COURSES

LITA 100 First-Year Italian I Credits: 5 (3-0-2)
Course Description: Essentials of Italian for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: Must register for lecture and recitation. No previous study in Italian. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face. Credit not allowed for both LITA 100 and LITA 105.
Term Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LITA 101 First-Year Italian II Credits: 5 (3-0-2)
Course Description: Essentials of Italian for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LITA 100 or LITA 105.
Registration Information: Open to all levels. Must register for lecture and recitation. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only. Credit not allowed for both LITA 101 and LITA 107.
Term Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LITA 200 Second-Year Italian I (GT-AH4) Credits: 3 (3-0-0)
Course Description: Review and practice of Italian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.
Prerequisite: LITA 101 or LITA 107.
Registration Information: Placement exam can substitute for LITA 101.
Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LITA 201 Second-Year Italian II (GT-AH4) Credits: 3 (3-0-0)
Course Description: Review and extensive practice of Italian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.
Prerequisite: LITA 200.
Registration Information: Placement exam can substitute for LITA 200.
Sections may be offered: Online.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LITA 296 Group Study-Italian Credits: Var[1-5] (0-0-0)
Course Description: Group study in language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LITA 337 Italian Cinema, Culture, and Society Credits: 3 (3-0-0)
Course Description: Examination of how historical, social, political, and economic forces have shaped Italian society and culture in the modern period, including contemporary Italy, through the prism of film. Taught in Italian.
Prerequisite: LITA 201.
Registration Information: Credit not allowed for both LITA 337 and LITA 365.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

LITA 348 Italian for the Creative Professions Credits: 3 (3-0-0)
Course Description: Development of Italian communication skills applied to several professional field and academic areas of interest, including tourism, fashion, the visual arts, gastronomy, and music.
Prerequisite: LITA 201.
Grade Mode: Traditional.
Special Course Fee: No.

LITA 365 Studies in Foreign Film-Italian Credits: 3 (3-0-0)
Course Description: Representation of Italian society through film. Taught in Italian.
Prerequisite: None.
Registration Information: Credit not allowed for both LITA 337 and LITA 365.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LITA 495 Independent Study-Italian Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Must have completed three years of Italian at college level.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.