This interdisciplinary minor serves students who seek a broad foundation in creating television and audio recordings of events.

Students learn theory and get hands-on experience in all aspects of the production process, both in studio and on location. This includes operating television cameras and audio equipment; designing appropriate lighting and audio environments; directing live recordings; and finishing projects with audio and video editing.

**Effective Fall 2021**

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Students must complete 21 credits, with a minimum of 12 upper-division credits. A minimum of 3 credits must be completed from at least 3 subject codes.

### Code | Title | Credits  
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**Group I - 3 credits**  
Select one course from the following:  
D 110 | Understanding Dance (GT-AH1) | 3  
JTC 100 | Media in Society (GT-SS3) |  
MU 100 | Music Appreciation (GT-AH1) |  
MU 111 | Music Theory Fundamentals (GT-AH1) |  
MU 333 | History of Rock and Roll |  
**Group II - 15 credits**  
Select 15 credits from the following:  
D 120A | Dance Techniques I: Modern |  
or D 120B | Dance Techniques I: Ballet |  
or D 120C | Dance Techniques I: Jazz |  
JTC 340 | Video Editing |  
JTC 345 | Video Production |  
JTC 347 | Audio Production |  
JTC 372 | Web Design and Development |  
JTC 374 | Social Media Management |  
JTC 417 | Data Visualization Design |  
JTC 427 | Motion Graphics Design |  
JTC 433 | Advanced Video Editing |  
JTC 440 | Advanced Media Production |  
JTC 454A | Study Abroad: International Media Studies–Europe |  
JTC 454B | Study Abroad: International Media Studies–Australia and NZ |  
LEAP 200 | Advocacy in the Visual and Performing Arts |  
LEAP 220 | Technology and the Arts in the 21st Century |  
LEAP 300 | Arts Outreach and Community Engagement |  
LEAP 310 | Creative Industries Career Management |  
SPCM 341 | Evaluating Contemporary Television |  
SPCM 347 | Visual Communication |  
SPCM 360 | The Personal Lens – Making Media |  
TH 250 | Voice and Movement |  
TH 264 | Lighting Design I |  
TH 266 | Sound Design I |  
TH 364 | Lighting Design II |  
TH 366 | Sound Design II |  
**Group III - 3 credits**  
Select 3 credits from the following:  
D 286 | Performance Practicum |  
D 495 | Independent Study |  
JTC 203 | Television Studio Production |  
JTC 204 | Radio Operations |  
JTC 495A | Independent Study: Electronic Reporting |  
JTC 495B | Independent Study: Editing |  
JTC 495C | Independent Study: Photojournalism |  
JTC 495D | Independent Study: Public Relations |  
JTC 495E | Independent Study: Readings |  
JTC 495F | Independent Study: Reporting |  
JTC 495G | Independent Study: Technical Communication |  
LB 386A | Practicum: CTV |  
LB 386B | Practicum: KCSU |  
LB 386C | Practicum: Collegian |  
LB 386D | Practicum: College Avenue |  
LB 386E | Practicum: Arts Production |  
LB 495 | Independent Study |  
MU 495A | Independent Study: Composition and Theory |  
MU 495C | Independent Study: Improvisation |  
MU 495H | Independent Study: Performance |  
TH 186 | Theatre Practicum I–Crew Assignment |  
TH 495 | Independent Study |  

**Program Total Credits:** 21

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1 Prerequisites for this course may be waived for students enrolled in this minor.