

# ITALIAN STUDIES INTERDISCIPLINARY MINOR

## Requirements Effective Spring 2015

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

A grade of C or better is required in each course that will count toward the interdisciplinary minor.

| Code   | Title                                 | Credits   |
|--|---------------------------------------|-----------|
| <b>Core Language Courses</b> <sup>1</sup>  |                                       |           |
| Students must complete LITA 200 and LITA 201 and at least an additional 3 credits, for a minimum total of 9 credits.                             |                                       |           |
| LITA 200   | Second-Year Italian I (GT-AH4)        | 3         |
| LITA 201   | Second-Year Italian II (GT-AH4)       | 3         |
| Choose an additional three credits from the courses below:   |                                       | 3         |
| LITA 101   | First-Year Italian II                 |           |
| LITA 296   | Group Study-Italian <sup>2</sup>      |           |
| <b>Upper-Division Electives</b> <sup>3</sup>   |                                       |           |
| Students must select a minimum of four courses from at least three different subject codes for a minimum total of 12 credits from the following: |                                       | 12        |
| ART 412  | History of Renaissance Art            |           |
| ART 417  | Roman Art                             |           |
| ART 420  | Travel Abroad-Art History in Italy    |           |
| E 452  | Masterpieces of European Literature   |           |
| HIST 301   | Roman Republic                        |           |
| HIST 302   | Roman Empire                          |           |
| HIST 304   | Women in Ancient Greece and Rome      |           |
| HIST 308   | Ancient Christianity to 500 A.D.      |           |
| HIST 309   | Medieval Christianity, 500-1500       |           |
| HIST 310   | Medieval Europe                       |           |
| HIST 312   | Women in Medieval Europe              |           |
| HIST 317   | Renaissance and Reformation Europe    |           |
| HIST 320   | Women and Gender in Europe, 1450-1789 |           |
| HIST 328   | Modern Europe, 1815-1914              |           |
| HIST 329   | Europe in Crisis, 1914-1941           |           |
| HIST 333   | Contemporary Europe                   |           |
| HIST 334   | European Culture in the 20th Century  |           |
| HIST 339   | World War II in Europe                |           |
| LITA 365   | Studies in Foreign Film-Italian       |           |
| MU 334   | Perspectives in Early Music History   |           |
| MU 335   | Music of the Common Practice Era      |           |
| <b>Program Total Credits:</b>  |                                       | <b>21</b> |

interdisciplinary minor. Students testing out or placing at a level higher than LITA 201 should see the minor advisor and department chair to fulfill all 21 credits needed for the minor.

<sup>2</sup> Students may select this course with permission of advisor and department chair.

<sup>3</sup> Students may petition to include up to 12 credits of upper-division (300- to 400-level) coursework from outside the courses listed here. To count towards the completion of the Interdisciplinary Minor in Italian Studies, 30 percent or more of the class content should focus on Italy. Students must submit a syllabus to the Department of Languages, Literatures and Cultures for each proposed class. If students have already completed the course, they must include a brief description of individual work completed in addition to the syllabus.

<sup>1</sup> A total of nine credits in Italian language courses may be counted toward the core language requirement. Students must complete Italian language courses or test out through the level of LITA 201 for the