

DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES



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Associate Professor Jonathan Carlyon, Chair
Professor Frederique Grim, Undergraduate Coordinator
Associate Professor Maite Correa, Graduate Coordinator

Languages, Literatures and Cultures has a diverse faculty from 20 different countries.

The department offers the following:

- Master of Arts in Languages, Literatures, and Cultures with a specialization in Spanish
- Graduate Certificate in Linguistics and Literary Studies (French and Spanish)
- Undergraduate Majors with concentrations in French, German, Spanish, Spanish for the Professions, and/or a Teaching Endorsement
- Minors in Chinese, French, German, Japanese, and Spanish
- Interdisciplinary Minors in American Sign Language (ASL), Arabic Studies, Italian Studies, and Russian Studies
- Undergraduate Certificate in Spanish for Animal Health and Care

Image: CSU faculty-led study abroad program at the Camino de Santiago, Spain.

Photo credit: Professor Jonathan Carlyon.

Undergraduate Majors

- Major in Languages, Literatures, and Cultures (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major/>)

- French Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major-french-concentration/>)
- German Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major-german-concentration/>)
- Spanish Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major-spanish-concentration/>)
- Spanish for the Professions Concentration (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major-spanish-for-professions-concentration/>)

Teaching Endorsement

The Teacher Preparation Program is a non-degree program; bachelor degrees in education are not awarded. Students interested in pursuing a teaching license through CSU may refer to the Center for Educator Preparation (CEP) (<https://www.chhs.colostate.edu/soe/center-for-educator-preparation/>) and the School of Education (<http://catalog.colostate.edu/general-catalog/colleges/health-human-sciences/education/>) section for general information.

- Teaching Endorsement (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/languages-literature-cultures-major-teaching-endorsement/>)

Minor Programs

A minor in a foreign language offers opportunities for studying the language and culture of another country and complements many major fields. A student with a broadly based education, including a foreign language, will be better prepared to deal with changing technological, economic, and social conditions on an international scale. A student who minors in a foreign language may expect to develop sufficient competency to speak and write with reasonable accuracy and fluency while pursuing interest in language, literature, and culture. See the department for specific information on upper-division transfer work in the language of the minor.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LARA, LASL, LCHI, LFRE, LGEN, LGER, LHEB, LITA, LJPN, LKOR, LLAT, LRUS, or LSPA subject code.

Minors

- Minor in Chinese (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/chinese-minor/>)
- Minor in French (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/french-minor/>)
- Minor in German (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/german-minor/>)
- Minor in Japanese (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/japanese-minor/>)
- Minor in Spanish (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/spanish-minor/>)

Interdisciplinary Minors

- American Sign Language (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/american-sign-language-interdisciplinary-minor/>)
- Arabic Studies (<http://catalog.colostate.edu/general-catalog/university-wide-programs/interdisciplinary-studies/arabic-studies-interdisciplinary-minor/>)
- Italian Studies (<http://catalog.colostate.edu/general-catalog/university-wide-programs/interdisciplinary-studies/italian-studies-interdisciplinary-minor/>)
- Russian Studies (<http://catalog.colostate.edu/general-catalog/university-wide-programs/interdisciplinary-studies/russian-studies-interdisciplinary-minor/>)

Undergraduate Certificate

- Spanish for Animal Health and Care (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/certificate-spanish-animal-health-care/>)

Graduate Graduate Programs in Languages, Literatures, and Cultures

Students wishing to pursue advanced studies can earn a Master of Arts degree in Languages, Literatures, and Cultures (with specializations in Spanish), or follow a program that combines the specializations in Spanish with study in another field. Students can also pursue a double degree (Joint Program) in which students earn an M.A. in Languages, Literatures, and Cultures (specialization in Spanish) and an M.A. in English (specialization of teaching English as a second language or teaching English as a foreign language, TEFL/TESL). Please consult the Graduate and Professional Bulletin (<http://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Certificates

- French Linguistics and Literary Studies (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/graduate-certificate-french-linguistics-literary-studies/>)
- Spanish Linguistics and Literary Studies (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/graduate-certificate-spanish-linguistics-literary-studies/>)

Master's Programs

- Master of Arts in Languages, Literatures, and Cultures, Plan A, Spanish Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-spanish-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan B, Spanish Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-spanish-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan A, Spanish Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-spanish-specialization-foreign-languages-literatures-cultures-option/>)

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- Master of Arts in Languages, Literatures, and Cultures, Plan B, Spanish Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-cultures-spanish-specialization-foreign-languages-literatures-cultures-option/>)

Students are currently not being admitted to the following programs of study. Students interested in these areas of study, please contact the Department of Languages, Literatures and Cultures.

- Master of Arts in Languages, Literatures, and Cultures, Plan A, French Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-french-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan B, French Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-french-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan A, French Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-cultures-french-specialization-foreign-languages-literatures-cultures-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan B, French Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-cultures-french-specialization-foreign-languages-literatures-cultures-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan A, German Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-german-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan B, German Specialization, Interdisciplinary Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-german-specialization-interdisciplinary-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan A, German Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-a-ma-foreign-languages-literatures-cultures-german-specialization-foreign-languages-literatures-cultures-option/>)
- Master of Arts in Languages, Literatures, and Cultures, Plan B, German Specialization, Foreign Languages, Literatures, and Cultures Option (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/foreign-languages-literatures/plan-b-ma-foreign-languages-literatures-cultures-german-specialization-foreign-languages-literatures-cultures-option/>)

Courses

Subjects in this department include: American Sign Language (LASL), Arabic (LARA), Chinese (LCHI), French (LFRE), Foreign Languages and Literatures (LGEN), German (LGER), Greek (LGRK), Hebrew (LHEB), Italian (LITA), Japanese (LJPN), Korean (LKOR), Latin (LLAT), Russian (LRUS), and Spanish (LSPA)

American Sign Language (LASL)

LASL 100 American Sign Language I Credits: 5 (5-0-0)

Course Description: Vocabulary, grammar and basic conversational skill in ASL with information on deaf culture.

Prerequisite: None.

Registration Information: Open to all levels. Credit allowed for only one of the following: LASL 100, LSGN 100, or LSGN 109.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LASL 101 American Sign Language II Credits: 5 (5-0-0)

Course Description: Development of communicative competence in ASL skill and expansion of knowledge of deaf culture.

Prerequisite: LASL 100 or LSGN 100.

Registration Information: Open to all levels. Credit allowed for only one of the following: LASL 101, LSGN 101 or LSGN 110.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LASL 200 Second-Year American Sign Language I Credits: 3 (3-0-0)

Course Description: Building intermediate-low level speed/accuracy through complex vocabulary, syntax, depicting verbs and classifiers, and vital aspects of Deaf/ASL culture.

Prerequisite: LASL 101 or LSGN 101.

Registration Information: Field trips required. Credit not allowed for both LASL 200 and LSGN 200.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

LASL 201 Second-Year American Sign Language II Credits: 3 (3-0-0)

Course Description: Building intermediate-mid level speed/accuracy through self-generated stories, analysis of ASL semantic structures and vital aspects of Deaf/ASL culture.

Prerequisite: LASL 200 or LSGN 200.

Registration Information: Field trips required. Credit not allowed for both LASL 201 and LSGN 201.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

LASL 296 Group Study-American Sign Language Credits:

Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Credit not allowed for both LASL 296 and LSGN 296.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LASL 304 Deafness and American Sign Language Credits: 3 (3-0-0)

Course Description: Exploration of Deaf culture in the United States, how it has evolved historically, compared to Deaf communities abroad and to the experiences of other marginalized communities in the US. Current public policy debates affecting the Deaf community. Taught in ASL.

Prerequisite: LASL 201 or LSGN 201.

Registration Information: LASL 201 OR conversational proficiency as assessed by course instructor and departmental faculty. Credit not allowed for both LASL 304 and LSGN 304.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LASL 347 American Sign Language for Professionals Credits: 3 (3-0-0)

Course Description: American Sign Language vocabulary and knowledge used in human services professions and language teaching. Especially useful for future medical and emergency professionals, educators, and business personnel. Taught in ASL.

Prerequisite: LASL 201 or LSGN 201.

Registration Information: Credit not allowed for both LASL 347 and LSGN 347.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Arabic (LARA)

LARA 100 First-Year Arabic I Credits: 5 (5-0-0)

Course Description: Essentials of Arabic for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: No previous study in Arabic. Credit not allowed for both LARA 100 and LARA 105.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LARA 101 First-Year Arabic II Credits: 5 (5-0-0)

Course Description: Essentials of Arabic for the continuing student: aural comprehension, speaking, reading, writing.

Prerequisite: LARA 100 or LARA 105.

Registration Information: Credit not allowed for both LARA 101 and LARA 107.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LARA 200 Second-Year Arabic I (GT-AH4) Credits: 4 (4-0-0)

Course Description: Review and practice of Arabic language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LARA 101 with a minimum grade of C or LARA 107 with a minimum grade of C.

Registration Information: Placement exam can substitute for course prerequisites. Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LARA 201 Second-Year Arabic II (GT-AH4) Credits: 4 (4-0-0)

Course Description: Review and extensive practice of Arabic language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.

Prerequisite: LARA 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for course prerequisites. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LARA 250 Introduction to Arabic Cultures (GT-AH2) Credits: 3 (3-0-0)

Course Description: Selected works in literature (in translation), film, and the visual and performing arts, as well as cultural artifacts from different periods and genres which represent the interrelationship of Arabic language, literature, and culture.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LARA 296 Group Study-Arabic Credits: Var[1-5] (0-0-0)

Course Description: Group study in Arabic language/literature/culture.

Prerequisite: None.

Term Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LARA 300 Third Year Arabic Credits: 3 (3-0-0)

Course Description: Develop reading and writing skills.

Prerequisite: LARA 201.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LARA 301 Oral Communication - Arabic Credits: 3 (3-0-0)

Course Description: In-depth study of Arabic to improve proficiency, emphasizing oral communication.

Prerequisite: LARA 201.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LARA 495 Independent Study-Arabic Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Three years of college-level Arabic.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

Chinese (LCHI)

LCHI 100 First-Year Chinese I Credits: 5 (5-0-0)

Course Description: Essentials of Chinese for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: No previous study in Chinese. Credit not allowed for both LCHI 100 and LCHI 105.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LCHI 101 First-Year Chinese II Credits: 5 (5-0-0)

Course Description: Essentials of the Chinese language for the continuing student; aural comprehension, speaking, reading, writing.

Prerequisite: LCHI 100 or LCHI 105.

Registration Information: Credit not allowed for both LCHI 101 and LCHI 107.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LCHI 200 Second-Year Chinese I (GT-AH4) Credits: 5 (5-0-0)

Course Description: Review and practice of Chinese language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LCHI 101 with a minimum grade of C or LCHI 107 with a minimum grade of C.

Registration Information: Placement exam can substitute for LCHI 101. Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LCHI 201 Second-Year Chinese II (GT-AH4) Credits: 5 (5-0-0)

Course Description: Review and extensive practice of Chinese language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.

Prerequisite: LCHI 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LCHI 200. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LCHI 205 Intermediate Written Chinese Credits: 3 (3-0-0)

Course Description: Development of fundamental language skills emphasizing writing and reading.

Prerequisite: LCHI 200.

Registration Information: Placement exam can substitute for LCHI 200.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LCHI 250 Introduction to Chinese Culture (GT-AH2) Credits: 3 (3-0-0)
Course Description: Selected works in literature (in translation), film, translation from different periods and genres which represent the visual interrelationship of the Chinese language, literature, and performing arts, as well as cultural artifacts from different periods and genres which represent the interrelationship of Chinese language, literature, and culture.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LCHI 296 Group Study-Chinese Credits: Var[1-5] (0-0-0)
Course Description: Group study in Chinese language/literature/culture.
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LCHI 304 Third-Year Chinese I Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LCHI 201.
Registration Information: Placement exam can substitute for LCHI 201.
Term Offered: Fall.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 305 Third-Year Chinese II Credits: 3 (3-0-0)
Course Description: Development of reading comprehension, communicative competence, and cultural understanding.
Prerequisite: LCHI 304.
Registration Information: Placement exam can substitute for LCHI 304.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 309 Contemporary Chinese Literature and the Arts Credits: 3 (3-0-0)
Course Description: Trends resulting from traditional Chinese and contemporary foreign influences in Chinese literature and the arts.
Prerequisite: None.
Term Offered: Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LCHI 365 Introduction to Chinese Cinema Studies Credits: 3 (3-0-0)
Course Description: Terminology, techniques, and approaches specific to Chinese cinema. Taught in Chinese.
Prerequisite: LCHI 305.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

LCHI 408 Chinese Calligraphy Credit: 1 (1-0-0)
Course Description: History of Chinese calligraphy and basic Chinese calligraphy skills.
Prerequisite: LCHI 304.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

LCHI 495 Independent Study-Chinese Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Required: Three years of college-level Chinese.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

LCHI 496 Group Study-Chinese Credits: Var[1-5] (0-0-0)
Course Description:
Prerequisite: LCHI 304 or LCHI 305.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

French (LFRE)

LFRE 100 First-Year French I Credits: 5 (3-0-2)
Course Description: Essentials of French for the beginner: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: Must register for lecture and recitation. No previous study in French. Credit allowed for only one of the following: LFRE 100, LFRE 105, or LFRE 106. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 101 First-Year French II Credits: 5 (3-0-2)
Course Description: Essentials of French for the continuing student: aural comprehension, speaking, reading, writing.
Prerequisite: LFRE 100 with a minimum grade of C or LFRE 105 with a minimum grade of C or LFRE 106 with a minimum grade of C.
Registration Information: Must register for lecture and recitation. Placement exam or instructor placement can substitute for course prerequisites. Credit allowed for only one of the following: LFRE 101, LFRE 107, or LFRE 108. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.
Terms Offered: Fall, Spring.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 106 First-Year French Review Credits: 3 (3-0-0)
Course Description: For students with minimal proficiency in French. Basic review of essential skills: aural comprehension, speaking, reading, writing.
Prerequisite: None.
Registration Information: Placement exam or instructor placement required. Credit allowed for only one of the following: LFRE 100, LFRE 105, or LFRE 106.
Terms Offered: Fall, Spring, Summer.
Grade Modes: S/U within Student Option, Trad within Student Option.
Special Course Fee: No.

LFRE 108 Intensive French I Credits: 5 (3-0-2)

Course Description: First-year French through an accelerated practice (first and second semester combined) of the three modes of communication (interpersonal, interpretive and presentational) and the standards of cultures, connections, comparisons and communities. Designed for students with some prior French language knowledge.

Prerequisite: None.

Registration Information: Must register for lecture and recitation. Sections may be offered: Online. Credit not allowed for both LFRE 101 and LFRE 108.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 120 Reading for Proficiency-French Credits: 3 (3-0-0)

Course Description: Essentials of the French language for developing reading proficiency.

Prerequisite: None.

Registration Information: Credit for LFRE 120 not allowed if LFRE 101, LFRE 107, or LFRE 108 has been completed.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 200 Second-Year French I (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and extensive practice of French language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LFRE 101 with a minimum grade of C or LFRE 107 with a minimum grade of C or LFRE 108 with a minimum grade of C.

Registration Information: Placement exam can substitute for LFRE 101 or LFRE 108. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LFRE 201 Second-Year French II (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and extensive practice of French language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.

Prerequisite: LFRE 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LFRE 200. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LFRE 208 Intensive French II Credits: 5 (5-0-0)

Course Description: Accelerated practice in speaking, reading, writing, and aural comprehension.

Prerequisite: LFRE 108.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 250 Introduction to French-speaking Cultures (GT-AH2) Credits: 3 (3-0-0)

Course Description: Selected works in literature (translated into English), film and the visual and performing arts, as well as cultural artifacts translation from different periods and genres which represent the interrelationship of French language and French-speaking literatures and cultures.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LFRE 251 Revolution and Resistance in Lit and Film (GT-AH2) Credits: 3 (3-0-0)

Course Description: Investigate moments of revolution and resistance in French culture from 1789 to the present, as depicted in literature, film, the visual and performing arts, and cultural artifacts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LFRE 296 Group Study-French Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LFRE 300 Reading and Writing for Communication-French Credits: 3 (3-0-0)

Course Description: Development of reading and writing proficiency through an in-depth examination of contemporary French writing across the disciplines and through the development of interpersonal, presentational and interpretative skills of communication.

Prerequisite: LFRE 201 with a minimum grade of C or LFRE 208 with a minimum grade of C.

Registration Information: Placement exam can substitute for course prerequisites. Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 301 Oral Communication-French Credits: 3 (3-0-0)

Course Description: Primary focus on speaking and listening proficiency through an in-depth examination of contemporary topics, as well as across the disciplines. Communication skills are developed through the interpersonal, presentational and interpretative modes. Target proficiency is at intermediate-mid level.

Prerequisite: LFRE 201 with a minimum grade of C or LFRE 208 with a minimum grade of C.

Registration Information: Placement exam can substitute for LFRE 201. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 310 Approaches to French Literature Credits: 3 (3-0-0)

Course Description: Appreciation and critical readings of representative works in French prose, drama, and poetry.

Prerequisite: LFRE 300.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 312 Introduction to French Linguistics Credits: 3 (3-0-0)

Course Description: French linguistics, phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Prerequisite: LFRE 300, may be taken concurrently.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 313 Introduction to French Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Translation and interpreting of written and oral texts into and from French.

Prerequisite: LFRE 300.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 326 French Phonetics Credits: 3 (3-0-0)

Course Description: Phonetic principles and their application to language sound system; intensive practice in pronunciation, intonation.

Prerequisite: LFRE 300, may be taken concurrently.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 335 Issues in French/Francophone Culture Credits: 3 (3-0-0)

Course Description: Historical context of contemporary issues in the culture of French-speaking countries.

Prerequisite: LFRE 300.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 345 French for the Professions Credits: 3 (3-0-0)

Course Description: Prepare for professional and cultural expectations in the French-speaking world. Master essential vocabulary, skills, and know-how for success in the professional world in French. Explore how to find and apply for jobs in the Francophone world. Includes information about a variety of professions, and students of all professional interests are welcome.

Prerequisite: LFRE 300.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 355 20th Century French Literature Credits: 3 (3-0-0)

Course Description: Representative literary works from the 20th century.

Prerequisite: LFRE 310.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 365 Introduction to French Cinema Studies Credits: 3 (3-0-0)

Course Description: Terminology, techniques, and approaches specific to French and Francophone cinema. Taught in French.

Prerequisite: LFRE 310 or LFRE 335.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 400 Advanced French Communication Skills Credits: 3 (3-0-0)

Course Description: Development of speaking, reading, and writing proficiency through an in-depth examination of representative writings and media communications.

Prerequisite: LFRE 300.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 413 Advanced French Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Advanced practice in translation and interpreting of written and oral texts into and from French.

Prerequisite: LFRE 313.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 433A Francophone Cultures: Representations Credits: 3 (3-0-0)

Course Description: A study of Francophone Canada, Francophone Louisiana, and Francophone Africa in their respective colonial contexts in order to compare and examine connections, identities and culture of objects between these diverse locations and societies.

Prerequisite: LFRE 300 and LFRE 301 to 399 - at least 3 credits.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 433B Francophone Cultures: Contacts Credits: 3 (3-0-0)

Course Description: A study of multiple Francophone regions in their respective colonial contexts in order to compare and examine contacts, connections, identities and culture of objects between these diverse locations and societies.

Prerequisite: LFRE 300 and LFRE 301 to 399 - at least 3 credits.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 441 Advanced Business French Credits: 3 (3-0-0)

Course Description: Advanced business and commercial aspects of the French language and culture.

Prerequisite: LFRE 345.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 450 Selected French Literary Movements and Periods Credits: 3 (3-0-0)

Course Description: Studies in selected literary movements and periods of France such as classicism, realism, naturalism, existentialism.

Prerequisite: (LFRE 300) and (LFRE 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 452 Genre Studies in French Credits: 3 (3-0-0)

Course Description: Development of critical approaches to major works in literature through selected literary genres and subgenres.

Prerequisite: (LFRE 300) and (LFRE 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 453 Author Studies in French Credits: 3 (3-0-0)

Course Description: Development of critical approaches to authors through the appreciation and analysis of selected works.

Prerequisite: (LFRE 300) and (LFRE 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 454 Topic Studies in French Credits: 3 (3-0-0)

Course Description: Selected topic studies such as themes, topoi, and interdisciplinary subjects in literature.

Prerequisite: (LFRE 300) and (LFRE 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 460 French/Francophone Women Writers Credits: 3 (3-0-0)

Course Description: Selected French and Francophone women writers in a variety of genres emphasizing relationships among gender, culture, and writing.

Prerequisite: (LFRE 300) and (LFRE 310).

Registration Information: May be taken up to 3 times for credit.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 470 French Grammatical Constructions Credits: 3 (3-0-0)

Course Description: Linguistic analysis of selected French grammatical constructions (word order, word formation and sentence structure), their relationship to meaning.

Prerequisite: LFRE 312.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 492 Seminar-French Language, Literature, and Society Credits: 3 (0-0-3)

Course Description: Integrative study of language, literature, and society emphasizing relationships between texts and the society of their origin.

Prerequisite: (LFRE 310) and (LFRE 400 to 479 - at least 2 courses).

Registration Information: Senior standing.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 495 Independent Study-French Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Three years of college-level French.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LFRE 500 Language Analysis/Stylistics-French Credits: 3 (3-0-0)

Course Description: Analysis of language structure through the examination of style in literary and non-literary texts.

Prerequisite: LFRE 400.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 508 Intensive French-Graduate Review Credits: 4 (3-3-0)

Course Description: Immersion review of French for the teacher, developing intermediate-level proficiency in culture and the four skills.

Prerequisite: None.

Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.

Term Offered: Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 514 Issues in Teaching French Credit: 1 (1-0-0)

Course Description: Current theory and practice in second-language instruction; technological applications.

Prerequisite: None.

Registration Information: Concurrent graduate teaching assistantship required.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 525 History of the French Language Credits: 3 (3-0-0)

Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of the language.

Prerequisite: LFRE 400.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 536 Topics in French Linguistics Credits: 3 (3-0-0)

Course Description: Acquisition, discourse analysis, and language change and variation over time and space.

Prerequisite: LFRE 500.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 551 Selected French Literary Movements/Periods Credits: 3 (3-0-0)

Course Description: Advanced studies in and critical approaches to selected literary movements or periods.

Prerequisite: None.

Registration Information: Undergraduate degree in French.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 552 Advanced Studies in French Literary Genres Credits: 3 (3-0-0)

Course Description: Advanced studies in and critical approaches to literary genres through study of major works in foreign literatures.

Prerequisite: None.

Registration Information: Undergraduate degree in French.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LFRE 553 Advanced French Author Studies Credits: 3 (3-0-0)

Course Description: Critical approaches to the study of selected authors through appreciation and analysis of their major works.

Prerequisite: None.

Registration Information: Undergraduate degree in French.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 554 Advanced Topic Studies-French Credits: 3 (3-0-0)

Course Description: Selected topics (theme, topoi, and interdisciplinary subjects) in foreign literatures.

Prerequisite: None.

Registration Information: Undergraduate degree in French.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LFRE 692 Seminar-French Credits: 3 (0-0-3)

Course Description: Treatment of selected topics in seminar.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Undergraduate degree in French.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LFRE 695 Independent Study-French Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

Foreign Languages and Literatures (LGEN)

LGEN 114 First-Year Language I Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEN 115 First-Year Language II Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEN 150 Global Pop Culture and World Languages in US Credits: 3 (3-0-0)

Course Description: Gateway to multiple world languages spoken in the United States, such as American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Korean, Russian and Spanish (all taught at CSU). Introduction to the basics of five languages featuring their pop cultures, arts, music, film, and food. Discussions of pop culture are in English.

Prerequisite: None.

Registration Information: May be taken three times for credit. Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 192 Modern Languages/Cultures: Italian and Japanese Credits: 3 (0-0-3)

Course Description: Language, cultural issues, and historical heritage of modern Italian and Japanese societies.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 214 Second-Year Language I Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEN 215 Second-Year Language II Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEN 250 Global Cities (GT-AH2) Credits: 3 (3-0-0)

Course Description: Recent decades have brought about a dramatic shift in the world's population as more and more people move to cities. Explore an interdisciplinary approach to the cultural, social, political, and economic challenges facing cities as they expand to contain this vast new population. Examine how cities are represented in the media and the arts and how they are linked to one another as never before through networks of communication, migration, and global capital.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LGEM 290 Theatre Workshop in a Second Language Credits: Var[1-3] (0-0-0)

Course Description: Production of a theatrical play in a language offered in the department, to develop communication skills in that language through informal staging of dramatic scripts.

Prerequisite: LARA 100 or LARA 105 or LCHI 100 or LCHI 105 or LFRE 100 or LFRE 105 or LGER 100 or LGER 105 or LITA 100 or LITA 105 or LJPN 100 or LJPN 105 or LKOR 100 or LKOR 105 or LRUS 100 or LRUS 105 or LSPA 100 or LSPA 105.

Registration Information: Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

LGEM 296 Group Study-General Credits: Var[1-5] (0-0-0)

Course Description: Group study in language/literature/culture.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGEM 314 Third-Year Language I Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEM 315 Third-Year Language II Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEM 365 Introduction to Cinema Studies Credits: 3 (3-0-0)

Course Description: Terminology, techniques, and approaches specific to foreign cinema. Taught in English.

Prerequisite: LCHI 305 or LFRE 310 or LFRE 335 or LGER 310 or LGER 335 or LJPN 305 or LRUS 305 or LSPA 310 or LSPA 335.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGEM 382 Italian Ethnic Identity, Culture, and Gender Credits: 3 (2-0-1)

Also Offered As: ETST 382.

Course Description: Different ethnic identities in southern and northern Italy. Historical and contemporary culture and feminism. Enhancement of linguistic skills.

Prerequisite: None.

Registration Information: Must register for lecture and recitation. Credit not allowed for both ETST 382 and LGEM 382.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LGEM 414 Fourth-Year Language I Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEM 415 Fourth-Year Language II Credits: Var[1-10] (0-0-0)

Course Description: Critical language immersion courses taught abroad by members of the Council of American Overseas Research Centers.

Prerequisite: None.

Registration Information: Offered as an online course only.

Term Offered: Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LGEM 465A Studies in Foreign Film: The Americas Credits: 3 (3-0-0)

Course Description: Representation of foreign societies through film, taught in English.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEM 465B Studies in Foreign Film: Asia Credits: 3 (3-0-0)

Course Description: Representation of foreign societies through film, taught in English.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEM 465C Studies in Foreign Film: Europe Credits: 3 (3-0-0)

Course Description: Representation of foreign societies through film, taught in English.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEM 465D Studies in Foreign Film: Africa Credits: 3 (3-0-0)

Course Description: Representation of foreign societies through film, taught in English.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGEM 465E Studies in Foreign Film: Global Credits: 3 (3-0-0)

Course Description: Analysis of films from various world regions. Examination of the relationship between the local, the national and the global with a focus on the intersections that inform individual and communal identities. Discussion and writing about films and culture.

Prerequisite: None.

Registration Information: Sophomore standing. Sections may be offered: Online. Credit not allowed for both LGEM 480A1 and LGEM 465E.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 484 Supervised Undergraduate College Teaching Credits: 3 (0-0-7.5)

Course Description: Acquire hands-on teaching experience and assist an instructor as a Learning Assistant (range 100-400 level). Support instructor in the class environment, attend a weekly preparation meeting, and attend a weekly class on teaching pedagogies.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements. Sections may be offered as Mixed Face-to-Face or Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 487 Internship Credits: Var[1-12] (0-0-0)

Course Description: Supervised work experience in professional organizations or on campus in areas related to languages, literatures, and cultures.

Prerequisite: LSPA 100 to 499 - at least 9 credits or LGER 100 to 499 - at least 9 credits or LFRE 100 to 499 - at least 9 credits or LJPN 100 to 499 - at least 9 credits or LCHI 100 to 499 - at least 9 credits or LARA 100 to 499 - at least 9 credits or LRUS 100 to 499 - at least 9 credits or LITA 100 to 499 - at least 9 credits or LSGN 100 to 499 - at least 9 credits or LKOR - at least 9 credits or LLAT - at least 9 credits.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGEN 492 Language, Literature, and Society-General Credits: 3 (0-0-3)

Course Description: Integrative study of language, literature and society.

Prerequisite: (LFRE 310 or LGER 310 or LSPA 310) and (LFRE 400 to 481 - at least 2 courses or LGER 400 to 481 - at least 2 courses or LSPA 400 to 481 - at least 2 courses).

Registration Information: Senior standing.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 505 Methods/Technologies in Language Instruction Credits: 2 (2-1-0)

Course Description: Theory and methodology of teaching foreign languages and cultures, including video and computer-assisted technology.

Prerequisite: None.

Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.

Term Offered: Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEN 510 Research Methods Credit: 1 (1-0-0)

Course Description: Resources and reference tools appropriate to research in foreign languages and literatures.

Prerequisite: None.

Registration Information: Written consent of instructor.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEN 516 Theory/Methods-Foreign Language Instruction Credits: 3 (3-0-0)

Course Description: Foreign language teaching methodology.

Prerequisite: None.

Registration Information: Admission to graduate studies in foreign language.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 530 Literary and Cultural Theory Credits: 3 (3-0-0)

Course Description: Theoretical approaches to contemporary literary and cultural criticism.

Prerequisite: None.

Registration Information: Written consent of instructor.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 535 Graduate Studies in Civilization Credits: 3 (3-0-0)

Course Description: Critical and analytical approaches to a foreign civilization and culture. Research related to language of specialization.

Prerequisite: LFRE 433A or LFRE 433B or LGER 434 or LSPA 436 or LSPA 437.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGEN 545 Translation—Theory and Practice Credits: 3 (0-0-3)

Course Description: Theory and practice of translation. Fundamental concepts of translation and the translation profession. Translation practice. A variety of texts are analyzed, and different translation problems and techniques are presented and put into practice to translate real texts.

Prerequisite: None.

Registration Information: Graduate standing. Reading knowledge of a foreign language required. May be repeated for up to 9 credits. Sections may be offered: Online.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGEN 684 Supervised College Teaching Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGEN 687 Internship Credits: Var[1-12] (0-0-0)

Course Description: Supervised work experience in professional organizations or on campus in areas related to languages, literatures, and cultures.

Prerequisite: LSPA 500 to 699 - at least 9 credits or LFRE 500 to 699 - at least 9 credits or LGER 500 to 699 - at least 9 credits.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of department chair.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGEN 694 Independent Study: Portfolio Credits: Var[1-6] (0-0-0)**Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**LGEN 698 Research: Project Credits: 3 (0-0-3)****Course Description:****Prerequisite:** LGEN 510.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**LGEN 699 Thesis Credits: Var[1-6] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.

German (LGER)

LGER 100 First-Year German I Credits: 5 (3-0-2)**Course Description:** Essentials of German for the beginner: aural comprehension, speaking, reading, writing.**Prerequisite:** None.**Registration Information:** Must register for lecture and recitation. No previous study in German. Credit not allowed for both LGER 100 and LGER 105. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.**Terms Offered:** Fall, Spring, Summer.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**LGER 101 First-Year German II Credits: 5 (3-0-2)****Course Description:** Essentials of German for the continuing student: aural comprehension, speaking, reading, writing.**Prerequisite:** LGER 100 with a minimum grade of C or LGER 105 with a minimum grade of C.**Registration Information:** Must register for lecture and recitation. Placement exam can substitute for LGER 100. Credit allowed for only one of the following: LGER 101, LGER 107, or LGER 108. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**LGER 108 Intensive German I Credits: 5 (3-0-2)****Course Description:** First-year German through an accelerated practice (first and second semester combined) of the three modes of communication (interpersonal, interpretive and presentational) and the standards of cultures, connections, comparisons and communities. Designed for students with some prior German language knowledge.**Prerequisite:** None.**Registration Information:** Must register for lecture and recitation. Sections may be offered: Online. Credit not allowed for both LGER 101 and LGER 108.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**LGER 120 Reading for Proficiency-German Credits: 3 (3-0-0)****Course Description:** Essentials of the German language for developing reading proficiency.**Prerequisite:** None.**Registration Information:** Credit for LGER 120 not allowed if LGER 101, LGER 107, or LGER 108 has been completed.**Terms Offered:** Fall, Spring, Summer.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**LGER 200 Second-Year German I (GT-AH4) Credits: 3 (3-0-0)****Course Description:** Review and extensive practice of German language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-low.**Prerequisite:** LGER 101 with a minimum grade of C or LGER 107 with a minimum grade of C or LGER 108 with a minimum grade of C.**Registration Information:** Placement exam can substitute for LGER 101 or LGER 108. Sections may be offered: Online.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Arts & Humanities 3B, World Languages (GT-AH4).**LGER 201 Second-Year German II (GT-AH4) Credits: 3 (3-0-0)****Course Description:** Review and extensive practice of German language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.**Prerequisite:** LGER 200 with a minimum grade of C.**Registration Information:** Placement exam can substitute for LGER 200. Sections may be offered: Online.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Arts & Humanities 3B, World Languages (GT-AH4).**LGER 208 Intensive German II Credits: 5 (5-0-0)****Course Description:** Accelerated practice in speaking, reading, writing, and aural comprehension.**Prerequisite:** LGER 108.**Registration Information:** Placement exam can substitute for LGER 108.**Term Offered:** Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**LGER 251 The Holocaust in Literature and Film Credits: 3 (3-0-0)****Course Description:** Literature and the arts through representations of the Holocaust, more appropriately known as the Shoah. What role have the arts played in working through (and memorializing) the past? And what risks are there in "aestheticizing" the Holocaust? Topics include trauma, collective guilt, violence, and the role of the arts in society. Readings and discussion will be in English.**Prerequisite:** None.**Registration Information:** Sections may be offered: Online.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**Additional Information:** Arts & Humanities 3B.

LGER 296 Group Study-German Credits: Var[1-5] (0-0-0)

Course Description: Group study in German language/literature/culture.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGER 300 Reading and Writing for Communication-German Credits: 3 (3-0-0)

Course Description: Development of reading and writing proficiency through an in-depth examination of contemporary writing.

Prerequisite: LGER 201 or LGER 208.

Registration Information: Placement exam can substitute for course prerequisites.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 301 Oral Communication-German Credits: 3 (3-0-0)

Course Description: In-depth language study to improve proficiency in all language skills emphasizing oral.

Prerequisite: LGER 201.

Registration Information: Placement exam can substitute for LGER 201. Sections may be offered: Online.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 310 Approaches to German Literature Credits: 3 (3-0-0)

Course Description: Appreciation and critical readings of representative works in prose, drama, and poetry.

Prerequisite: LGER 300.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 313 Introduction to German Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Translation and interpreting of written and oral texts into and from German.

Prerequisite: LGER 300.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 326 German Phonetics Credits: 3 (3-0-0)

Course Description: Phonetic principles and their application to language sound system; intensive practice in pronunciation, intonation.

Prerequisite: LGER 300, may be taken concurrently.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 335 Issues in German Culture Credits: 3 (3-0-0)

Course Description: Historical context of contemporary issues in the culture of German-speaking countries.

Prerequisite: LGER 300.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 336 Issues in Swiss and Austrian Culture Credits: 3 (3-0-0)

Course Description: Swiss and Austrian culture focusing on the development of their respective cultures from the medieval to the modern periods. Taught in German.

Prerequisite: LGER 300.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 345 Business German Credits: 3 (3-0-0)

Course Description: Business and commercial aspects of the German language and culture.

Prerequisite: LGER 300.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 355 20th Century German Literature Credits: 3 (3-0-0)

Course Description: Representative literary works from the 20th century.

Prerequisite: LGER 310.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 365 Introduction to German Cinema Studies Credits: 3 (3-0-0)

Course Description: Terminology, techniques, and approaches specific to German cinema. Taught in German.

Prerequisite: LGER 310 or LGER 335.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 400 Advanced German Communication Skills Credits: 3 (3-0-0)

Course Description: Development of speaking, reading, and writing proficiency through an in-depth examination of representative writings and media communications.

Prerequisite: LGER 300.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 401 Advanced German Oral Communication Credits: 3 (3-0-0)

Course Description: Advanced language study to improve proficiency in German language skills, with an emphasis on oral communication.

Prerequisite: LGER 300.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

LGER 413 Advanced German Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Advanced practice in translation and interpreting of written and oral texts into and from the German.

Prerequisite: LGER 313.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 434 Advanced German Culture Credits: 3 (3-0-0)

Course Description: Critical examination of selected topics in culture and cultural history of German-speaking countries.

Prerequisite: LGER 335 or LGER 336.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 441 Advanced Business German Credits: 3 (3-0-0)

Course Description: Advanced business and commercial aspects of the German language and culture.

Prerequisite: LGER 345.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 450 Selected German Literary Movements and Periods Credits: 3 (3-0-0)

Course Description: Studies in selected literary movements and periods of Germany, such as classicism, realism, naturalism, existentialism.

Prerequisite: LGER 300 and LGER 310.

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 452 Genre Studies in German Credits: 3 (3-0-0)

Course Description: Development of critical approaches to major works in literature through selected literary genres and subgenres.

Prerequisite: LGER 300 and LGER 310.

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 453 Author Studies in German Credits: 3 (3-0-0)

Course Description: Development of critical approaches to authors through the appreciation and analysis of selected works.

Prerequisite: LGER 300 and LGER 310.

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 454 Topic Studies in German Credits: 3 (3-0-0)

Course Description: Selected topic studies such as themes, topics, and interdisciplinary subjects in literature.

Prerequisite: LGER 300 and LGER 310.

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 465 Advanced Studies in German Film Credits: 3 (3-0-0)

Course Description: Representation of German society and culture through film. Taught in German.

Prerequisite: LGER 365.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 492 Seminar-German Language, Literature, and Society Credits: 3 (0-0-3)

Course Description: Integrative study of language, literature, and society emphasizing relationships between texts and the society of their origin.

Prerequisite: (LGER 310) and (LGER 400 to 481 - at least 2 courses).

Registration Information: Senior standing.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 495 Independent Study-German Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGER 500 Language Analysis/Stylistics-German Credits: 3 (3-0-0)

Course Description: Analysis of German structure through the examination of style in literary and non-literary texts.

Prerequisite: LGER 400.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 508 Intensive German-Graduate Review Credits: 4 (3-3-0)

Course Description: Immersion review of German for the teacher, developing intermediate-level proficiency in culture and the four skills.

Prerequisite: None.

Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.

Term Offered: Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 514 Issues in Teaching German Credit: 1 (1-0-0)

Course Description: Current theory and practice in second-language instruction; technological applications.

Prerequisite: None.

Registration Information: Concurrent graduate teaching assistantship required.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 525 History of the German Language Credits: 3 (3-0-0)

Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of German.

Prerequisite: LGER 400.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 551 Selected German Literary Movements/Periods Credits: 3 (3-0-0)

Course Description: Advanced studies in and critical approaches to selected literary movements or periods.

Prerequisite: None.

Registration Information: Undergraduate degree in German.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGER 552 Advanced Studies in German Literary Genres Credits: 3 (3-0-0)

Course Description: Advanced studies and critical approaches to literary genres through study of major works in foreign literatures.

Prerequisite: None.

Registration Information: Undergraduate degree in German.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 553 Advanced German Author Studies Credits: 3 (3-0-0)

Course Description: Critical approaches to the study of selected authors through appreciation and analysis of their major works.

Prerequisite: None.

Registration Information: Undergraduate degree in German.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 554 Advanced German Topic Studies Credits: 3 (3-0-0)

Course Description: Selected topics (theme, topoi, and interdisciplinary subjects) in foreign literatures.

Prerequisite: None.

Registration Information: Undergraduate degree in German.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LGER 692 Seminar-German Credits: 3 (0-0-3)

Course Description: Treatment of selected topics in seminar.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Undergraduate degree in German.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LGER 695 Independent Study-German Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

Greek (LGRK)

LGRK 152 Classical Greek I Credits: 3 (3-0-0)

Course Description: Essentials of the Greek language, reading, and translation.

Prerequisite: None.

Term Offered: Spring (even years).

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LGRK 153 Classical Greek II Credits: 3 (3-0-0)

Course Description: Essentials of the Greek language, reading, and translation.

Prerequisite: LGRK 152.

Term Offered: Spring (even years).

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

Hebrew (LHEB)

LHEB 100 First-Year Hebrew I Credits: 5 (3-0-2)

Course Description: Introduction to the study of Hebrew. No prior knowledge of the language required. Learn about and discuss contemporary Israeli and Jewish diaspora culture, cinema, music, television, Israeli identity, and current events in the Middle East. Aims to bring students to novice-mid proficiency in speaking, listening, reading, and writing.

Prerequisite: None.

Registration Information: Must register for lecture and recitation.

Sections may be offered: Mixed Face-to-Face.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LHEB 101 First-Year Hebrew II Credits: 5 (3-0-2)

Course Description: Study of Hebrew language which aims to increase students' proficiency in speaking, listening, reading, and writing to novice-high or intermediate level. Learn about and discuss contemporary Israeli and Jewish diaspora culture, cinema, music, television, Israeli identity, and current events in the Middle East.

Prerequisite: LHEB 100 with a minimum grade of C.

Registration Information: Placement exam or instructor placement can substitute for course prerequisites. Must register for lecture and recitation. Sections may be offered as Mixed Face-to-Face.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Italian (LITA)

LITA 100 First-Year Italian I Credits: 5 (3-0-2)

Course Description: Essentials of Italian for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: Must register for lecture and recitation. No previous study in Italian. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face. Credit not allowed for both LITA 100 and LITA 105.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LITA 101 First-Year Italian II Credits: 5 (3-0-2)

Course Description: Essentials of Italian for the continuing student: aural comprehension, speaking, reading, writing.

Prerequisite: LITA 100 with a minimum grade of C or LITA 105 with a minimum grade of C.

Registration Information: Open to all levels. Must register for lecture and recitation. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only. Credit not allowed for both LITA 101 and LITA 107.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LITA 200 Second-Year Italian I (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and practice of Italian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LITA 101 with a minimum grade of C or LITA 107 with a minimum grade of C.

Registration Information: Placement exam can substitute for LITA 101. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LITA 201 Second-Year Italian II (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and extensive practice of Italian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.

Prerequisite: LITA 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LITA 200. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LITA 296 Group Study-Italian Credits: Var[1-5] (0-0-0)

Course Description: Group study in language/literature/culture.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LITA 337 Italian Cinema, Culture, and Society Credits: 3 (3-0-0)

Course Description: Examination of how historical, social, political, and economic forces have shaped Italian society and culture in the modern period, including contemporary Italy, through the prism of film. Taught in Italian.

Prerequisite: LITA 201 with a minimum grade of C.

Registration Information: Credit not allowed for both LITA 337 and LITA 365.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LITA 348 Italian for the Creative Professions Credits: 3 (3-0-0)

Course Description: Development of Italian communication skills applied to several professional field and academic areas of interest, including tourism, fashion, the visual arts, gastronomy, and music.

Prerequisite: LITA 201 with a minimum grade of C.

Grade Mode: Traditional.

Special Course Fee: No.

LITA 365 Studies in Foreign Film-Italian Credits: 3 (3-0-0)

Course Description: Representation of Italian society through film. Taught in Italian.

Prerequisite: None.

Registration Information: Credit not allowed for both LITA 337 and LITA 365.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LITA 495 Independent Study-Italian Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Must have completed three years of Italian at college level.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

Japanese (LJPN)**LJPN 100 First-Year Japanese I Credits: 5 (5-0-0)**

Course Description: Essentials of Japanese for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: No previous study in Japanese. Credit not allowed for both LJPN 100 and LJPN 105.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LJPN 101 First-Year Japanese II Credits: 5 (5-0-0)

Course Description: Essentials of Japanese for the continuing student: aural comprehension, speaking, reading, writing.

Prerequisite: LJPN 100 or LJPN 105.

Registration Information: Open to all levels. Credit not allowed for both LJPN 101 and LJPN 107.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LJPN 200 Second-Year Japanese I (GT-AH4) Credits: 5 (3-0-2)

Course Description: Review and practice of Japanese language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LJPN 101 with a minimum grade of C or LJPN 107 with a minimum grade of C.

Registration Information: Must register for lecture and recitation.

Placement exam can substitute for LJPN 101. Sections offered as Mixed Face-to-Face or Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LJPN 201 Second-Year Japanese II (GT-AH4) Credits: 5 (3-0-2)

Course Description: Review and expensive practice of Japanese language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-Mid.

Prerequisite: LJPN 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LJPN 200. Must register for lecture and recitation. Sections may be offered as Mixed Face-to-Face or Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LJPN 208 Kanji Study Credit: 1 (1-0-0)

Course Description: Kanji (Chinese characters) learning strategies, through examination and analysis of Kanji characters.

Prerequisite: LJPN 100 or LJPN 105.

Registration Information: May be taken up to 4 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 250 Introduction to Japanese Culture (GT-AH2) Credits: 3 (3-0-0)

Course Description: Selected works in literature (in translation), film, translation from different periods and genres which represent the visual interrelationship of the Japanese language, literature, and performing arts, as well as cultural artifacts from different periods and genres which represent the interrelationship of Japanese language, literature, and culture.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LJPN 252A Study Abroad--Japan : Cultural Studies Credits: 3 (0-0-3)

Course Description: Experiential learning of traditional and modern aspects of Japanese culture.

Prerequisite: None.

Registration Information: This is a partial semester course. Credit not allowed for both LJPN 252A and LJPN 282A.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 296 Group Study-Japanese Credits: Var[1-5] (0-0-0)

Course Description: Group study in Japanese language/literature/culture.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LJPN 301 Oral Communication--Japanese Credits: 3 (3-0-0)

Course Description: Build speaking and listening skills at an intermediate level through group discussions, task-based role-play, speeches, and conversation with native speakers of Japanese. Practice different speech levels using conversation strategies. Reading and writing also play an active role.

Prerequisite: LJPN 201 with a minimum grade of C.

Registration Information: Placement exam can substitute for LJPN 201.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 304 Third-Year Japanese I Credits: 3 (3-0-0)

Course Description: Development of reading comprehension, communicative competence, and cultural understanding at an intermediate proficiency level.

Prerequisite: LJPN 201 with a minimum grade of C.

Registration Information: Placement exam can substitute for LJPN 201.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LJPN 305 Third-Year Japanese II Credits: 3 (3-0-0)

Course Description: Enhanced development of reading comprehension, communicative competence, and cultural sensitivity at an intermediate level.

Prerequisite: LJPN 304 with a minimum grade of C.

Registration Information: Placement exam can substitute for LJPN 304.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LJPN 336 Japanese Pop Culture--Edo Period to Present Credits: 3 (3-0-0)

Course Description: Examines Japanese popular culture from Edo period to the present through selected reading materials on Japanese anime, manga, art, and music. Taught in Japanese.

Prerequisite: LJPN 201 with a minimum grade of C.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 365 Introduction to Japanese Cinema Studies Credits: 3 (3-0-0)

Course Description: Terminology, techniques, and approaches specific to Japanese cinema. Taught in Japanese.

Prerequisite: LJPN 305.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 382A Study Abroad--Japan: Japanese Language and Culture Credits: 3 (0-0-3)

Course Description: Practice and improve Japanese language skills to enable communication in the Japanese language at an intermediate level, and to critically analyze the Japanese culture through a variety of activities. Compare and contrast cultures, and increase global awareness through experiential learning such as field trips.

Prerequisite: LJPN 201.

Registration Information: This is a partial semester course.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 404 Historical Aspects of the Language and Society Credits: 3 (3-0-0)

Course Description: Advanced Japanese language course designed to further enhance proficiency through a variety of activities.

Prerequisite: LJPN 305.

Term Offered: Fall.

Grade Mode: Instructor Option.

Special Course Fee: No.

LJPN 405 Integrated Japanese: Beyond Words Credits: 3 (3-0-0)

Course Description: Advanced Japanese language course designed to further enhance proficiency through a variety of activities for the continuing student.

Prerequisite: LJPN 305.

Term Offered: Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LJPN 408 Advanced Kanji Study Credit: 1 (1-0-0)

Course Description: Kanji learning strategies and acquisition of advanced Kanji characters.

Prerequisite: LJPN 201.

Registration Information: May be taken up to 4 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LJPN 495 Independent Study-Japanese Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Must have completed three years of college-level Japanese.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LJPN 496 Group Study-Japanese Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: LJPN 305.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

Korean (LKOR)

LKOR 100 First-Year Korean I Credits: 5 (3-0-2)

Course Description: Learn and practice communication (interpersonal, interpretive, and presentational), engage in cultures, connections, comparisons of language and culture, and communities at the novice-mid level.

Prerequisite: None.

Registration Information: No previous study in Korean. Must register for lecture and recitation. Sections may be offered: Online. Credit not allowed for both LKOR 100 and LKOR 105.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LKOR 101 First-Year Korean II Credits: 5 (3-0-2)

Course Description: Learn and practice communication (interpersonal, interpretive, and presentational), engage in cultures, connections, comparisons of language and culture, and communities at the novice-high level.

Prerequisite: LKOR 100 with a minimum grade of C.

Registration Information: Must register for lecture and recitation. Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online. Credit not allowed for both LKOR 101 and LKOR 107.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LKOR 200 Second-Year Korean I (GT-AH4) Credits: 5 (3-0-2)

Course Description: Review and practice of Korean language and culture through the 3 modes of communication (interpersonal, interpretative and presentational) and through a variety of cultural workshops (such as cuisine, movie, songs and literature, pop culture, current issues, immersion in the community) and practice for the professional world, to target learners proficiency to intermediate-low level.

Prerequisite: LKOR 101 with a minimum grade of C or LKOR 107 with a minimum grade of C.

Registration Information: Must register for lecture and recitation. Placement exam can substitute for LKOR 101. Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LKOR 201 Second-Year Korean II (GT-AH4) Credits: 5 (3-0-2)

Course Description: Review and practice the Korean language and culture through the 3 modes of communication (interpersonal, interpretative and presentational) and through a variety of cultural workshops (such as cuisine, movie, songs and literature, pop culture, current issues, immersion in the community) and practice for the professional world, to target learners proficiency to intermediate-mid level.

Prerequisite: LKOR 200 with a minimum grade of C.

Registration Information: Must register for lecture and recitation. Placement exam can substitute for LKOR 200. Sections may be offered: Face-to-Face, Mixed Face-to-Face, or Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

Latin (LLAT)

LLAT 100 First Year Latin I Credits: 5 (5-0-0)

Course Description: Essentials of Latin grammar, vocabulary, and phonology.

Prerequisite: None.

Registration Information: Open to all levels. Credit not allowed for both LLAT 100 and LLAT 105.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LLAT 101 First-Year Latin II Credits: 5 (5-0-0)

Course Description: Six tenses of verbs, active and passive; use subjunctive review of the five declensions of nouns and adjectives; new vocabulary.

Prerequisite: LLAT 100 or LLAT 105.

Registration Information: Open to all levels. Credit not allowed for both LLAT 101 and LLAT 107.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LLAT 296 Group Study-Latin Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

Russian (LRUS)

LRUS 100 First-Year Russian I Credits: 5 (5-0-0)

Course Description: Essentials of the Russian for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: No previous study in Russian. Credit not allowed for both LRUS 100 and LRUS 105.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LRUS 101 First-Year Russian II Credits: 5 (5-0-0)

Course Description: Essentials of Russian for the continuing student: aural comprehension, speaking, reading, writing.

Prerequisite: LRUS 100 or LRUS 105.

Registration Information: Open to all levels. Sections may be offered: Online. Credit not allowed for both LRUS 101 and LRUS 107.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LRUS 200 Second-Year Russian I (GT-AH4) Credits: 4 (4-0-0)

Course Description: Review and practice of Russian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a proficiency target of intermediate low on the American Councils of Teachers of Foreign Languages (ACTFL) scale.

Prerequisite: LRUS 101 with a minimum grade of C or LRUS 107 with a minimum grade of C.

Registration Information: Placement exam can substitute for LRUS 101. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LRUS 201 Second-Year Russian II (GT-AH4) Credits: 4 (4-0-0)

Course Description: Grammar review and extensive practice of Russian language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a proficiency target of intermediate mid on the American Councils of Teachers of Foreign Languages (ACTFL) scale.

Prerequisite: LRUS 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LRUS 200. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LRUS 250 Introduction to Russian Culture (GT-AH2) Credits: 3 (3-0-0)

Course Description: Selected works of literature (translated in English), film, visual and performing arts, as well as other cultural artifacts of various periods and genres, that exhibit the interrelationship between Russian culture, language, and history.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LRUS 296 Group Study--Russian Credits: Var[1-5] (0-0-0)

Course Description: Group study in Russian language/literature/culture.

Prerequisite: LRUS 100 to 499 between 3 and 5 credits - at least 3 credits.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LRUS 304 Third-Year Russian I Credits: 3 (3-0-0)

Course Description: Development of reading comprehension, communicative competence, and cultural understanding.

Prerequisite: LRUS 201.

Registration Information: Placement exam can substitute for LRUS 201.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LRUS 305 Third-Year Russian II Credits: 3 (3-0-0)

Course Description: Enhanced development of reading comprehension, communicative competence, and cultural sensitivity.

Prerequisite: LRUS 304.

Registration Information: Placement exam can substitute for LRUS 304.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LRUS 350 Russian Culture Credits: 3 (3-0-0)

Course Description: Russian culture and its development through literature, as well as geography, history, and music.

Prerequisite: LRUS 201.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LRUS 365 Introduction to Russian Cinema Studies Credits: 3 (3-0-0)

Course Description: Terminology, techniques, and approaches specific to Russian cinema. Taught in Russian.

Prerequisite: LRUS 305.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LRUS 495 Independent Study-Russian Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Must have completed three years of college-level Russian.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LRUS 496 Group Study-Russian Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: LRUS 305.

Registration Information: Placement exam can substitute for LRUS 305.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Spanish (LSPA)

LSPA 100 First-Year Spanish I Credits: 5 (3-0-2)

Course Description: Essentials of Spanish for the beginner: aural comprehension, speaking, reading, writing.

Prerequisite: None.

Registration Information: Must register for lecture and recitation. No previous study in Spanish. Credit allowed for only one of the following: LSPA 100, LSPA 105, or LSPA 106. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 101 First-Year Spanish II Credits: 5 (3-0-2)

Course Description: Essentials of Spanish for the continuing student: aural comprehension, speaking, reading, and writing.

Prerequisite: LSPA 100 with a minimum grade of C or LSPA 105 with a minimum grade of C or LSPA 106 with a minimum grade of C.

Registration Information: Must register for lecture and recitation. Placement exam or instructor placement can substitute for course prerequisites. Credit allowed for only one of the following: LSPA 101, LSPA 107, or LSPA 108. Sections offered as Mixed Face-to-Face (3 credits face-to-face, 2 credits online) or Face-to-Face only.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 106 First-Year Spanish Review Credits: 3 (3-0-0)

Course Description: For students with minimal proficiency in Spanish. Basic review of essential skills: aural comprehension, speaking, reading, and writing.

Prerequisite: None.

Registration Information: Placement exam or instructor placement. Credit allowed for only one of the following: LSPA 100, LSPA 105, or LSPA 106. Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 108 Intensive Spanish I Credits: 5 (3-0-2)

Course Description: First-year Spanish through an accelerated practice (first and second semester combined) of the three modes of communication (interpersonal, interpretive and presentational) and the standards of cultures, connections, comparisons and communities. Designed for students with some prior Spanish language knowledge.

Prerequisite: None.

Registration Information: Must register for lecture and recitation. Sections may be offered: Online. Credit not allowed for both LSPA 101 and LSPA 108.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 120 Reading for Proficiency-Spanish Credits: 3 (3-0-0)

Course Description: Essentials of language for developing reading proficiency.

Prerequisite: None.

Registration Information: Credit for LSPA 120 not allowed if LSPA 101, LSPA 107, or LSPA 108 has been completed.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 151 Basic Spanish Skills for Education Abroad Credit: 1 (1-0-0)

Course Description: Instruction in Spanish to help prepare for education abroad experience when the second language is not required for the program.

Prerequisite: None.

Registration Information: This is a partial semester course. Sections may be offered as Mixed Face-to-Face or Online.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 200 Second-Year Spanish I (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and practice of Spanish language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening, and reading) with a focus on a proficiency level target of intermediate-low.

Prerequisite: LSPA 101 with a minimum grade of C or LSPA 107 with a minimum grade of C or LSPA 108 with a minimum grade of C.

Registration Information: Placement exam can substitute for course prerequisites. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LSPA 201 Second-Year Spanish II (GT-AH4) Credits: 3 (3-0-0)

Course Description: Review and extensive practice of Spanish language and culture in the three modes of communication: interpersonal, interpretative and presentational communication and in all four skills (speaking, writing, listening and reading) with a focus on a proficiency level target of intermediate-mid.

Prerequisite: LSPA 200 with a minimum grade of C.

Registration Information: Placement exam can substitute for LSPA 200. Sections may be offered: Online. Credit not allowed for both LSPA 201 and LSPA 228B.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, World Languages (GT-AH4).

LSPA 208 Intensive Spanish II Credits: 5 (5-0-0)

Course Description: Accelerated practice in speaking, reading, writing, and aural comprehension.

Prerequisite: LSPA 108.

Registration Information: Placement exam can substitute for LSPA 108.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 230 Spanish for Heritage Speakers Credits: 3 (3-0-0)

Course Description: Expands vocabulary, oral communication, writing and reading skills, as well as the contents and contexts of communication in Spanish.

Prerequisite: None.

Registration Information: Written consent of instructor.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

LSPA 250 Introduction to Spanish-speaking Cultures (GT-AH2) Credits: 3 (3-0-0)

Course Description: Selected works in literature (translated into English), film and the visual and performing arts, as well as cultural artifacts from different periods and genres which represent the interrelationship of Spanish language and the literatures and cultures connected with this language.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LSPA 251 Spanish Language/Culture for Education Abroad (GT-AH2) Credits: 3 (3-0-0)

Course Description: Instruction in the Spanish language through selected works in Spanish literature and culture that prepares students for education abroad experience.

Prerequisite: None.

Registration Information: This is a partial semester course. Sections may be offered: Online.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

LSPA 252A Study Abroad -- Spain: The Way of St. James Credits: 3 (0-0-3)

Course Description: Culture and history of Spain as encountered along the medieval pilgrimage route of St. James.

Prerequisite: None.

Registration Information: Credit allowed for only one of the following:

LSPA 252A, LSPA 282A, LSPA 352A or LSPA 382A.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 296 Group Study-Spanish Credits: Var[1-5] (0-0-0)

Course Description: Group study in language/literature/culture.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LSPA 300 Reading and Writing for Communication-Spanish Credits: 3 (3-0-0)

Course Description: Development of reading and writing proficiency through an in-depth examination of contemporary writing.

Prerequisite: LSPA 201 with a minimum grade of C or LSPA 230 with a minimum grade of C.

Registration Information: Placement exam can substitute for LSPA 201. Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 301 Oral Communication-Spanish Credits: 3 (3-0-0)

Course Description: In-depth language study to improve proficiency in all language skills emphasizing oral.

Prerequisite: LSPA 201.

Registration Information: Placement exam can substitute for LSPA 201.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 310 Approaches to Spanish Literature Credits: 3 (3-0-0)

Course Description: Appreciation and critical readings of representative works in prose, drama, and poetry.

Prerequisite: LSPA 300 with a minimum grade of C.

Registration Information: Placement exam can substitute for LSPA 300.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 312 Introduction to Spanish Linguistics Credits: 3 (3-0-0)

Course Description: Phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Prerequisite: LSPA 300, may be taken concurrently.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 313 Introduction to Spanish Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Translation and interpreting of written and oral texts into and from the Spanish language.

Prerequisite: LSPA 300.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 326 Spanish Phonetics Credits: 3 (3-0-0)

Course Description: Phonetic principles and their application to Spanish sound system; intensive practice in pronunciation, intonation.

Prerequisite: LSPA 300, may be taken concurrently.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 335 Issues in Hispanic Culture Credits: 3 (3-0-0)

Course Description: Historical context of contemporary issues in the culture of Spanish-speaking countries.

Prerequisite: LSPA 300 with a minimum grade of C.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 340 Spanish for Animal Health and Care Fields Credits: 3 (1-0-2)
Course Description: Develop intermediate-mid level communication skills in Spanish for students in animal care fields. Specific terminology and the basic linguistic skills necessary to communicate about veterinary care and proper handling of livestock. All targeted linguistic forms, communicative activities and assessments are task-based and practical in nature.

Prerequisite: LSPA 200.

Registration Information: Placement exam can substitute for course prerequisite. Sections may be offered as Mixed Face-to-Face or Online. Credit not allowed for both LSPA 280A2 and LSPA 340.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 342 Spanish for Animal Health and Care Fields II Credits: 3 (1-0-2)
Course Description: Continuing development of intermediate-level communication skills in Spanish for students in large and small animal care fields. Development of specific terminology and linguistic skills necessary to communicate about animal health and care. All targeted linguistic forms, communicative activities and assessments are task-based and practical in nature.

Prerequisite: LSPA 340.

Registration Information: Must register for lecture and recitation. Sections may be offered: Mixed Face-to-Face or Online. Credit not allowed for both LSPA 342 and LSPA 380A2.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 343 Spanish Terminology-Animal Health/Agriculture Credits: 3 (1-0-2)

Course Description: Spanish lexicon specific to animal health and plant-based agricultural practices and sciences. Focuses on enhancing vocabulary breadth and depth by developing awareness of both meaning relations among words and morphological composition applied to the production and interpretation of the complex word types found in this field. All course materials are in the target language.

Prerequisite: LSPA 342.

Registration Information: Must register for lecture and recitation. Sections may be offered: Mixed Face-to-Face or Online. Credit not allowed for both LSPA 343 and LSPA 381A1.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 345 Business Spanish Credits: 3 (3-0-0)

Course Description: Business and commercial aspects of the Spanish language and culture.

Prerequisite: LSPA 300.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 346 Spanish for Health Care Credits: 3 (3-0-0)

Course Description: Specific linguistic and cultural issues necessary to function in the Hispanic health care world.

Prerequisite: LSPA 300.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 347 Spanish for Working with Youth and Families Credits: 3 (3-0-0)

Course Description: Content-based language in the social sciences (Human Development Family Studies, Social Work, Early Childhood Education, etc.) with a multicultural focus. Grammar and vocabulary designed to develop competency in areas listed. Oral component includes working on interview techniques for each area to develop cultural and linguistic abilities to work with youth and families from the Spanish-speaking community.

Prerequisite: LSPA 300.

Registration Information: Sections may be offered: Online. Credit not allowed for both LSPA 347 and LSPA 381A2.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 348 Spanish Professional Terminology in Context Credits: 3 (2-0-1)

Course Description: Development of Spanish professional terminology through the study of etymology, meaning relations among words and word formation mechanisms, applied to professional and academic areas of interest. Focused practice on building lexical proficiency for a richer and more accurate spoken and written professional communication.

Prerequisite: LSPA 300 to 365 - at least 3 credits.

Registration Information: Must register for lecture and recitation.

Sections may be offered: Mixed Face-to-Face or Online.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 352A Study Abroad--Spain: Camino de Santiago Credits: 3 (0-0-3)

Course Description: Culture and history of Spain as encountered along the medieval pilgrimage route of St. James. Taught in Spanish.

Prerequisite: LSPA 300.

Registration Information: Credit allowed for only one of the following: LSPA 252A, LSPA 282A, LSPA 352A or LSPA 382A.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 365 Introduction to Spanish Cinema Credits: 3 (3-0-0)

Course Description: Representation of Spanish society through film. Taught in Spanish.

Prerequisite: LSPA 310.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 379 Service Learning-Spanish Credit: 1 (0-2-0)

Course Description: Language-related voluntary community work.

Prerequisite: None.

Registration Information: Concurrent registration with 300-level Spanish course. Written consent of instructor required.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LSPA 400 Advanced Spanish Communication Skills Credits: 3 (3-0-0)

Course Description: Development of speaking, reading, and writing proficiency through an in-depth examination of representative writings and media communications.

Prerequisite: LSPA 300.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 401 Advanced Spanish Oral Communication Credits: 3 (3-0-0)

Course Description: Advanced language study to improve proficiency in Spanish language skills, with an emphasis on oral communication.

Prerequisite: LSPA 300.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 413 Advanced Spanish Translation and Interpreting Credits: 3 (3-0-0)

Course Description: Advanced practice in translation and interpreting of written and oral texts into and from the Spanish language.

Prerequisite: LSPA 313.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 435 Caribbean Culture in Hispanic Literature Credits: 3 (3-0-0)

Course Description: A study of Caribbean culture, literature, and film with special emphasis on African heritage and cultural identity. Primary texts include readings in social and cultural history, films, autobiographies, historical fiction and poetry. The whole course (including lectures, discussions and exams) will be conducted in Spanish.

Prerequisite: LSPA 335.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 436 Advanced Latin American Culture Credits: 3 (3-0-0)

Course Description: Analyze culture in Latin America through a variety of lenses - history, literature, film and the arts. Study the formation, development and current state of social, political, ideological and religious values among different Latin American cultures, including Latinx in the United States.

Prerequisite: LSPA 335.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 437 Advanced Spanish Culture Credits: 3 (3-0-0)

Course Description: Analyze the culture of Spain through a variety of lenses - history, literature, film and the arts. Study the formation, development and current state of social, political, ideological and religious values.

Prerequisite: LSPA 335.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 441 Advanced Business Spanish Credits: 3 (3-0-0)

Course Description: Advanced business and commercial aspects of the Spanish language and culture.

Prerequisite: LSPA 345.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 442 Colonial Latin American Literature Credits: 3 (3-0-0)

Course Description: Literature and literary culture of colonial Latin America. Readings and essays are in Spanish.

Prerequisite: (LSPA 300) and (LSPA 310).

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 443 Spanish Theatre Credits: 3 (3-0-0)

Course Description: Major authors and works of Spanish theatre.

Prerequisite: (LSPA 300) and (LSPA 310).

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 444 The Intercultural Workplace-Animal Health/Ag Credits: 3 (1-0-2)

Course Description: Continued development of Spanish competency applied to cultural awareness in a diverse workplace. Analytical tools to uncover students' own culturally and socially constructed patterns of behavior and beliefs, as well as those of a different culture. Implications of cultural displacement in a diverse workplace and agricultural and animal care fields; personal distance and power relative to age/gender/ethnic relations, as manifested in verbal and non-verbal communication.

Prerequisite: LSPA 343.

Registration Information: Must register for lecture and recitation.

Sections may be offered: Mixed Face-to-Face or Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 445 Women Writers in the Hispanic World Credits: 3 (3-0-0)

Course Description: Selected Hispanic women writers in a variety of genres emphasizing relationships among gender, culture, and writing.

Prerequisite: (LSPA 300) and (LSPA 310).

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 449 Spanish-American Literary Movements and Periods Credits: 3 (3-0-0)

Course Description: Studies in selected literary movements and periods of Spanish America such as classicism, realism, naturalism, existentialism.

Prerequisite: (LSPA 300) and (LSPA 310).

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 450 Selected Spanish Literary Movements and Periods Credits: 3 (3-0-0)

Course Description: Studies in selected literary movements and periods of Spain, such as classicism, realism, naturalism, existentialism.

Prerequisite: (LSPA 300) and (LSPA 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 452 Genre Studies in Spanish Credits: 3 (3-0-0)

Course Description: Development of critical approaches to major works in literature through selected literary genres and subgenres.

Prerequisite: (LSPA 300) and (LSPA 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 453 Author Studies in Spanish Credits: 3 (3-0-0)

Course Description: Development of critical approaches to authors through the appreciation and analysis of selected works.

Prerequisite: (LSPA 300) and (LSPA 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 454 Topic Studies in Spanish Credits: 3 (3-0-0)

Course Description: Selected topic studies such as themes, topoi, and interdisciplinary studies in literature.

Prerequisite: (LSPA 300) and (LSPA 310).

Registration Information: May be taken up to 3 times for credit.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 465A Studies in Foreign Film: Spain Credits: 3 (3-0-0)

Course Description: Representation of Spanish society or specific topics through film. Taught in Spanish.

Prerequisite: LSPA 310 and LSPA 335.

Terms Offered: Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 465B Studies in Foreign Film: Latin America Credits: 3 (3-0-0)

Course Description: Representation of Latin American societies or specific topics through film. Taught in Spanish.

Prerequisite: LSPA 310 and LSPA 335.

Terms Offered: Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 470 Spanish Grammatical Constructions Credits: 3 (3-0-0)

Course Description: Linguistic analysis of selected Spanish grammatical constructions (word order, word formation, and sentence structure), their relationship to meaning.

Prerequisite: LSPA 400.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 479 Service Learning-Spanish Credit: 1 (0-2-0)

Course Description: Language-related voluntary community work.

Prerequisite: None.

Registration Information: Concurrent registration with 400-level Spanish course. Written consent of the instructor of the 400-level Spanish course required. May be taken up to 3 times for credit.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

LSPA 492 Seminar-Spanish Language, Literature, Society Credits: 3 (0-0-3)

Course Description: Integrative study of linguistics, literature, and culture through the analysis of specific topics that are common in the regions studied in our concentration. Showcase accumulated knowledge and language proficiency through a variety of hands-on activities, projects and discussion, based on personal or professional interests. The ultimate goal is to synthesize prior knowledge and experiences and construct a solid portfolio for upcoming careers or plans.

Prerequisite: LSPA 310 and LSPA 400 to 479 - at least 6 credits.

Registration Information: Senior standing. Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 495 Independent Study-Spanish Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Three years of college-level Spanish.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LSPA 500A Spanish Language Analysis: Syntax Credits: 3 (3-0-0)

Course Description: Analysis of Spanish structure through the examination of syntax.

Prerequisite: LSPA 400.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 500B Spanish Language Analysis: Phonetics and Phonology Credits: 3 (3-0-0)

Course Description: Theoretical and practical study of speech sounds (phonetics), and the systematic use of such sounds in language (phonology).

Prerequisite: LSPA 400.

Registration Information: Graduate standing.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 508 Intensive Spanish-Graduate Review Credits: 4 (3-3-0)

Course Description: Immersion review of Spanish for the teacher; developing intermediate-level proficiency in culture and the four skills.

Prerequisite: None.

Registration Information: Admission to Summer Institute for Foreign Language Teaching. Must register for lecture and laboratory.

Term Offered: Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 514 Issues in Teaching Spanish Credit: 1 (1-0-0)

Course Description: Current theory and practice in second-language instruction; technological applications.

Prerequisite: None.

Registration Information: Concurrent graduate teaching assistantship required.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 525 History of the Spanish Language Credits: 3 (3-0-0)

Course Description: Investigation of both internal (strictly linguistic) and external (sociolinguistic) factors in development of the Spanish language.

Prerequisite: LSPA 400.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 531 Scientific and Legal Translation Credits: 3 (2-0-1)

Course Description: Discussion of the main theoretical approaches to scientific and legal translation and testing of these theoretical approaches in a variety of translation tasks in a realistic professional translation context.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing. Written consent of instructor. Must register for lecture and recitation. Sections may be offered: Online or Mixed Face-to-Face.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 532 Audiovisual and Literary Translation: Credits: 3 (2-0-1)

Course Description: Discussion of the main theoretical approaches to audiovisual and literary translation and testing of these theoretical approaches in a variety of translation tasks in a realistic professional translation context.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing. Written consent of instructor. Must register for lecture and recitation. Sections may be offered: Online or Mixed Face-to-Face.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 536 Topics in Spanish Linguistics Credits: 3 (3-0-0)

Course Description: Acquisition, discourse analysis, and language change and variation over time and space.

Prerequisite: LSPA 500.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 549 Literary Periods of Spanish America Credits: 3 (3-0-0)

Course Description: Advanced studies in critical approaches to selected literary movements or periods of Spanish America.

Prerequisite: None.

Registration Information: Undergraduate degree in Spanish.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 551 Selected Spanish Literary Movements/Periods Credits: 3 (3-0-0)

Course Description: Advanced studies in and critical approaches to selected literary movements or periods.

Prerequisite: None.

Registration Information: Undergraduate degree in Spanish.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 552 Advanced Studies in Spanish Literary Genres Credits: 3 (3-0-0)

Course Description: Advanced studies in and critical approaches to literary genres through study of major works in foreign literatures.

Prerequisite: None.

Registration Information: Undergraduate degree in Spanish.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

LSPA 553 Advanced Spanish Author Studies Credits: 3 (3-0-0)

Course Description: Critical approaches to the study of selected authors through appreciation and analysis of their major works.

Prerequisite: None.

Registration Information: Undergraduate degree in Spanish.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 554 Advanced Topic Studies-Spanish Credits: 3 (3-0-0)

Course Description: Selected topics (theme, topoi, and interdisciplinary subjects) in Spanish literature.

Prerequisite: None.

Registration Information: Undergraduate degree in Spanish.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 692 Seminar-Spanish Credits: 3 (0-0-3)

Course Description: Treatment of selected topics in seminar.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Undergraduate degree in Spanish.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

LSPA 695 Independent Study-Spanish Credits: Var[1-6] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

LSPA 700 Spanish for Veterinary Wellness Appointments Credits: 2 (1-0-1)

Course Description: Focus on veterinary wellness appointments. Learn how to obtain patient and client information, establish normal healthy animal behaviors, and discuss preventive care practices, such as vaccination, parasite control and nutrition in Spanish.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of instructor. Must register for lecture and recitation. Proficiency level of novice-high as determined by placement test or instructor. Sections offered as Mixed Face-to-Face or Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

LSPA 701 Spanish for Veterinary Health Histories Credits: 2 (1-0-1)

Course Description: Focus on veterinary health histories. Learn how to take animal health histories, summarize back to clients and recommend next steps of care (e.g., relevant diagnostic tests and radiograph/ultrasound imaging) in Spanish.

Prerequisite: LSPA 700.

Restriction: Must be a: Graduate, Professional.

Registration Information: Must register for lecture and recitation. Sections may be offered as Mixed Face-to-Face or Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.