LEAP Courses

LEAP 200 Advocacy in the Visual and Performing Arts Credits: 3 (3-0-0)
Course Description: The importance of the role of advocacy for the arts, issues of censorship, public funding, arts education, and artists' advocacy through the arts.
Prerequisite: None.
Restriction: Must be a: Undergraduate.
Registration Information: Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 220 Technology and the Arts in the 21st Century Credits: 3 (2-2-0)
Course Description: Utilizing technology to better serve arts creation, arts marketing and promotion.
Prerequisite: LEAP 200.
Registration Information: Music, Theatre, Dance or Art majors only.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 300 Arts Outreach and Community Engagement Credits: 3 (3-0-0)
Course Description: Research, development and production of arts outreach projects; team projects for community engagement.
Prerequisite: LEAP 220.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 310 Creative Industries Career Management Credits: 3 (3-0-0)
Course Description: Trains individuals for careers in the arts and creative industries with skills in arts entrepreneurship, leadership, marketing, financial management, and project management.
Prerequisite: None.
Registration Information: Sophomore standing. Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 482 South Africa: Arts Community Collaboration Credits: 3 (1-4-1)
Course Description: Research, development and production of international arts outreach projects; team project for community engagement.
Prerequisite: None.
Registration Information: Sophomore standing.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
LEAP 520  Technology in Arts Management  Credits: 3 (3-0-0)
Course Description: Technology is a vital aspect of the 21st century artist and arts manager in the pre and post-covid creative world. Explores the use of technology using hands on work with Adobe™, website development, branding, and issues of remote access and audience expansion to arts content through different mediums. Explorations include understanding the impact of technology on the arts over time and where it is headed into the future.
Prerequisite: None.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 540  Financial Structures in Arts Management  Credits: 3 (3-0-0)
Course Description: Financial management and analysis of fiduciary concerns for cultural organizations through a lens of equity and inclusion for all communities.
Prerequisite: LEAP 500, may be taken concurrently.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Sections may be offered: Online. Credit not allowed for both LEAP 540 and LEAP 580A2.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 600  Arts Policy and Advocacy  Credits: 3 (0-0-3)
Course Description: Discussion of the role of artist as citizen and how we affect public policy.
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Admission to the Master of Arts Leadership and Administration program. Sections may be offered: Online. Credit not allowed for both LEAP 600 and LEAP 692.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 650  Arts Events Management  Credits: 3 (3-0-0)
Course Description: Technical aspects of events, season and festival management for arts-related organizations.
Prerequisite: LEAP 500, may be taken concurrently.
Restriction: Must be a: Graduate, Professional.
Registration Information: Required field trips. Sections may be offered: Online.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 660  Arts Collaboration and the Community  Credits: 3 (1-2-1)
Course Description: Research, development and production of outreach projects; team projects for community engagement.
Prerequisite: LEAP 650.
Restriction: Must be a: Graduate, Professional.
Registration Information: Must register for lecture, lab, and recitation. Sections may be offered: Online. Required field trips.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 670  Law and the Arts  Credits: 3 (3-0-0)
Course Description: Examines the legal foundations of artistic creation including copyright, freedom of expression, public domain laws, and contract negotiation.
Prerequisite: LEAP 600.
Restriction: Must be a: Graduate, Professional.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 687  Internship  Credits: Var[2-12] (0-0-0)
Course Description: Field internship at local, regional or national arts organization (45 hours per credit).
Prerequisite: LEAP 500 and LEAP 692, may be taken concurrently.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 692  Internship Seminar  Credits: Var[1-3] (0-0-0)
Course Description: 
Prerequisite: LEAP 600.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

LEAP 695  Independent Study in Arts Leadership  Credits: Var[1-6] (0-0-0)
Course Description: 
Prerequisite: LEAP 500.
Restriction: Must be a: Graduate, Professional.
Registration Information: A maximum of 6 credits allowed. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.