td>E 232</td>
<td>Introduction to Humanities (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Literature of Western cultural tradition from ancient times to present.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Sections may be offered: Online.</td>
<td>Terms Offered: Fall, Spring.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 234</td>
<td>Introduction to Native American Literature Credits: 3 (3-0-0)</td>
<td>Also Offered As: ETST 234.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Credit not allowed for both E 234 and ETST 234.</td>
<td></td>
</tr>
<tr>
<td>E 236</td>
<td>Short Fiction Credits: 3 (3-0-0)</td>
<td>Course Description: Examines form, technique and interpretation in short fiction.</td>
<td>Prerequisite: None.</td>
<td>Term Offered: Fall.</td>
<td></td>
</tr>
<tr>
<td>E 237</td>
<td>Introduction to Science Fiction Credits: 3 (3-0-0)</td>
<td>Course Description: Historical development and major themes of science fiction, featuring writers such as Wells, Huxley, Bradbury, and LeGuin.</td>
<td>Prerequisite: None.</td>
<td>Registration Information: Credit not allowed for both E 234 and ETST 234.</td>
<td>Term Offered: Spring.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Grade Mode: Traditional.</td>
</tr>
<tr>
<td>E 238</td>
<td>Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.</td>
<td>Prerequisite: None.</td>
<td>Restriction: Must be a: Undergraduate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td>E 239</td>
<td>Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.</td>
<td>Prerequisite: None.</td>
<td>Restriction: Must be a: Undergraduate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td>E 240</td>
<td>Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.</td>
<td>Prerequisite: None.</td>
<td>Restriction: Must be a: Undergraduate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
<tr>
<td>E 241</td>
<td>Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)</td>
<td>Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.</td>
<td>Prerequisite: None.</td>
<td>Restriction: Must be a: Undergraduate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Registration Information: Credit not allowed for both E 204 and E 280A.3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Term Offered: Fall.</td>
</tr>
</tbody>
</table>
E 238  Contemporary Global Fiction (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Contemporary fiction chosen for its relevance to global and cultural awareness.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Literature & Humanities (GT-AH2).

E 239  Introduction to Chicano Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 239
Course Description: Chicano fiction and poetry with consideration of historical roots and influences.
Prerequisite: None.
Registration Information: Credit not allowed for both E 239 and ETST 239.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 240  Introduction to Poetry  Credits: 3 (3-0-0)
Course Description: Development of critical skills necessary to understand and enjoy poetry.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 242  Reading Shakespeare (GT-AH2)  Credits: 3 (3-0-0)
Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 245  World Drama (GT-AH2)  Credits: 3 (3-0-0)
Course Description: World drama in cultural contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Diversity, Equity, & Inclusion 1C, Literature & Humanities (GT-AH2).

E 270  Introduction to American Literature (GT-AH2)  Credits: 3 (3-0-0)
Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 276  British Literature--Medieval Period to 1800 (GT-AH2)  Credits: 3 (3-0-0)
Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277  British Literature--After 1800 (GT-AH2)  Credits: 3 (3-0-0)
Course Description: British literature from the Romantics to the present in relation to its historical contexts.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300  American Lives-Methods in American Studies  Credits: 3 (3-0-0)
Also Offered As: AMST 300.
Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.
Prerequisite: AMST 100 and AMST 101.
Registration Information: Credit not allowed for both E 300 and AMST 300.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 301  Framing Texts and Critical Theory in Equity  Credits: 3 (3-0-0)
Course Description: Exploration of the ways in which critical theories and approaches are used to frame texts in classroom spaces and rethink pedagogical spaces. Applies lenses for understanding young adult texts and centering collective action for equity and justice.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 302  Reading and the Web  Credits: 3 (3-0-0)
Course Description: Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.
Prerequisite: CO 150 or HONR 193.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 305  Principles of Writing and Rhetoric  Credits: 3 (3-0-0)
Course Description: Humanities-based exploration of central principles of rhetoric in written communication.
Prerequisite: CO 300 or CO 301A to 301D - at least 1 course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 306A Study Abroad--Mexico: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 310 Researching and Writing Literary Criticism Credits: 3 (3-0-0)
Course Description: Discipline-specific conventions of literary criticism and composing essays framed for literary scholars. Preparation for sharing research with public audiences, outside the classroom, in undergraduate research conferences and appropriate publication venues.
Prerequisite: E 100 to 499 - at least 3 credits or CO 100 to 499 - at least 3 credits.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311A Intermediate Creative Writing: Fiction Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311B Intermediate Creative Writing: Poetry Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: E 210 with a minimum grade of B-.
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 311C Intermediate Creative Writing: Nonfiction Credits: 3 (2-0-1)
Course Description: Group discussion of student writing, literary models, and theory; emphasis on developing individual style.
Prerequisite: (CO 150 or HONR 193) and (E 210 with a minimum grade of B- or JTC 210 with a minimum grade of B).
Registration Information: Must register for lecture and recitation. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 320 Introduction to the Study of Language Credits: 3 (3-0-0)
Course Description: Covers a range of topics including general linguistics, the relationships between language and literature, or society and science.
Prerequisite: CO 150.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 322 English Language for Teachers I Credits: 3 (3-0-0)
Course Description: Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 323 English Language for Teachers II Credits: 3 (3-0-0)
Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.
Prerequisite: E 322.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 324 Teaching English as a Second Language Credits: 3 (3-0-0)
Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.
Prerequisite: E 320 or E 322.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 325 Development of the English Language Credits: 3 (3-0-0)
Course Description: Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 327 Syntax and Semantics Credits: 3 (3-0-0)
Course Description: Linguistic study of sentence structure and grammatical relations, semantic roles and representation.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 328 Phonology, Morphology, and Lexis Credits: 3 (3-0-0)
Course Description: Linguistic study of pronunciation, word-formation, and vocabulary.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 329 Pragmatics and Discourse Analysis Credits: 3 (3-0-0)
Course Description: Linguistic study of general principles of interpretation and textual patterns.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 330 Gender in World Literature Credits: 3 (3-0-0)
Course Description: Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
E 331 Early Women Writers Credits: 3 (3-0-0)
Course Description: Selected women writers from any period before the 20th century.
Prerequisite: E 276 or E 277.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 332 Modern Women Writers Credits: 3 (3-0-0)
Course Description: Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 333 Critical Studies of Popular Texts Credits: 3 (3-0-0)
Course Description: Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.
Prerequisite: CO 150.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 334 LGBTQ+ Literature Credits: 3 (3-0-0)
Course Description: Literature by LGBTQ+ authors or with LGBTQ+ themes.
Prerequisite: CO 150.
Grade Mode: Traditional.
Special Course Fee: No.

E 337 Western Mythology Credits: 3 (3-0-0)
Course Description: Major themes in western myth: classical, Biblical, and Germanic.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 338 Ethnic Literature in the United States Credits: 3 (3-0-0)
Course Description: Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 339 Literature of the Earth Credits: 3 (3-0-0)
Course Description: Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.
Prerequisite: CO 150.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 340 Literature and Film Studies Credits: 3 (3-0-0)
Course Description: Studies film adaptations of literary works with attention to narrative, style, theme, adaptation, and revision.
Prerequisite: E 100 to 499.
Registration Information: Freshman not allowed.
Grade Mode: Traditional.
Special Course Fee: No.

E 341 Literary Criticism and Theory Credits: 3 (3-0-0)
Course Description: Theory and practice of modern literary analysis and evaluation; writing about literature.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 344 Shakespeare Credits: 3 (3-0-0)
Course Description: Shakespeare's dramatic and poetic works.
Prerequisite: E 200 to 299 - at least 3 credits.
Registration Information: A maximum of two courses may be taken for credit from the following: E 342, E 343, and E 344.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 345 American Drama Credits: 3 (3-0-0)
Course Description: Representative examples from mainstream and alternative drama.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 350 The Gothic in Literature and Film Credits: 3 (3-0-0)
Course Description: Interdisciplinary, cross-cultural approach to Gothic works from the 18th to the 21st centuries.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 352 Study Abroad: Reading and Writing the Zambia Experience Credits: 3 (0-0-3)
Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.
Prerequisite: None.
Registration Information: This is a partial semester course. Completion of AUCC Category 2.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 355A Study Abroad--Oxford: Shakespeare in Oxford Credits: 3 (0-0-3)
Course Description: Experiential study of Shakespeare's plays in text and performance in Oxford and surrounding areas of the UK.
Prerequisite: CO 150 or HONR 192.
Restriction: Must be a: Undergraduate.
Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3 credit tutorial (independent study) course at Oxford University through the Office of International Programs.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 356 Asian Literature Credits: 3 (3-0-0)
Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 370 American Literature in Cultural Contexts Credits: 3 (3-0-0)
Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.
Prerequisite: E 270.
Registration Information: May be taken twice for a maximum of 6 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 371 British Literature in Cultural Contexts Credits: 3 (3-0-0)
Course Description: A variable topic course investigating issues particular to the British literary tradition and British culture that evolve across the boundaries of traditional literary periods.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 372 Interdisciplinary Approaches to Literature Credits: 3 (3-0-0)
Course Description: Study literary texts using methods drawn from other disciplines, including but not limited to history, philosophy, ethnic studies, religious studies, ecology, natural sciences, law, and economics.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Grade Mode: Traditional.
Special Course Fee: No.

E 373 The Afterlives of Literature Credits: 3 (3-0-0)
Course Description: Studies the reception, adaptation, and influence of texts after initial publication.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: Freshman.
Registration Information: E 100 to 499 or AUCC 3B -- at least 3 credits.
Grad Mode: Traditional.
Special Course Fee: No.

E 375 Mindfulness and Literacy for a Changing World Credits: 3 (3-0-0)
Course Description: Critical conceptualization of mindfulness that is animated by an ethic of equity, hope, and healing. Evaluation of texts that instantiate mindfulness principles and practices as these are embedded in a range of traditions and contexts over time. Identification, analysis, and application of the literacies associated with mindfulness practices in varied contexts, with a holistic emphasis on fostering personal health and sustaining cultural wellbeing.
Prerequisite: CO 150.
Grad Mode: Traditional.
Special Course Fee: No.

E 382C Study Abroad: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)
Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.
Term Offered: Fall.
Grad Mode: Traditional.
Special Course Fee: No.

E 384A Supervised College Teaching: Classroom Credits: Var[1-3] (0-0-0)
Course Description: Supervised assistance in instruction.
Prerequisite: None.
Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grad Mode: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 404A Study Abroad--Europe: Energy Transitions in Europe Credits: 3 (0-0-3)
Course Description: A multi-disciplinary and multi-national study of energy transitions in Europe. Addresses how culture, communication, and history relate to questions about energy transitions and sustainability.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Credit not allowed for both E 404A and E 482A.
Term Offered: Summer.
Grad Mode: Traditional.
Special Course Fee: No.
E 405 Young Adult Literature Credits: 3 (3-0-0)
Course Description: Survey of literature for young adults emphasizing development of critical ability, appreciation, and taste.
Prerequisite: CO 100 to 499 - at least 3 credits or E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 406 Topics in Literacy Credits: 3 (3-0-0)
Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 407 Genre Bending Credits: 3 (3-0-0)
Course Description: Examines how genre shapes our understanding of literature. Learn that genre functions as a means to categorize texts, trace literary genealogies, and establish audience expectations. Explores how genres are subject to hybridization, manipulation, and contingency. Focusing on genre as both a fixed system and open-ended process, increase understanding of how writers and readers create, evaluate, and enjoy literary texts and other media.
Prerequisite: E 100 to 499 - at least 3 credits.
Restriction: Must not be a: freshman.
Registration Information: Sophomore standing.
Grade Mode: Traditional.
Special Course Fee: No.

E 408 Topics in Comparative Literature Credits: 3 (3-0-0)
Course Description: Studies works produced in multiple national and linguistic literary traditions.
Prerequisite: None.
Restriction: Must not be a: freshman.
Registration Information: Completion of 3 credits of E 100-499 or 3 credits of AUCC 3B. May be repeated for a maximum of 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 412A Creative Writing Workshop: Fiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412B Creative Writing Workshop: Poetry Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311B with a minimum grade of B.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 412C Creative Writing Workshop: Nonfiction Credits: 3 (2-0-1)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: E 311A with a minimum grade of B.
Registration Information: Must register for lecture and recitation. Maximum of 6 credits allowed in course. Sections may be offered: online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 420 Beat Generation Writing Credits: 3 (3-0-0)
Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Spring (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 421 Asian-American Literature Credits: 3 (3-0-0)
Course Description: Asian American writing on immigration, exile, exclusion, detention, neocolonialism, resistance, hybridity, and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 422 African-American Literature Credits: 3 (3-0-0)
Course Description: African-American literature as a distinct tradition of writing and protest.
Prerequisite: None.
Registration Information: 3 credits of AUCC 1C or AUCC 3B or AUCC 3E.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 423 Latino/a Literature Credits: 3 (3-0-0)
Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.
Prerequisite: CO 150 and E 270.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 424 English Renaissance Credits: 3 (3-0-0)
Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.
Prerequisite: E 100 to 499 - at least 3 credits.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 425 Restoration and 18th Century Literature Credits: 3 (3-0-0)
Course Description: Poetry, drama, and prose, 1600-1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.
E 426  British Romanticism  Credits: 3 (3-0-0)
Course Description: British Romantic era literature (1780-1830) with
emphasis on the social and cultural context.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 427  Victorian Age  Credits: 3 (3-0-0)
Course Description: Victorian era literature (1830-1900) in social and
cultural context with attention to multiple genres (poetry, fiction, drama,
and essay).
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 428  Postcolonial Literature  Credits: 3 (3-0-0)
Course Description: Selected readings in postcolonial literatures and
theory.
Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least
3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 430  Eighteenth-Century English Fiction  Credits: 3 (3-0-0)
Course Description: English fiction from the long eighteenth century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 431  19th-Century English Fiction  Credits: 3 (3-0-0)
Course Description: English fiction in Victorian and Edwardian eras
emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.
Prerequisite: E 276 or E 277 or E 341.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 432  20th-Century British Fiction  Credits: 3 (3-0-0)
Course Description: British fiction written in the 20th century.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 433  Literatures of the American West  Credits: 3 (3-0-0)
Course Description: Relationships between places, environments,
cultures, and literature in the American West.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 438  Native American Literature  Credits: 3 (3-0-0)
Also Offered As: ETST 438.
Course Description: Literature of Native Americans emphasized as
distinctive tradition in American literature and cultural expression of
indigenous peoples.
Prerequisite: None.
Registration Information: Credit not allowed for both E 438 and ETST 438.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 440  American Literature Before 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose
written in the U.S. before 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 441  American Literature Since 1900  Credits: 3 (3-0-0)
Course Description: Novels, stories, and/or literary non-fiction prose
written in the U.S. from 1900 to the present.
Prerequisite: E 100 to 499 - at least 3 credits.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 443  English Renaissance Drama  Credits: 3 (3-0-0)
Course Description: Interplay between dramatic form and cultural
context in the Renaissance period focusing on playwrights other than
Shakespeare, such as Marlowe, Jonson, Cary, Middleton, Heywood,
Dekker, Webster, etc.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 444  Restoration and 18th-Century Drama  Credits: 3 (3-0-0)
Course Description: Major plays and dramatic trends from 1660 to 1799.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 445  Modern British and European Drama  Credits: 3 (3-0-0)
Course Description: Realism and anti-realism in modern British and
European drama.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 451  Medieval Literature  Credits: 3 (3-0-0)
Course Description: Genres, themes, and authors of the Middle Ages.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 452  Masterpieces of European Literature  Credits: 3 (3-0-0)
Course Description: Selected works of European literature through the
19th century.
Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E
235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or
E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E
336 or E 337 or E 342 or E 343 or E 345 or E 356.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 455  European Literature after 1900  Credits: 3 (3-0-0)
Course Description: Continental European texts in translation since 1900.
Prerequisite: E 100 to 499 - at least 3 credits.
Grade Mode: Traditional.
Special Course Fee: No.
E 456  Topics in Critical Theory  Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 458  Topics in Language, Law, and Justice  Credits: 3 (3-0-0)
Course Description: Variable topics exploring discourses of law and justice using approaches such as rhetoric, linguistics, education, literature, cultural studies etc.
Prerequisite: CO 100 to 499 - at least 3 credits or E 100 to 499 - at least 3 credits.
Registration Information: Credit not allowed for both E 458 and E 480A3.
Grade Mode: Traditional.
Special Course Fee: No.

E 460  Chaucer  Credits: 3 (3-0-0)
Course Description: Chaucer's works in medieval context.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 463  Milton  Credits: 3 (3-0-0)
Course Description: Milton's poetry and prose emphasizing Paradise Lost.
Prerequisite: E 341 and E 276.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 466  Topics in Literature and Language  Credits: 3 (3-0-0)
Course Description: Selected issues in literature and language.
Prerequisite: E 341.
Registration Information: One other upper-division E prefix course.
Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 467  American Poetry Before 1900  Credits: 3 (3-0-0)
Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 475  Recent Poetry of the United States  Credits: 3 (3-0-0)
Course Description: US poetry since World War II, emphasis on the 1980s through the present.
Prerequisite: E 240.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 478  Modern Poetry  Credits: 3 (3-0-0)
Course Description: Major British and American poets from late 19th century to World War II.
Prerequisite: E 240.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 479  Topics in Critical Theory  Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 480A  Topics in Critical Theory  Credits: 3 (3-0-0)
Course Description: Advanced study of literary and cultural theory.
Prerequisite: E 341.
Registration Information: May be repeated once for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 482A  Study Abroad: Energy Transitions in Europe  Credits: 3 (0-0-3)
Also Offered As: LB 482A.
Course Description: A multi-disciplinary and multi-national study of energy transitions.
Prerequisite: CO 150.
Registration Information: Sophomore standing. Registration is through the Office of International Programs. Credit not allowed for both E 482A and LB 482A.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 487A  Internship: Supervised Work Experience  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair. Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 487B  Internship: Literary Editing  Credit: 1 (0-0-1)
Course Description: 
Prerequisite: None.
Registration Information: 2.5 GPA. Written consent of department chair. Maximum of 4 credits allowed in E 487A and E 487B.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 487C  Internship: Community Literacy Center  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: CO 150.
Registration Information: 2.500 GPA. Written consent of CLC director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
E 487D Internship: CSU Writing Center Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: CO 300 or CO 301.
Registration Information: 2.500 GPA. Written consent of Writing Center director.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 495 Independent Study Credits: Var[1-3] (0-0-0)
Course Description: Individually guided studies in literature, writing, English language, and linguistics.
Prerequisite: None.
Registration Information: Maximum of 6 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 501 Theories of Composition Credits: 3 (0-0-3)
Course Description: Overview of composition/writing studies including various pedagogical approaches to teaching composition and the contexts that shape effective writing.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 502 The Politics of Literacy Credits: 3 (0-0-3)
Course Description: Socio-cultural theories and practical perspectives on language and literacy practices in academic and non-academic contexts.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing.
Term Offered: Fall (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

E 503 Investigating Classroom Literacies Credits: 3 (3-0-0)
Course Description: Research methods and ethical issues in classroom-based inquiry into oral and written literacy practices.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

E 504 Professional Issues in Composition & Writing Credits: 3 (0-0-3)
Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.
Prerequisite: E 501.
Grade Mode: Traditional.
Special Course Fee: No.

E 505A Major Authors: English Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505B Major Authors: American Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 505C Major Authors: World Credits: 3 (3-0-0)
Course Description: Intensive study of the works of one or two major authors.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506A Literature Survey: English Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506B Literature Survey: American Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 506C Literature Survey: Comparative Credits: 3 (3-0-0)
Course Description: Synthesis of literary attitudes, modes, genres of an age.
Prerequisite: E 300 to 499 - at least 6 credits.
Grade Mode: Traditional.
Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)
Course Description: 
Prerequisite: None.
Registration Information: Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513A Form and Technique in Modern Literature: Fiction Credits: 3 (3-0-0)
Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 513B Form and Technique in Modern Literature: Poetry Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 513C Form and Technique in Modern Literature: Essay Credits: 3 (3-0-0)
Course Description: Selected readings in and discussions of modern literature and criticism from the writer’s point of view with emphasis on form and technique.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 514 Phonology/Morphology-ESL/EFL Credits: 3 (3-0-0)
Course Description: English sound system and word formation in relation to second language acquisition and teaching.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 520 English Phonetics and Phonology Credits: 3 (3-0-0)
Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.
Prerequisite: None.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 522 Semantics, Pragmatics, and Discourse Credits: 3 (3-0-0)
Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 526 Teaching English as a Foreign/Second Language Credits: 3 (3-0-0)
Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.
Prerequisite: None.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)
Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.
Prerequisite: E 526.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)
Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.
Prerequisite: E 514 and E 515 and E 527.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 590 Workshop in TESOL Credits: Var[1-3] (0-0-0)
Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.
Prerequisite: E 526.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)
Course Description: Research methods in English studies: literary scholarship.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 600B Research Methods/Theory: Writing Studies Credits: 3 (0-0-3)
Course Description: Research design principles emphasizing qualitative methods in writing studies; an introduction to quantitative concepts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 601 Research in Teaching English as Second Language Credits: Var[2-3] (0-0-0)
Course Description: Evaluation and design of research in language acquisition.
Prerequisite: E 526.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 603 Critical Digital Rhetoric Credits: 3 (0-0-3)
Course Description: Critical theories and applications of digital rhetoric, emphasis on how issues of accessibility, intellectual property, infrastructure, and multimodality impact circulation of knowledge within digital environments.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

E 605 Critical Studies in Reading and Writing Credits: 3 (0-0-3)
Course Description: Examination of the social and political contexts of reading and writing policy and instruction.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.
E 607A Teaching Writing: Composition and Rhetoric Credits: 3 (3-0-0)
Course Description: Addresses theoretical and applied understandings of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 607B Teaching Writing: Creative Writing Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 608 Integrating Writing in the Academic Core Credit: 1 (0-0-1)
Course Description: Theories and best practices associated with writing integration in the academic core.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 610 Literature Program Colloquium Credit: 1 (1-0-0)
Course Description: Organizational strategies for researching and writing a final project/thesis. Opportunities to address specific challenges in order to ensure high-quality work and a timely defense. Career opportunities and professionalization issues are addressed.
Prerequisite: E 600A.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 615 Reading Literature-Recent Theories Credits: 3 (3-0-0)
Course Description: Recent developments in critical and cultural theories of discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630A Special Topics in Literature: Area Studies Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630B Special Topics in Literature: Genre Studies Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630C Special Topics in Literature: Theory and Technique Studies Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630D Special Topics in Literature: Gender Studies Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

E 630E Special Topics in Literature: Genre Studies Credits: 3 (3-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.
E 636 Environmental Literature and Criticism Credits: 3 (3-0-0)
Course Description: Literary, critical, and theoretical representations of nature, animals, human-environment relations.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 637 Histories of Writing and Rhetoric Credits: 3 (0-0-3)
Course Description: Historiographic examination of literate systems, practices and technologies of writing across time, cultures, and contexts.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 638 Assessment of English Language Learners Credits: 3 (3-0-0)
Course Description: Theory, practice, and professional conduct in the assessment of English language learners.
Prerequisite: E 514 and E 527.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640A Graduate Writing Workshop: Fiction Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640B Graduate Writing Workshop: Poetry Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 640C Graduate Writing Workshop: Essay Credits: Var[1-5] (0-0-0)
Course Description: Individual projects with group discussion and analysis.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Maximum of 11 credits allowed in course.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 641 Nonfiction Workshop Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring various areas within literary nonfiction.
Prerequisite: E 640C.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 642 Writing Hypertexts Credits: Var[1-5] (0-0-0)
Course Description: Writing workshop exploring development of texts in electronic formats.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 643 Special Topics in Literary Craft Credits: 3 (0-0-3)
Course Description: A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission into MA English or MFA Creative Writing Programs.
Grade Mode: Traditional.
Special Course Fee: No.

E 644 Creative Science Writing Credits: 3 (0-0-3)
Also Offered As: CM 644.
Course Description: An approach to science writing for diverse audiences as a simultaneously creative and strategic endeavor, through principles that apply to science writing from the journal article to the personal essay, with a particular focus on writing for audiences beyond the discipline. Read and discuss foundational science writing and science communication theory, practice writing about work for diverse audiences, and participate in extensive peer-review and workshop.
Prerequisite: CM 500 to 799 - at least 3 credits or E 500 to 699 - at least 3 credits.
Restriction: Must be a: Graduate, Professional.
Grade Mode: Traditional.
Special Course Fee: No.

E 679 Community Service Learning in TESOL Credit: 1 (1-0-0)
Course Description: Opportunities to learn, practice, and develop skills by serving the community.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 684A Supervised College Teaching: Composition Credits: Var[1-5] (0-0-0)
Course Description: Instructional opportunities in composition.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684B Supervised College Teaching: ESL Credits: Var[1-5] (0-0-0)
Course Description: Instructional opportunities in ESL.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
E 684C  Supervised College Teaching: Creative Writing  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684D  Supervised College Teaching: Literature  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 684E  Supervised College Teaching: Computer-Assisted Instruction  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687A  Internship: Teaching College English  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687B  Internship: Composition Supervision/Administration  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: E 501 and E 684A.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687C  Internship: Literary Editing  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687E  Internship: Teaching ESL, K-12  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 687H  Internship: ESL-Adult Learning  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687I  Internship: ESL-Supervision/Administration  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687J  Internship: Arts Administration in Literature  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687K  Internship: Public Education  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687L  Internship: Community and Writing  Credits: Var[1-5] (0-0-0)
Course Description: Developing and applying theoretical practices of literacy learning to campus and community contexts, focusing primarily on program design, facilitation, administration, and leadership.
Prerequisite: E 500 to 699 - at least 3 credits.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 687M  Internship: Writing/Editing for Specific Purposes  Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 692  Seminar in Writing, Rhetoric, & Social Change  Credit: 1 (0-0-1)
Course Description: Seminar featuring faculty and student research and projects and disciplinary and professional concerns related to writing, rhetoric, pedagogy, and social change.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 694  Independent Study: Portfolio  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.
E 695  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 698  Research Project  Credits: Var[1-3] (0-0-0)
Course Description: Research, composition, and revision of final project in accord with disciplinary requirements.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Advisor approval.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 699  Thesis  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

E 700  Introduction to Doctoral Studies in English  Credits: 3 (0-0-3)
Course Description: Disciplinary approaches to the study of written discourse.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the doctoral program.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

E 710  Writing for Publication  Credits: 3 (3-0-0)
Course Description: Shaping research questions, determining publication venues, writing and revising for publication.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792A  Seminar: New Literacies  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792B  Seminar: Writing About Science and Environment  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 792C  Seminar: Writing and Cultural Contexts  Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

E 795  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description: Individually guided study in doctoral topic.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

E 799  Dissertation  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.