FILM STUDIES INTERDISCIPLINARY MINOR

Program details are available from the Communications Studies Department.
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Scott Diffrient  Scott.Diffrient@colostate.edu

Film Studies is an interdisciplinary academic discipline that deals with historical, theoretical, and critical approaches to analyzing film. It is concerned with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. The United States’ film industry is second worldwide only to India and continues to grow, as does the study of film. A minor in Film Studies will enable students to develop media fluency in film: the ability to analyze, contextualize, and use the medium within the broad context of humanistic studies. This minor will provide students with a solid background in critical thinking and writing, and skills that will serve students well in any career.

Requirements
Effective Fall 2021

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPCM 350</td>
<td>Evaluating Contemporary Film</td>
<td>3</td>
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<tr>
<td></td>
<td>Selected Courses</td>
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<td>Select a minimum of 18 credits, of which at least 15 must be upper-division (300- to 400-level), from the following list:</td>
<td>18</td>
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<tr>
<td>E 340</td>
<td>Literature and Film Studies</td>
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<tr>
<td>E 350</td>
<td>The Gothic in Literature and Film</td>
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<tr>
<td>ETST 320</td>
<td>Ethnicity and Film: Asian-American Experience</td>
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<td>ETST 354</td>
<td>Black Cinema and Media</td>
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<td>ETST 425</td>
<td>Indigenous Film and Video</td>
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<tr>
<td>ETST 454/SPCM 454</td>
<td>Chicax Film and Video</td>
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<tr>
<td>HIST 370</td>
<td>United States History Through Film</td>
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<td>JTC 456/LB 456</td>
<td>Documentary Film as a Liberal Art</td>
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<tr>
<td>LCHI 365</td>
<td>Introduction to Chinese Cinema Studies ¹</td>
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<td>LFRE 365</td>
<td>Introduction to French Cinema Studies ¹</td>
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<tr>
<td>LGEN 465A</td>
<td>Studies in Foreign Film: The Americas</td>
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<tr>
<td>or LGEN 465B</td>
<td>Studies in Foreign Film: Asia</td>
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<tr>
<td>or LGEN 465C</td>
<td>Studies in Foreign Film: Europe</td>
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<td>or LGEN 465D</td>
<td>Studies in Foreign Film: Africa</td>
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<tr>
<td>or LGEN 465E</td>
<td>Studies in Foreign Film: Global</td>
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<td>LGER 251</td>
<td>The Holocaust in Literature and Film</td>
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<td>LGER 365</td>
<td>Introduction to German Cinema Studies ¹</td>
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<td>LITA 365</td>
<td>Studies in Foreign Film-Italian ¹</td>
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<tr>
<td>LJPN 365</td>
<td>Introduction to Japanese Cinema Studies ¹</td>
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</table>

Program Total Credits: 21

¹ Course is taught in the respective language.