TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)
Course Description: Theatre as an art form and one of the humanities, its impact on society, and its relationship to other art forms.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 149 Movement for Actors I Credits: 2 (0-4-0)
Course Description: A broad survey of different movement theories from Asia, Africa, and Europe.
Prerequisite: TH 141 and TH 150, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 150 Introduction to Performance Credits: 3 (1-0-2)
Course Description: Imagination as the actor’s primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.
Prerequisite: None.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 151 Acting I Credits: 3 (2-2-0)
Course Description: Imagination as an actor’s resource. Finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: TH 150.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 152 Acting II Credits: 3 (2-2-0)
Course Description: Imagination as an actor’s resource. Finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 153 Singing for Actors I Credits: 2 (0-0-2)
Course Description: Fusion of acting technique and singing technique for credible performance in the musical genre.
Prerequisite: None.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 160 Drawing for the Theatre Credits: 3 (1-4-0)
Course Description: Introduction to drawing, drafting, watercolor, and other graphic techniques used by set, costume, lighting, and media designers.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 161 Technical Theatre: Stagecraft Credits: 3 (2-2-0)
Course Description: Skills and craft of technical theatre. Knowledge of tools, materials, and techniques essential to production realization.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 163 Costume Construction for the Theatre Credits: 3 (1-4-0)
Course Description: Technical side of costuming for live stage performances with an emphasis on all aspects of construction.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 165 Stage Management Credits: 3 (2-2-0)
Course Description: Study of the role of the stage manager in the theatre production process.
Prerequisite: TH 161.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 175 Storytelling Credits: 3 (2-0-2)
Course Description: Study and practice of storytelling.
Prerequisite: TH 141, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 176 Theatre Practicum I Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 184 Theatre Production Credits: 3 (3-0-0)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 186 Theatre Practicum II Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 192 Theatre Freshman Seminar Credits: 3 (0-0-3)
Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.
Prerequisite: None.
Registration Information: Theatre majors only.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 240 Reading Shakespeare for the Theatre Credits: 3 (3-0-0)
Course Description: Reading, speaking Shakespeare texts: comedies, sonnets, romances, to develop various approaches to understand and perform his work to modern audiences.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 241 Text Analysis for the Theatre Credits: 3 (3-0-0)
Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.
Prerequisite: TH 150 or TH 160.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 242  Theatre History I  Credits: 3 (3-0-0)
Course Description: Theatre from its origins through the Renaissance.
Prerequisite: TH 241, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 243  Theatre History II  Credits: 3 (3-0-0)
Course Description: Theatre history from the English Restoration of 1660
through the postwar developments in Europe and the Americas from
1945 to 1960.
Prerequisite: TH 242.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 246  Movement for Actors II  Credits: 2 (0-4-0)
Course Description: Intermediate actor movement.
Prerequisite: TH 149 and TH 251, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 250  Voice and Movement for the Stage  Credits: 3 (2-2-0)
Course Description: Survey of traditional and topical approaches to voice
and movement for the theatre actor.
Prerequisite: TH 151, may be taken concurrently.
Restriction: .
Registration Information: Theatre majors only. Audition required. Must
register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 251  Acting II  Credits: 3 (2-2-0)
Course Description: Application of the given circumstances to a text and
development of characterization. Selection and preparation of audition
material.
Prerequisite: TH 151.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 253  Singing for Actors II  Credits: 2 (0-0-2)
Course Description: Advanced singing techniques, sight singing, using
more difficult and challenging music. Preparing for a performance in
musical theatre.
Prerequisite: TH 153.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 255  Directing Workshop  Credits: 3 (2-2-0)
Course Description: Practical directing workshop, short directing
exercises, short scenes, techniques, theories, readings, staging prompts.
Prerequisite: TH 151, may be taken concurrently and TH 241, may be
taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 260  Computer Assisted Drafting for Theatre  Credits: 3 (2-2-0)
Course Description: Computer-aided drafting and conceptual articulation
for theatrical design and production using entertainment industry
standard: Vectorworks.
Prerequisite: TH 161 and TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 261  Drawing and Drafting for the Theatre  Credits: 3 (1-4-0)
Course Description: Fundamental drawing, drafting, and rendering
techniques needed by theatrical designers to effectively communicate
their visual ideas.
Prerequisite: TH 160.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 262  Stage Management I  Credits: 3 (3-0-0)
Course Description: Duties and responsibilities of stage managers.
Communication, rehearsal, performance techniques. Conceptual
approaches to theatre.
Prerequisite: TH 150, may be taken concurrently and TH 160, may be
taken concurrently and TH 175, may be taken concurrently.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 263  Costume Design I  Credits: 3 (1-4-0)
Course Description: Basic theory and technique for visualization of
theatrical characters through costume.
Prerequisite: TH 163.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 264  Lighting Design for the Theatre I  Credits: 3 (2-2-0)
Course Description: Essential principles and theory for stage lighting
including design process, control, equipment, and lighting aesthetics.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 265  Set Design I  Credits: 3 (3-0-0)
Course Description: Theory and techniques for designing scenery for the
stage.
Prerequisite: TH 160 and TH 161.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 266  Digital Media Design for Live Performance I  Credits: 3 (2-2-0)
Course Description: Sound and projection design fundamentals: control,
design and content creation for live performance settings.
Prerequisite: TH 160 and TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.
TH 267 Scenic Painting  Credits: 3 (1-6-0)
Course Description: Basic techniques and practical applications in scenic painting for the theatre.
Prerequisite: TH 265, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 269 Theatrical Makeup  Credits: 3 (2-3-0)
Course Description: Stage makeup. Individual skill in character analysis, application in pigment, plastic, hair, makeup, and selection and use of theatrical makeup.
Prerequisite: TH 160 or TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 286 Theatre Practicum II  Credit: 1 (0-2-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: TH 186.
Registration Information: This is a partial-semester course.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 292 Design and Technology Seminar  Credit: 1 (0-0-1)
Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.
Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.
Registration Information: May be taken up to six times for a maximum of 6 credits.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 301 Theatre Design and Production Special Topics  Credits: 3 (3-0-0)
Course Description: In-depth study of general interest in design and production. Possible topics may include history of decor, storyboarding, etc.
Prerequisite: TH 260.
Registration Information: Choose any two of the following: TH 262, TH 263, TH 264, TH 265, or TH 266.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 324 Teaching Creative Drama for Children  Credits: 3 (1-6-0)
Course Description: Theoretical and practical experience in teaching creative drama.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Required field trips
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 343 Contemporary Plays and Alternative Theatre  Credits: 3 (3-0-0)
Course Description: The study of revolutionary movements and alternative staging practices in theatre prompted by plays written from 1960 to the present.
Prerequisite: TH 243.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 344 Dramaturgy Protocol Seminar  Credits: 3 (0-0-3)
Course Description: Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practice.
Prerequisite: TH 343.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 345 Global Theatre  Credits: 3 (3-0-0)
Course Description: Global theatre history, explored through text, style, and cultural context.
Prerequisite: TH 100 to 499 - at least 3 credits.
Registration Information: Written consent of instructor.
Grade Mode: Traditional.
Special Course Fee: No.

TH 350 Classical Text  Credits: 3 (3-0-0)
Course Description: The Cicely Berry approach to voice and speech for speaking classical text.
Prerequisite: TH 251, may be taken concurrently.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 351 Acting III  Credits: 3 (1-2-1)
Course Description: Acting Methods for challenges presented in plays by Brecht, Moliere, Chekov, Ibsen, Pirandello, O'Neill, and contemporary re-workings of the Greeks.
Prerequisite: TH 251.
Registration Information: Must register for lecture, laboratory, and recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 352 Acting for Singers  Credits: 2 (1-0-1)
Course Description: Acting class specifically for singers: improv, beginning scene work, harnessing given circumstance and augmenting physical character life onstage.
Prerequisite: MU 401, may be taken concurrently.
Registration Information: Must register for lecture and recitation.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 353 Experimental Performance  Credits: 3 (2-2-0)
Course Description: Artistic exploration of experimental performance via radical innovations in dance, theatre, music, literature, film, art, and performance art.
Prerequisite: None.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.
TH 355  Directing Seminar  Credits: 3 (0-0-3)
Course Description: Theoretical, practical, and creative approaches to directing a play: research, analysis, semiotics, identifying visual metaphor, point of view.
Prerequisite: TH 255 and TH 265, may be taken concurrently.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 361  Technical Theatre: Technical Direction  Credits: 3 (1-4-0)
Course Description: Advanced training and techniques in construction management and technical production for the theatre.
Prerequisite: TH 161.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 362  Stage Management II  Credits: 3 (3-0-0)
Course Description: Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.
Prerequisite: TH 262.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

TH 363  Costume Design II  Credits: 3 (1-4-0)
Course Description: Theory and practice of advanced costume design techniques.
Prerequisite: TH 263.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 364  Lighting Design for the Theatre II  Credits: 3 (2-2-0)
Course Description: Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.
Prerequisite: TH 264.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 365  Advanced Scenic Design  Credits: 3 (2-2-0)
Course Description: The practice of scenic design from text to idea to realized work. Advanced scenic design techniques in divergent and increasingly complex situations.
Prerequisite: TH 267, may be taken concurrently.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 366  Digital Media Design for Live Performance II  Credits: 3 (2-2-0)
Course Description: Advanced sound and projection design techniques (including sound control, microphone arrays, animation and mapping) in live performance settings.
Prerequisite: TH 264 and TH 266.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 369  Advanced Makeup and Hair Design  Credits: 3 (1-4-0)
Course Description: Advanced techniques in makeup, hair, and wig design for theatre.
Prerequisite: TH 269.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 370A  Theatre Assistant: Design  Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty designer in full production locally or off-site.
Prerequisite: TH 355.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 370B  Theatre Assistant: Directing  Credits: Var[1-18] (0-0-0)
Course Description: Assist a guest professional or faculty director in full production locally or off-site.
Prerequisite: TH 355.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 375  Playwright’s Workshop  Credits: 3 (1-0-2)
Course Description: Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.
Prerequisite: TH 241 and TH 343.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 376  Creative Writing  Credits: Var[1-3] (0-0-0)
Course Description: A practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: Junior standing; written consent of instructor. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 384  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description: Practical experience in mounting theatrical productions.
Prerequisite: None.
Registration Information: Junior standing; written consent of instructor. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
TH 400  Theatre Production Workshop  Credits: Var[1-3] (0-0-0)
Course Description: Explores both the practical and dramaturgical
essences of the production of a play.
Prerequisite: None.
Registration Information: Written consent of instructor. Maximum of 6
credits of TH 400 allowed to be counted toward the major. May not be
taken concurrently with TH 471. Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 401  Theatrical Design and Prod Advanced Topics  Credits: 3 (2-2-0)
Course Description: Intensive study for advanced TD&P students, e.g.,
property design, advanced costume technology, wigmaking, company
management, rigging, pyro, etc.
Prerequisite: (TH 160) and (TH 362, may be taken concurrently or
TH 363, may be taken concurrently or TH 364, may be taken concurrently
or TH 365, may be taken concurrently or TH 366, may be taken
concurrently).
Registration Information: Must register for lecture and lab.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 449  Commedia and Masks  Credits: 3 (0-0-3)
Course Description: Playing comedy, including commedia dell’arte
techniques, clown work, masks, circus techniques, mime, and scene work
from comic scripts.
Prerequisite: TH 351, may be taken concurrently or TH 355, may be taken
concurrently or TH 375, may be taken concurrently.
Restriction: .
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 450  Professional Actor Preparation  Credits: 3 (2-2-0)
Course Description: Portfolios, casting, breakdowns, reels, agents,
managers, interviews, cold reading techniques, on-camera work,
marketing.
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

TH 451  Advanced Topics in Acting  Credits: 3 (2-2-0)
Course Description: Author-specific actor challenges (e.g. Brecht, Beckett,
Shakespeare, Chekhov, Moliere, and contemporary writers).
Prerequisite: TH 351.
Registration Information: Must register for lecture and laboratory. May be
taken three times for credit.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 455  Advanced Directing  Credits: 4 (2-0-2)
Course Description: Intensive practical experience in stage direction,
focusing on specific directional challenges posed by various types of
texts and multiple collaborative projects.
Prerequisite: TH 344, may be taken concurrently and TH 350, may be
taken concurrently and TH 355.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 460  Design Portfolio and Professional Preparation  Credits: 3 (2-2-0)
Course Description: Creating effective portfolio and design presentation;
digital portfolios, storyboarding, articulating concepts, professional
preparation for career.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

TH 471  Capstone in Theatre Practice  Credits: 3 (0-0-3)
Course Description: Major production assignment in acting, design,
production, or dramatic literature.
Prerequisite: None.
Registration Information: Written consent of instructor.
Term Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 475  Advanced Playwriting  Credits: 3 (2-0-1)
Course Description: Development of imaginative capabilities and insights,
to articulate an individual voice as a writer of longer and more complex
plays for theatre.
Prerequisite: TH 344 and TH 375.
Registration Information: Must register for lecture and recitation.
Term Offered: Spring (odd years).
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

TH 478  Theatre in London Seminar  Credits: 3 (0-0-3)
Course Description: Seminar to prepare for study in London for theatre
research as an evolving art form rich in historical and artistic traditions.
Prerequisite: TH 141.
Registration Information: Must have concurrent registration in TH 479.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 479  Theatre in London: Travel Abroad  Credits: 3 (0-0-3)
Course Description: To foster theatre research as an evolving art form
rich in historical and artistic traditions. Students will attend 13-15 live
theatre productions.
Prerequisite: TH 141.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 484  Supervised College Teaching  Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: TH 384.
Registration Information: Written consent of instructor; students must
have taken the course with which they will be assisting. A maximum of
10 combined credits for all 384 and 484 courses are counted towards
graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 486  Theatre Practicum IV  Credits: 2 (0-10-0)
Course Description: Advanced topics in applied theatre production.
Challenges in developing and mounting a theatrical performance.
Prerequisite: TH 386.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.
TH 487  Theatre Internship  Credits: Var[1-12] (0-0-0)
Course Description: Advisor-approved position at a professional regional theatre, a professional training program, or professional summer theatre.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 491  Repertory Theatre Workshop  Credits: Var[1-18] (0-0-0)
Course Description: Principles and practice of repertory theatre operation; practical experience offered.
Prerequisite: None.
Registration Information: Audition only.
Term Offered: Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 492  Theatre Seminar  Credits: 3 (0-0-3)
Course Description: Contemporary theatre practice, trends, in-depth study of genres, authors, current theatre research, e.g., “Theatre of Revolt”, “Beckett’s Theatre”.
Prerequisite: TH 343.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

TH 495  Independent Study  Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

TH 498  Theatre Research  Credits: Var[3-6] (0-0-0)
Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Theatre majors only. Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

TH 499  Theatre Thesis  Credits: Var[3-6] (0-0-0)
Course Description: Written thesis in theatre. Topic approved by faculty advisor.
Prerequisite: None.
Registration Information: Written consent of faculty advisor.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.